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M1630 HALL, DAVID.

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Reddy Kilowatt

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11	1	Jan. 48	12-20	1-19-48		9	CIB 115264
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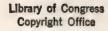
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The collector's Remington ... by H. L. Card. Woonsocket, R. I. 1946-

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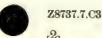
Contents.—I. Notes on books by him; books illustrated by him; and books which gossip about him.

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1. Remington, Frederic, 1861–1909—Bibl. 1. Title.

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Crooked trails, written and illustrated by Frederic Remington;
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21May51, Lina Elise Grey (W)

I. Grey, Zane.

AUG - 9 1951

Remington, Frederic.

McCracken, Harold, 1894-

Frederic Remington, artist of the Old West; with a bibliographical check list of Remington pictures and books. Introd. by James Chillman, Jr. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

157 p. illus., plates (part col.) facsims. 32 cm.

1. Remington, Frederic, 1861-1909.

ND237.R36M3

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47-11799*

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The sign of the buffalo scout.
Painting. Original size 27" x 40."

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Remington, HAROLD.

Remington on bankruptcy, v. 1.

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A878836. R110619, 20Apr53, May

Remington Miller (W)

Remington, Harold, 1865-1938.

Remington on bankruptcy. 1945 supplement ... Vols. 1-4, 4A, 5-10 [and] General index. Rochester, N. Y., Lawyers co-ope-

rative pub. co., 1945. 12 v. 22 1/2 cm.

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supplement. [By] Arnold R.
Ginsburg. Vols. 1-4, 4A-11 [and]
General index. Rochester, N. Y.,
Lawyers Co-operative Pub. Co.
13 v. ② on revisions; May R.
Miller; 6Aug51; AA191159.

REMINGTON, HAROLD.

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supplement. [By] James M.

Henderson. Vols. 1-4, 4A, 6-11
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Co., 1952. 11 v. in 12. © on
additions & revisions: May R.

Miller; 30Dec52; A74371.

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Vol. 1-11 [and] General index.

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1953-1954 [by] James M. Hender
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A158132.

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Remington, HAROLD.

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N. Y., Lawyers Co-Operative Pub.
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I. Hugg, Jabez Bowen, 1872-II. Lawyers Co-operative Publishing Company, Rochester, N. Y. III. Title.

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I. Henderson, James M. II. Remington, May R.



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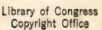
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I. Miller, May Remington.

Remington, Herb.

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I. Remington, Herbert, joint composer. II. Title.



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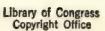
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Remington, J.

THE BOY SCOUTS; from Light cavalry, overture, rhythmic orchestra arr. J. Lilian Vandevere, w David Stevens, m Franz von Suppé, score arr. J. Remington. © on orchestra arr.; 26Jul26; E645956. C. C. Birchard & Co. (PWH); 5Jan54; R123329.

MENINGTON, JOHN HOWARD, joint author.

Melformations of the colon and
malignant lesions of the colon.

AA170972. SHE Lewis, Dean De Witt,
ed. Practice of aurgery. Vol. 7,
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MAR 1 6 1954

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Practice of pharmacy. 10th ed. by E. Fullerton Cook and Eric W. Martin with the collaboration of more than 90 associates. Easton, Pa., Mack Pub. Co. 1616 p. illus. © on revisions & additions; The Philadelphia College of Pharmacy and Science; 11Jan51; A51963.

I. Cook, Ernest Fullerton.

II. Martin, Eric Wentworth.

III. Philadelphia College of Pharmacy and

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Eric W. Martin, with the collaboration of more than 40 associate editors. Easton, Pa., Mack Pub. Co.
1511 p. illus. © The Philadelphia College of Pharmacy and Science; 1Jul48; on revisions & additions; A23889.

I. Cook, Ernest Fullerton, joint author.

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REMINGTON, MARION V.

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Primary activity materials, pupil's work sheets. A79928. SEE Smith, Luther Wesley.

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supplement. Vol. 1-4, 4A-9 and index.

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AA43431.

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I. Henderson, James M.

II. Remington, May R.



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Remington, m Franz Drdla, arr. Bayley
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Remington, Robert R.

LET'S DO IT NOW; w Roger Stover Andrews m Donald Jacob Clegg & Robert R. Remington © Roger Stover Andrews, Donald Jacob Clegg & Robert R. Remington 28Jul50 EU210848

Library of Congress Copyright Office Down the road. (In Bangor daily news, Me.) © Roger W. Remington.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

REMINGTON, ROGER WOLCOTT. Down the road. (In Bangor daily news, Me.) © Roger W. Remington. © 6Feb54; B5-28783. © 20Feb54; B5-28784.

© 27Feb54; B5-28785.

© 6Mar54; B5-28786. © 20Mar54; B5-29266.

© 27Mar54: B5-28787.

@ 3Apr54; B5-29267.

Remington, Roy Ralph.

HOME PLANNERS CLINIC, PORTLAND, OR.

Ranch homes for the West; featuring daylite basements. [William F. Wayman and Roy R. Remington, application authors] Portland [1951] 40 p. illus. © William F. Wayman & Roy R. Remington; 26Jul51; A57824.

I. Wayman, William Forrest. II. Remington, Roy Ralph.

SEP 11 1951

Library of Congress Copyright Office



awm/r

REMINGTON (WM. B.) INC.

Cartridge-type agitators for paper stock. KK75485. SEE Jones (E. D.) and Sons Company.

REMINGTON (WM. B.) INC. Fibremaster, Master Jordan; Midget. KK74673. SEE Jones (E. D.) and Sons Company. REMINGTON (WM. B.) INC.
Grako Sprezon belt dressing.
KK74671 ... SEE Graton and
Knight Company.

Grako Sprazon belt dressing sprays directly from container. KK74793.

SEE Graton and Knight Company.

REMINSTON (WILLIAM B.) INC.
Guide to effective window decoration.
A93937. SEE Judd (H. L.) Company,
inc.

REMINGTON (WM. B.) INC. Leather belting for more productionpower. AA206511. SEE Graton and Knight Company. REMINGTON (TELIAM B.) INC.
Leather packings synthetic rubber.
A93938. SEE Graton and Knight
Company.

REMINGTON (WILLIAM B.) INC.

Look what smart kitchens and
bathrooms are wearing. AA216212.

SEE Church (C. F.) Manufacturing
Company.

REMINGTON (WILLIAM B.) INC. 0-rings. AA216200. SEE International Packings Corporation. Primacord Bickford detonating fuse.

AA218672. SEE Ensign-Bickford

Company.

That looks fine. KK75486. SEE Jones (E. D.) and Sons Company.

REMINGTON (WILLIAM B.) INC.

HARDWARE AGE:

U. S. A.—hardware market map. Percentages based on hardware store sales (1950 census of business) col. map 7 x 11 cm. (In Hardware age. Basic facts. New York [1952] 28 cm. p. 1) Scale not given. Appl. author: Wm. B. Remington, inc. © Hardware Age, New York; 9Jun52; F12656.

- 1. UNITED STATES.
- 2. REMINGTON (WILLIAM B.) INC.

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REMINGTON, Ind.
Insurance maps, Remington, Jasper county, Indiana. Feb., 1919.

© 16may19, F 33498. R 5806, 26may46; Sanborn map co. (FWH), Pelham, N. Y.

ILH 1-25-47

REMINGTON AIR CONDITIONING DIVISION, REMINGTON CORPORATION. SEE Remington Corporation. Remington Air Conditioning Division. REMINGTON Arms Company.
How's about it. DU21689. SEE
Wilding Picture Productions, inc.

REMINGTON Arms Company.

How's about it. DU22428. SEE Wilding Picture Productions, Inc.

REMINGTON ARMS COMPANY, INC.

How to shoot. cl63 p. Col. illus.

10 x 7 in. Appl. author: Julien

Joseph Proskauer. © Remington

Arms Co., inc., Bridgeport, Conn.;

5Aug52; K32280.

REMINGTON Arms Company, Inc. SEE Man to Man. MU2700. REMINGTON-ARMS COMPANY, INC. C.
Remington Peters dealers assistance
program 1948. 35 mm. col. film
strip. Clc 8Mar48; JU4368.

Perington ATS COMPANY, INC. Q. Ferington Peters sales manual.

1 v. O en ravisions; 150et50;

AA165849.

NOV 2 7 1950

Remington arms company, Inc.

Remington stud driver. Bridgeport,

Conn., Industrial Sales Division,

Remington Arms Co., c1952. 1 v.

illus. cAppl. authors: Paul Hickman
and Robert Taylor Catlin: © Remington Arms Co., inc.: 22Ju152: AA217853.

REMINGTON-ARMS COMPANY, INC. C. What you should know about the new Remington big game rifles, models 721 and 722. 35 mm. film strip. C le 8mar48; JU4373.

REMINGTON automatic direct-reading Comfort Selector. KK58616. SEE Laube, Herbert L.

MAR 1 195

REMINGTON CORPORATION.

Automatic direct-reading comfort selector. Cardboard. 7 x 5 in. Appl. author: Herbert L. Laube. © Remington Corp., Auburn, N. Y.; 1Nov52; IPH51.

t.

REMINGTON CORPORATION. REMINGTON AIR CONDITIONING DIVISION.

Announcing the new industrial Remington moisture magnets. (Electrical dehumidifiers) Folder (Bulletin 531) Appl. author: Herbert L. Laube. © Remington Air Conditioning, division of Remington Corp.; 5Jan53; KK81114.

REMINGTON CORPORATION. REMINGTON AIR CONDITIONING DIVISION ().

Dehumidifier application tables.

Remington. 2 sheets. Appl. author: Herbert L. Laube.
(**C) 18ep52; KK81672.

The Remington electric. SEE. Remington Rand, inc.



REMINGTON flyspeck target. KK71522. SEE Leyson, Burr W.

Remington handguns.

Karr, Charles Lee, 1914-

... Remington handguns _[by] Charles Lee Karr, jr. ... and Caroll Robbins Karr. Harrisburg, Pa., The Military service publishing company, 1947.

5 p. l., 125 p., 1 l. incl. front. (port.) illus. fold. pl. 231.

At head of title: An NRA library book, Bibliography: p. 125.

1. Revolvers. I. Karr, Caroll Robbins, joint author. II. National rifle association of America. III. Title.

TS537.K3

623,4434

47-18932

© 28Feb47; authors, Harrisburg, Pa.; A10810.

Remington handguns.

KARR, CHARLES LEE, Jr.
Remington handguns [by] Charles Lee Karr,
Jr., and Caroll Robbins Karr. [2d ed.]
Harrisburg, Pa., Stackpole Co. 153 p.
illus. (An NRA library book) © on revisions & additions; Charles Lee Karr, Jr.
& Caroll Robbins Karr; 7Nov51; A60985.

I. Karr, Caroll Robbins, joint author.

DEC 1 1 1981

Library of Congress Copyright Office



THE REMINGTON KMC. KK19787. SEE Remington Rand, inc.

Remington-Morse division of Hamilton Ross industries

see

Ross (Hamilton) industries, ltd. Remington-Morse division. Remington-Morse Mother Goose and Father Gander.

Aronin, Ben, 1904-

Remington-Morse Mother Goose and Father Gander; rhymes by Ben Aronin, pictures by Fridolf Johnson. New York, Chicago, Pub. by Lexington press, °1945.

128 p. incl. col. front., illus. (part col.) 281

© 9-5-45; 2c 11-4-45; Remington-Morse division of Hamilton Ross industries, Chicago; A 608.

I. Johnson, Fridolf, illus. II. Title.

45-9992

Library of Congress



PZ8.3.A68Rd

Remington Music Corp.

SANDERS, LENNY.

M1630

.2 .S Baby Sitter; words and music by
Roy West, Ernest Benedict [and]
Lenny Sanders. © Remington
Music Corp., New York; 3Jul47;
EP6989.

I. Benedict, Ernest, joint composer, II. West, Roy, joint composer.
TIT. Title. Music Cat.

AA 1127 Remington on bankruptcy. 1945 supplement.

Remington, Harold, 1865-1938.

Remington on bankruptcy. 1945 supplement ... Vols. 1-4, 4A, 5-10 [and] General index. Rochester, N. Y., Lawyers co-operative pub. co., 1945.

12 v. 22 1/2 cm.

© 12-28-45; 2 c 1-6-46; May R. Remington, New York; AA 1127. New matter: additions and revisions.

rs per mbm 2-6-46

Remington on bankruptcy. 1946
supplement. AA43431. see Remington,
May R.

Remington on bankruptey. El10619 ... SEE
Remington, Harold.

REMINGTON RAND, INC. ©.
Additions to model 683 and 685
instruction book. 2 v., illus.
(ABC Nechanical Service Dept.
Instruction letter, no. 52, 64)
© 8Jul49, 22Jul49; AA126069126070.

REWINGTON RAND, INC. C.
Agent's operating manual. 26 1.
C 13Febh8; AA39852.

REMINGTON RAND, INC.

Aircraft antenna matching automatically with the ERA automatic antenna coupler. Folder. Appl. author: Willis Kirk Drake. O Remington Rand, inc.; 22Mar5h; A150512. REMINGTON RAND INC. Q.
All this, and built-in fire-protection tool [From Stores, Feb. 1949, p. 3] (Insulated visible index equipment) Sheet. Q 1Peb49;
KK44991.

Remington Rand inc., claimant.

Another Remington Rand first; KMC.

(Typewriters) [Buffalo, Printed by William J. Keller] cl946.

folder. illus. 28 x 21 1/2cm.

(R8034)

Appl. author: William R. Browne. © 6-7-46; 2 c 7-3-46; Buffalo; KK 5160.

cf 8-19-46

Remington Rand inc., claimant.
Another Remington Rand first; keyboard margin control. (Typewriters) [Philadelphia, Printed by Saturday evening post] cl946.
clipping.

Print.

Appl' title: Keyboard margin control.

Appl. author: William R. Browne.

© 6-22-46; 2 c 7-3-46; Buffalo;

KK 5173.

cf 8-22-4

Aristocrat IV. 1 v., 111us. © 22Dec50; AA174655.

- 5 1001

REMINGTON RAND, INC.

Army Comptroller demonstration problem. [CG-57] 157 p. Appl.
authors: George N. Danehower [and
others] © Remington Rand, inc.;
1May53; A120293.

REMINGTON RAND, INC.

Basic selling pattern. 58 p.

Appl. author: Robert Oscar

Wallace. © Remington Rand,
inc.; 5Mar54; Al39848.

REMINGTON RAND, INC. ①.

Better maintenance control with less
paperwork: (Visible indexing and
filing equipment) Sheet.

© 210ct49; KK45357.

REMINGTON RAND, INC. . . Bookkeeping simplified with unit plan desks. (Desk bookkeeping equipment) Sheet. @ 1Nov49; KK45363.

REMINGTON RAND INC. (C. Cabinets by Library Bureau of Remington Rand. [From Princeton alumni weekly, May, 1949, p. 51]. (Library furniture) Sheet. (D 25Aprl49; KK14996.

REMINGTON RAND, INC.
Catalog of courses in electronic
computers, 1953-1954. Electric
Computer Dept. 18 p. Appl.
author: Alan D. Meacham. © Remington Rand, inc.; 8Jun53; Al20290.

A centralized stenographic department. New York [1949] 20 p. © 20Jarl9; AALCELIZ.

Remington Rand, inc., claimant.

The chart that thinks; makes profitable stock control swift, simple, automatic. [New Haven, Printed by A. D. Steinbach & son, c1946] folder. illus. 28 x 21 1/2cm. (KD-350)

Appl. author: Edward O. Horn. © 9-20-46; 2 c 10-16-46; Buffalo; AA 30044.

REMINGTON RAND, INC. Q.
Cleaner, clearer duplication with
economy. (Duplicator supplies)
Folder. Q 1Feb50; KK48754.

REMINGTON RAND, INC. Q.
Constructing the operator process
chart. Instructions. Sheet.
Q 16Mar48; AA80838.

Convé-filer; another mechanized tool for modern management. 8 p., illus. © 27Nov50; AA174653.

MAR - 5 1951

REMINGTON RAND, INC. Q.
Copy your public records accurately,
quickly, economically with the new
record Dexigraph. (Photo-copying)
Folder. © 6Mar50; KK50232.

REMINGTON RAND, INC. C, Buffalo. Corporate trust accounting at Bank of the Manhattan Co., New York. 13 p., illus. C 3Dec47; AA70715.

REMINGTON RAND INC. Q.

Gradle, to save! [From the Office,
Mar. 1949, p. 40] (Vertical filing
equipment) Sheet. Q 1Mar49;
KK44980.

REMINGTON RAND, INC. C.
Design your own files with RecordStack. 1 v., illus. © 22Mar50;
AAl48248.

Remington Rand, inc., claimant.

Dianosis: Record congestion (with finding complications) Remedy: Filing-on-film. (Microfilming machines) [Chicago, Printed by Hospitals magazine] c1947. sheet, illus. 28cm.

Print.

© Remington Rend, inc., Buffelo; 1May47; KK14544. 7Aug47 re REMINGTON RAND, INC. ©.

Do papers get lost in your files,
too? They don't in ours anymore
and here's why ... (Office filing
and indexing) Sheet. © loctly;
KK45350.

FEB 8 1950

REMINGTON RAND, INC. ().

Don't lose your business memory.

Safe-Kardex. (File cabinets)

Folder. () 250ct50; KK63205.

REMINGTON RAND, INC. C.
Doubly dependable! Remington Rand safe-desk. Folder, illus.
© 10ct49; AA135823.

AA 30045

Remington Rand, inc., claimant.

Dynamic management control with Sched-u-graph.

[New Haven, Printed by A. D. Steinback & sons, c1946]

pamphlet (31 p.) illus. 21 1/2 x 28cm.

(KD-341)

Spiral metal binding.
Appl. author: R. W. Riggs.
© 9-15-46; 2 c 10-16-46; Buffalo; AA 30045.

REMINOTON RAND, INC. ©.

Dynamic management control with
Sched-u-graph. 31 p., 11lus.

© 18Mar48 (in notice: 1946); on
revisions; AA94094.

Dynamic management control with Schod-U-Graph. KD 341A.1A. 34 p., illus. © on revisions; 15Feb51; AA186723.

per. 3 1 gul 51

REMINGTON RAND, INC. ©.

Effective housing for inactive records. (Correspondence filing cabinets) Folder. © 50ct49;

KK43362.

The electronic era for business with Univac. 8 p., illus. © 12Jul50; AA166415.

NOV 2 7 1950

REMINGTON RAND, INC. C.

An established profit making family now gives you another profit making line. Remington Rand. (Duplicator supplies) Folder. (WS-105)

© 1Feb50: KK51046.

REMINGTON RAND INC. C.

Everything at a glance, with Sched-UGraph dispatching! [From Transport
topics, Apr. 1949, p. 3] (Visible
index equipment) Sheet. C lApr49;
KKh4981.

Faster copy work with economy; come in and try Line-a-Time today; (Copyholder) Folder. (D 1Mar50; KK48753.

REMINGTON RAND, INC. C.
Filing systems - Nu-Sounder MC-741.
New York, Management Controls
Division, Remington Rand. 1 v.
C 17Mar 50; AA154614.

REMINGTON RAND, INC. ©.
The Film-A-Record electronic AO reader. Wheel it where you want it;
(Microfilm projector) Folder.
(F267) © 160et50; KK55252.

Find the man who's losing money: (Index and filing equipment)
Sheet. 280ct49; KK45355.

Pirst aid for your profits! [From Wall street journal, Nat'l ed., Feb. 1949, p. 3] (Visible index) Sheet. © 16Feb49; KK44994.

Remington Rand, inc., claimant.

First then-first now! (Typewriters)
[New York, Printed by Time, inc.] c1947.

clipping.

Print.
© Remington Rand, inc., Buffalo;
26May47; KK14546.
7Aug47 re

Remington Rand inc., claimant
First with a practical typewriter,
personal touch, exclusive silent, lighter
carriage return ... and now for the first
time on any typewriter. (Typewriters)
[New Haven, Printed by A. D. Steinbach
& sons] c1946.
folder. illus. 27 1/2 x 21 1/2 cm.
(R8030)

Print.



Appl. author: William R. Browne. © 6-15-46; 2 c 7-3-46; Buffalo; KK 5163.

mgc 8-20-46

Remington Rand inc., claimant.

First with KMC for the first time on any typewriter. (Typewriters) [New Haven, Printed by A. D. Steinbach & sons] c1946 folder. illus. 28 x 21 1/2cm. (R 8029)

Print.
Appl. author: William R. Browne.
© 6-15-46, 2 c 7-3-46; Buffalo;
KK 5162.

cf 8-21-46

The Santa Maria Guarantee Building-Loan Association. (Bank indexing and filing equipment) Sheet. REMINGTON RAND, INC. Q.

Flexoprint for high speed, low cost

production of directories, catalogs,

price and parts lists by Remington

Rand. 1 v., illus. Q 2Nay50;

AA15h172.

JUL - 6 7050

Remington Rand inc., claimant.

For the first time on any typewriter keyboard margin control. (Typewriters) [Springfield, O., Printed by Crowell-Collier pub. co.] c1946. clipping.

Print. Appl. author: William R. Brown.

> 1-23-47 dac

REMINOTON RAND, INC. C.

For the man of decisions; the simplified way to assemble factpower management by exception.

Folder, illus. C 10May51; AA190156.

AUG 3 0 1951

remington RAND INC. C.
For your library, beauty, comfort,
strength; Trend ... (Library furniture) Sheet. C lMar49; KK44977.

REMINOTON RAND, ING. ©, Buffalo. From bustles and treadles. Folder, illus. © lapr47; AA 609 60.

Prom files to you within seconds!

With Variadex, the filing system
that expands without waste. Polder.

© 22Decky; KKkky67.

REMINGTON RAND, INC. C.

Get 'em in on the act. Produced by
the Jam Handy Organization, inc.
35 mm. film strip. 63 frames. (I)

"The Dealer Sales Division of Remington Rand presents..."

© 11Aug50; JU6512.

SEP -1 1900

REMINGTON Rand, inc.
Get 'em in on the act. Chall. SEE
Handy (Jam) Organization, inc.

REMINGTON RAND, INC. Q. Graph-A-Matic computing chart.

KP 24725 A and B-[KP 24714 A and B] 20 sheets. Q 28Sep 50; AA186721, 186702-186720.

Greyhound Lines report ... with Film-A-Record interline billing. (Micro-filming equipment) Sheet. © 7Nov49; KK45366.

REMINGTON RAND, INC.
Handling objections. Remington
Rand, Salem Personnel-Training
Dept. 37 p. Appl. author:
Charles B. Blackshear. © Remington Rand, inc.; 31Dec53; Al39843.

Have you tapped the TOPflight market? (Calculating machine) Sheet. C 14Nov49; KK44153.

Her desk is a safe! [From Banking, May 1949, p. 119] (Insulated desk) Sheet. © 1May49; KK44985.

REMINGTON RAND, INC. Q.
Here it is! This is Imperial card
stock ... (File cards) Folder.
(LBV 540) Q 19Jun50; KK52610.

REMINGTON RAND, INC.
History of the typewriter. 20 p.
Appl. author: Robert Oscar
Wallace. © Remington Rand, inc.;
5Mar54; Al39845.

How Gatx gives service with Kardex car control. [From Railway purchases & stores, Apr. 1949, p. 138]
(Visible index equipment) Sheet.

© lapr49: KK44983.

REMINGTON RAND INC. C.

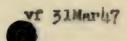
How Gatx gives service with Kardex
car control. [From Traffic world,
Apr. 1949, p. 15] (Visible index
equipment) Sheet. © lApr49;
kkh4984.

Remington Rand, inc.

How high should your typewriters be placed? New York, Remington Rand, Typewriter division [1947]

7 numb. 1. illus. 28cm. (Type-writer utilization service: bulletin no. 5)

@ Remington Rand, inc., Buffalo; 21Febl; AAL; 640.



REMINGTON RAND, INC.

How to close, from beginning to
end: Sales Personnel, Training
Dept., Remington Rand, inc.
54 p. Appl. authors:
Charles B. Blackshear & Arthur
Conrad Kane. © Remington Rand,
inc.; 6Jul54: A155680.

How to code names and birthdates. 32 sheets. © 1July; AA187049.

REMINGTON RAND, INC. C.

How to increase profitable sales;
another handbook for management.
25 p., illus. © 15Mar50;
AA148247.

MAY - 1 1950

REMINGTON RAND, INC. @L
How to install and operate RobotKardex. 12 p., illus. @ 25Juni9;
AA122080.

REMINGTON RAND, INC.

How to install and operate RobotKardex. 1 v. illus. cappl.
euthor: D. A. Thomas: © on
revisions; Remington Rand, inc.;
28Dec51; AA201849.

FE3 - 6 :952

REMINGTON RAND, INC. @.
How you spell it! I v., illus.
@ 29Jul49; AA154169.

JUL - 6 ,950

KK 5161

Remington Rand inc., claimant

If your secretary is like this instead
of like this after setting the margins
on her present typewriter, tell her
about - (Typewriters) [New Haven, Printed by A. D. Steinbach & sons] cl946.
folder. illus. 16 x 9 cm.
(R 8036)

Print.
Appl. suthor: Willie

Appl. author: William R. Browne.

© 6-15-46; 2 c 7-3-46; Buffalo; KK 5161.

mgc 8-20-46

REMINGTON RAND, INC. Q.
Increased typing production at
lower net cost. Folder, illus.
Q 190ct48; AA100157.

REMINGTON RAND, INC.

Instructions for matrix routines.

Appl. authors: Herman Rubinstein
[and others] @ Remington Rand,
inc. (in notice: Remington Rand,
inc., Eckert-Mauchly Division);
310ct52; Al20292.

REMINGTON RAND, ING. ©.
Instructions for the effective
utilization of the process analysis
work sheet in office work simplification procedures. 20 p., illus.
© 70ctl9; AA137531.

MAY 4 1950

REMINGTON RAND, INC.

Instructors manual for mechanical service training on Remington Rand adding machine. 1 v. Appl. author: Robert L. Plowfield.
© Remington Rand, inc.; 25Jun52; A86054.

1 PLOWFIELD, ROBERT L.

REMINGTON RAND, INC.
Insulated record protection at the point-of-use. Folder. Applauthor: Walter H. Ward. © Remington Rand, inc.; 24Jun53; A154906.

REMINGTON RAND, INC.
Introduction. Loose leaves.
Appl. author: Robert Oscar
Wallace. © Remington Rand, inc.;
31Dec53; Al39844.

REMINGTON RAND, INC. ().

It must be somewhere! 8 p.,

illus. () 20Dec48; AA102191.

REMINGTON RAND, INC. ©.

It's easier to sell. Produced by the

Jam Handy Organization, inc. 35

mm. film strip. 48 frames. (I)

"The Dealer Sales Division of Remington Rand presents..."

© 11Aug50; JU6510.

REMINGTON RAND, INC. SEE #It's Easier To Sell. JU7065.

REMINGTON Rand, inc.

It's easier to sell. C4839. SEE Handy
(Jam) Organization, inc.

1000 . 9

REMINGTON RAND, INC.

It's easier to sell. C5935. SEE

Handy (Jam) Organization, inc.

JAN 3 1 1952

REMINGTON RAND, INC. Q.

It's easier to sell the all new Remington personal typewriter because
... finger fitted keys. Folder.
(WT-123.2) Q 4Apr50; KK51039.

REMINGTON RAND, INC. C.

It's easier to sell the all new Remington personal typewriter because
... larger size platen. Folder.
(WT-123.3) © 4Apr50; KK51037.

REMINGTON RAND, INC. C.

It's easier to sell the all new Remington personal typewriter because
... miracle tab. Folder. (WT-123)
C 4Apr50; KK51041.

REMINGTON RAND, INC. ©.

It's easier to sell the all new Remington personal typewriter because
... simplified ribbon changer.
Folder. (WT-123.1) © 4Apr50;
KK51040.

REMINGTON RAND, INC. C.

It's easier to sell the all new Remington personal typewriter because

ington personal typewriter because ... super strength frame construction. Folder. (WT-123.4)

@ 4Apr50; KK51038.

Remington Rand, inc., claimant.

KMC key to a typist's heart. (Type-writers) [Philadelphia, Printed by Curtis pub. co.] cl947.

clipping.

Print.
© Remington Rand, inc., Buffalo;
4 Jun47; KK14547.
7Aug47 rs

REMINGTON RAND, INC. Q.
Kardex visible record control.
80 p., illus. Q 10Aug50; AA165415.

NOV 1 7 1950

AA 15991

Reming ton Rand, inc., claimant.

Keyboard margin control for the first time on any typewriter. [New Haven, Printed by A. D. Steinbach & sons, cl946]

pamphlet. illus. 11 x 13 1/2 cm.

Appl. author: William R. Browne. © 6-15-46; 2 c 7-14-46; Buffalo; AA 15991.

afp 8-23-46

LB catalog card cases last longer because of Densiwood uprights: (Library furniture) Sheet. © lnov49; KK45349.

REMINGTON RAND, INC.
Library Bureau furniture. SEE
Remington Rand, inc. Library
Bureau.

REMINGTON RAND INC. OL Like radar Kardez signals exceptional facts at a glance. (Kardez equipment) O 22Aug47; KK18811.

KK12102

Remington Rand, inc., claimant. MS. masters for nearly 75 years! (Typewriters) [Boston, Printed by Writer, inc.] c1947. clipping. Print. Appl. author: Carl D. Halbak. C Remington Rand, inc., Buffalo; 1Apr47: KK12102. 16May 47 rs

REMINGTON RAND, INC. C.

Ms. masters for nearly 75 years!
(Typewriters) Sheet. © 200ct47;
KK19937.

The man who came to —. Folder, illus. © loct49; AA135820.

REMINGTON RAND, INC.

Manual of operation for UNIVAC

system. 124 p. Appl. author:

Manuel Paul Chinitz. © Remington

Rand, inc.; 26Mar54; A139854.

Remington Rand, inc.
The manual of streamlined cycle billing. [n. p., 1947]
33 p. illus. 25om.

© Remington Rand, inc., Buffalo; 6Jan47; AA45296.

ofp 26Marl;7

REMINGTON RAND, INC. (D. Mechanical instructions for all new Remington portable typewriter. Rev. Aug. 4, 1950. New York, c1950. 57 p., illus. (D 1Sep50; AA165489.

REMINGTON RAND, INC. C.

Mechanical instructions for Remington
adding machines. Models 71, 73 and
93. New York, c1950. 91 p.,
11lus. © 1Nov50; AA174656.

MAR - 5 1951

REMINSTON RAND INC. (a)

Mechanical instructions [for]

Remington electrified bookkeeping machine, models 683 and
685 (automatic balance)

Rev. 30Marty. Buffalo, c1949.
160, 35 p., illus. (b) 27Mayty;
AA121582.

REMINGTON RAND, INC. ().

Mechanical instructions for Remington

KNC typewriter. Rev. Nov. 1949.

New York, c1950. 72 p., illus.

() 5Apr50; AA154173.

JUL - 6 1850

REMINGTON RAND, ING. C.

Mechanical instructions for Remington
Super-Riter typewriter. 5h p.,
illus. C limar50; AAll;5652.

por may so

MAY 4 1950

Michanical instructions for Remington Super-Riter typewriter, Rev. June 1951. SM-93. New York, c1950. 81 p., illus. Con revisions; 30Jul51; AA192348.

SEP 21 1951

REMINGTON RAND, INC.

Mechanical service training; noiseless typewriter. Section 1-10.

New York, c1952. 10 v. illus.

Appl. author: Byron L. Wolfe.

© Remington Rand, inc.; 8Ju152;

A86037-86046.

REMINGTON RAND, INC.

Mechanical service training superriter typewriter. Section 1. 10 p. Appl. author: W. W. Eaton. NM: text & revisions. © Remington Rand, inc.; 1Sep52; Al28850. REMINGTON RAND, INC.

Mechanical service training; type
203 automatic key punch. Section
1-2. New York, c1952. 2 v.

Appl. author: B. L. Killeen.

© Remington Rand, inc.; 100ct52;
A86052-86053.

REMINGTON RAND, INC.

Mechanical service training; SuperRiter typewriter. Section 2-6.

New York, c1952. 5 v. illus.

Appl. author: W. W. Eaton. Appl.

states prev. reg. as Mechanical
instructions for Remington Super-

Riter typewriter, AA192348. © on additions & revisions; Remington Rand, inc.; 1Sep52; A86047-86051.

REMINGTON RAND INC. (C. Meeting the threat of fire! [From Savings and loan news, May 1949, p. 19] (Insulated filing equipment) Sheet. (C) 5 May 19; KK 14997.

REMINGTON RAND, INC. ©.

Merchandising the all new Remington
personal typewriter. Produced by
the Jam Handy Organization, inc.
35 mm. film strip. 49 frames.
(II) "The Dealer Sales Division of
Remington Rand presents ..."
© 11Aug50; JU6500.

REMINGTON Rand, inc.
Merchandising the all new Remington
personal typewriter. C4838. SEE
Handy (Jam) Organization, inc.

Reminston Rand, inc. Photographic records division.

licrofilm records are acceptable as legal evidence. [New York, etc.] c1946.
. sheet. illus. 28cm.

Remington Rand, inc., Buffalo; 28Jan47; AA50573.

REMINGTON RAND, INC. ©.
Milestones of progress. 1 v.,
11lus. © 190ct48; AA101158.

REMINGTON RAND, INC. C.

Modern meter reading practice.

30 p., illus. © 27Seph8;

AA94393.

REMINSTON RAND, INC. Q. Buffalo.
Modern microfilming is filingon-film with micro-matic controls. Folder, illus.
Q 11Apr47; AA 63809.

More and more are coming through like this ... [From Purchasing, Mar. 1949, p. 243] (Visible purchase records) Sheet. © SMar49; KK44987.

Remington Rand, inc., claimant.
... Multi-matic accounting system.
[Benton Harbor, Mich., Printed by Remington Rand] c1945.
stapled sheets. 28 x 24 cm. (Form no. MM-1)

At head of title: Instructions.
Appl. title: 1-acc. rec. - form no.
MM-1.

Appl. author: Rolf Hurup.

Forms. © 1-2-46; 2 3-31-46; Buffalo; AA 16713; copyri ght is claimed only OVER

in the text and other copyrightable elements.

afp 9-3-46

REMINGTON RAND, INC. C.

The multi-plan Bookkeeping Safe-desk
for public utilities. (Fire proof
safe-desk) Folder. (SC 661)
C 24Apr50; KK51036.

REMINGTON RAND, INC. C.
Sussum cases. New York, Library
Bureau, Remington Rand. 1 v.,
11lus. © 22Dec50; AA174654.

MAK - 5 1951

REMINGTON RAND, INC. C.

New! Improved! Check size, Tip-Top
tabs by Remington Rand. (Filing
tabs) Folder. (LBV 541)

© 21Jun50; KK52611.

REMINGTON RAND, INC.

New Jersey Turnpike toll collection
system. 43 p. Appl. author:
Edward G. Aghib. © Remington
Rand, inc.; 15May53; A120285.

REMINGTON RAND, INC. Q.

New, the Plastiphoter. (Device for making photo-offset duplicating plates) Sheet. @ loct48; KK30063.

REMINGTON RAND, INC.

New York State Thruway Authority [toll ticket] Card. Appl. authors: Ralph J. Delli Bovi & Edward G. Aghib. © Remington Rand, inc.; 6Jul53; Al20284.

No "credit man's thumb" with SUIAP:
(Visible indexing equipment)
Sheet. © 15Nov49; KK45367.

REMINGTON RAND, INC. C.

Nobody thought to put away the records

... (Fire-insulated cabinets)

Pamphlet. © 3Feb50; KK48446.

Now color television is here for government, for business, for education. EL 105. Folder, illus. © 16May51; AA136722.

Now, everyone smiles with me! Folder, illus. © 10ct49; AA135821.

Remington Rand inc., <u>claimant</u>
Now! "Flick the key - set the margin!" (Type-writer) [New York, Printed by Newsweek] c1946. clipping.

Print.
Appl. author: William R. Browne.
© 7-22-46; 2c 9-1-46; Buffalo; KK 5834.

Remington Rand inc., claiment
Now. "Flick the key - set the margin!"
(Typewriters) [Elmira, N. Y., Printed by The
News printing & pub. co., inc.] c1946.
clipping.

Print.
Appl. author: William R. Browne.
© 8-1-46; 2c 9-1-46; Buffalo; KK 5835.

Remington Rand, inc., claimant.

Now! Flick the key - set the margin with keyboard margin control. (Typewriters)
[New York, Printed by Time, inc.] e1947.

clipping.

Print.

© Remington Rand, inc., Buffalo; 19May47; KK14545.

7Aug47 rs

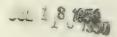
REMINGTON RAND, INC. .

Now - for the first time ... Remington Rand "Do it yourself" kit. \$15.45. (Office work simplification plans) Folder. (SPG 4173.1A) © 24Apr50; KK51044. REMINGTON RAND, INC. Q.

Now - for the first time ... Remington Rand "Do it yourself" kit.

\$16.70. (Office work simplification plans) Folder. (SPG 4173.2A)

© 24Apr50; KK51042.



REMINGTON RAND, INC. C.

Now - for the first time ... Remington Rand "Do it yourself" kit.
\$17.95. (Office work simplification plans) Folder. (SPG 4173.3A)
C 24Apr50; KK51043.

Remington Rand ind., claimant.

Now! It's KMC; for the first time on any typewriter. (Typewriters) [Buffalo, Printed by Manhardt Alexander inc.] c1946.
folder. illus. 28 x 21 1/2cm.
(R 8025)

Print.
Appl. author: William R. Browne.
© 6-15-46; 2 c 7-3-46; Buffalo;
KK 5172.

cf 8-22-46

REMINGTON RAND, INC., Buffalo.

Now! Keyboard margin control.

(Typewriters) © 8Nov47;

KK17508.

REMINGTON Rand inc. O. SEE
Rearwin, H. T.
Office planning and layout template.
IP6519.

REMINGTON RAND, INC. ().

Office planning and layout template
instructions. New York, Remington
Rand, Management Controls Division.
12 p., illus. () 70ct49; AA138530.

Per 1 may 50

REMINGTON RAND, INC. (C).

Photocopying with Portagraph.

New York, Remington Rand, Lanagement Controls Division. 31 p.,

illus. (C) on revisions; lNov49;

AA137515.

Dar. 1 may 10 1000

Photocopying with Portagraph.

New York [1950] 31 p., illus.

C on revisions; 22Dec50; AA174651.

MAR - 5 1951

Photo-copying with Portagraph.
31 p., 11lus. © 25Nov47;
AA70716.

Playing its role in Burlington efficiency! [From Railway purchases & stores, May 1949, p. 101] (Visible index equipment) Sheet. © 2May49; KKH1982.

REMINGTON RAND INC. C.

Point of use fire protection for your
cycle billing records. (Fire proof
desk) Folder. (SG610.1)
C 13Sep50; KR54252.





REMINGTON RAND, INC. O.

"Point-of-use" record protection;
another handbook for management.
94 p., illus. O 16Feb51;
AA180462.

MAY 2 - 1951

Privacy and prestige for open office areas. Folder, illus. © 22Dec50; AA174652.

MAR - S is

REMINGTON RAND, INC.

Programming Univac Pac-tronic
systems. Manual 1. 1 v. illus.

Appl. authors: Dorothy F. Colburn & Eloise Williams. © Remington Rand, inc.; 28Nov51;
A86055.

Remington Rand, inc., claimant.

Public utility consumers' billing.

(Office equipment, tabulating card, addressograph punch & synchromatic billing unit) [New York, Printed by Henry Birgel] cl946.

sheet. illus. 56 x 96 1/2cm.

Print.
Appl. author: James F. Foley.

© 4-2-46; 2 c 5-21-46; Buffalo;

KK 4297.

cf 7-13-46

REMINGTON RAND, INC. (C. Records for profitable hotel management. 1 v., illus. (C) 31Aug50; AA164019.

Remington Rand, inc., claimant.

Reference manual; Metail store operations, streamlined cycle billing.

Remington Rand. [Buffalo] Printed by Remington Rand, 1946.

loose-leaves bradded in binder. illus. 29 1/2 x 22 1/2 cm. (SP-AB 2019)

With guide cards. Title from cover.

Appl. author: John Andrew Brown. © 6-27-46; 2 c 7-13-46; Buffalo;

AA 15952.

afp 8-26-46

REMINGTON RAND, INC.
The Remington electric.

The Remington electric. 43 p.
Appl. authors: Robert Oscar
Wallace & George Stimak.
© Remington Rand, inc.; 9Aug54;
A155679.

The Remington KMC. (Typewriters)
Sheet. © 17Janus; KK19787.

REMINGTON RAND, INC.
Remington Rand Kardlok. [KD680] 8 p.
11lus. [Appl. author: H. M. Sherwood] © Remington Rand, inc.;
28Dec51; AA205129.

MAR 17 1952

REMINGTON RAND, INC.
The Remington Rand Photocharger.
New York, c1947. 15 p., illus.
© Ralph Robert Shaw; 30Jun47;
AA138259.

pca. 1 may 10 MAY 4 1050 Remington Rand, INC. (D.
Remington Rand presents Robot filer
and 3 step filing. 1 v., illus.
(D 12Apr50; AAll,9199.

AA 30557

Remington Rand, inc., claimant.

Remington Rand punched-card methods promote profits for advertising agencies. [New Haven, Printed by A. D. Steinbach, cl946]

pamphlet. illus. 28cm.

Appl. author: Edward M. Kempner, jr. © 10-8-46; 2 c 10-27-46; Buffalo; AA 30557.

REMINGTON RAND, INC. Q.
Remington Rand skill development
program. Typewriting speed spurt
drills. 8 p. Q 10Sep48; AA115576.

REMINGTON RAND, INC. C.

Remington Rand touch method typing instruction book. 29 p., illus.

© 3Augly; AA154170.

JUL - 8 ---

REMINGTON RAND, INC. C.

Remington Rand's new Robot-Kardex;
a fundamental forward step in
record-keeping efficiency.
8 p., illus. C 25Juni9; AA122682.

Rem-v-lope. (Return envelopes) Folder. (KD 597) @ 26Jun50; KK52609.

AA 30041

Remington Rand, inc., claimant. Safe deposit - corporation. [Buffalo] Remington Rand [c1946] sheet. 12 x 15 1/2cm. (Cat. no. 1-8972)

Appl. author: Geroge Boyd. Form.

© 8-23-46; 2 c 10-16-46; Buffalo: AA 30041: copyright is claimed only in the text and other copyrightable elements.



Remington Rand, inc., claimant.

Safe deposit - deputy. [North
Tonawanda, N. Y., Printed by Remington
Rand, c1946]

card. 12 x 15 1/2 cm. (Cat. no.
1-8971)

Form.

Appl. author: George Boyd.

© 7-25-46; 2 c 9-4-46; Buffalo; AA 17766; copyright is claimed only in the text and other copyrightable elements. No claim is made to the blank form portions.

afp 9-16-46

AA 30043

Remington Rand, inc., claimant.

Safe deposit - fiduciary. [Buffalo]

Remington Rand [c1946]

sheet. 12 x 15 1 2cm. (Cat. no. 1-8974)

Form.

App. author: George Boyd.

© 9-16-46; 2 c 10-16-46; Buffalo; AA 30043; copyright is claimed only in the text and other copyrightable elements.

Remington Rand, inc., claimant.
Safe deposit - individual. [North Tonawanda, N. Y., Printed by Remington Rand, c1946]
card. 12 x 15 1/2 cm. (Cat. no. 1-8969)

Form.

Appl. author: George Boyd.

© 7-25-46; 2 c 9-4-46; Buffalo; AA 17765; copyright is claimed only in the text and other copyrightable elements. No claim is made to the blank form portions.

afp 9-16-46

Remington Rand, inc., claimant.
Safe deposit - joint tenants.
[North Tonawanda, N. Y.] Remington Rand.
[c1946]
card. 12 x 15 1/2 cm. (Cat. no.
1-8970)

Form.

Appl. author: George W. Boyd.

© 7-1-46; 2 c 8-20-46; Buffalo;

AA 17297.

afp 9-5-46

AA 30042

Remington Rand, inc., claimant.

Safe deposit - partnership. [Buffalo]

Remington Rand [c1946]

sheet. 12 x 15 1 2cm. (Cat. no.
1-8973)

Form.

Appl. author: George Boyd.

© 8-23-46; 2 c 10-16-46; Buffalo; AA 30042; copyright is claimed only in the text and other copyrightable elements.



REMINGTON RAND INC. (C. Sales training manual. 72 1., 11lus. (C) 15Nov47; AA75505.

REMINGTON RAND, INC. ().

Save with the extra convenience of counter height filing equipment. Remington Rand Aristocrat units for every office use. 16 p., illus. () 10Mar50 (in notice: 1949); AAl46769.

Con mys

REMINGTON RAND, INC. ().
See Remington Rand's Revere, and learn
how good a low-priced file can be!
Folder, illus. () 15May50; AA154171.

JUL - 6 10%

REMINGTON RAND, INC. Q.
Selling can be funt 32 p., illus.
Q 26Novh8; AA103756.

Remington Rand incorporated, claimant.

Shocking in 1873 ... Essential today.

(Typewriters) [Hoboken, N. J., Printed by Alcogravure co.] c1946.

clipping.

Print.

Appl. author: William R. Browne. © 29Dec46; 2c 3lJan47; author, Buffalo; KK 7982.

1g 2-11-47

REMINSTON RAND, INC.
Short code supplementary information. SEE Remington Rand, inc.
Eckert-Mauchly Division.

REMINGTON RAND, INC. Q.
Simplified statistical accounting with the Multi-matic peg board system. Folder, illus.
Q lApril9; AAll5708.

RYMINGTON RAND, INC. O.

Slash your paperwork to meet the 40hour week! [From Transportation
supply news, Nov. 1949, p. 126]
(File and index systems using
micro-film equipment) Sheet.

O 1Nov49: KK45365.

REMINGTON RAND, INC. ©.

Slash your paperwork to meet the 40hour week! [From Transportation
supply news, Nov. 1949, p. 12]
(Index and file equipment) Sheet.

© 1Nov49; KK45351.

REMINGTON RAND INC. C.

So your break-even point is going up
... [From Metal working equipment,
May 1949, p. 16] (Synchronized
materials and control production)
Sheet. © 20Apr49; KK44988.



REMINGTON RAND INC. C.

So your break-even point is going up

... [From Wall street journal,
Apr. 1949, p. 7] (Synchronized materials and production control)
Sheet. © 13Apr49; KK44989.

REMINGTON RAND INC. (2).
So your inventory costs are too high
... [From Automotive news, Apr.
1949, p. 43] (Visible index equipment) Sheet. (2) [Apr49; KK44999.

REMINGTON RAND INC. C.
So your inventory costs are too high
... [From Jobber topics, May 1949,
p. 359] (Visible indexing equipment) Sheet. C 1May49; KK44998.

REMINGTON RAND INC. Q.
So your inventory costs are too high
... [From N.A.D.A., May 1949, p.
4] (Visible index equipment)
Sheet. Q lMay49; KK45000.

So your inventory costs are too high
... [From Wall street journal,
Nat'l ed., Mar. 1949, p. 3] (Visible index equipment) Sheet.

① 1Mar49; KM44990.

REMINGTON RAND INC. C.
So you're up against a buyer's market! [From Tell, May 1949, p. 31]
(Visible index equipment) Sheet.
C 1May49; KK44986.

REMINGTON RAND, INC.

Specifications for the Univac Factronic system. EL-115. Appl. authors: Dorothy F. Colburn & Eloise Williams. © Remington Rand, inc.; 3Apr53; Al20291.

REMINGTON RAND, INC. .
Speed - accuracy - efficiency.
All three with Cycle-Matic files."
(Visible indexing and filing equipment) Sheet. 280ct49; KK45361.

REMINGTON RAND, INC. Q.
The spotlight is on Remington
Rand's newest star. 16 p., illus.

© 28Apr48; AA83090.

REMINGTON RAND, INC. Q.
The spotlight is on Remington
Rand's newest star. 1 v., illus.
© 28Apr48; AA85804.

The stage is set for profits; Here's your reserved seat ... (Office equipment and materials) Folder. © 31Jan50; KK51171.

JUL 1 8 1950

AA 47801

Remington Rand, inc. Step-by-step process chart. [Buffale] o1947.

sheet, 35om.

@ Remington Rand, inc., Buffalo; 12Jan47; AA 47801.

SApr47 re

REMINGTON RAND, INC.
Table for extracting cube roots by
multiplication. Card. Appl.
author: A. L. Bateman. © Remington Rand, inc.; 8Dec53; Al20286.

REMINGTON RAND, INC.

Table for extracting square roots by multiplication. Card. Appl. author: A. L. Bateman. © Remington Rand, inc.; 8Dec53; Al20287.

REMINGTON RAND INC. C.

Take a trip with Toppy and see the greatest sales campaign in TOPflight history. (Adding machines)
Folder. C 100cth9: KK44154.

Teachers and students everywhere choose Identic, for filing practice.
[From Business education world,
May, 1949, p. 515] (File practice equipment) Sheet. © 1May49;
KK44995.

REMINGTON RAND, INC. ©.

10 ways Remington Rand microfilming will help your business. (Microfilm reader) Sheet. © lNov49;

KK45360.

REMINSTON RAND, INC. C.
There's installment accounting
magic inside! Folder, illus.
C 10ct49; AA135822.

They have to be good! [From Banking, Mar. 1949, p. 19] (Insulated filing equipment) Sheet. @ 1Mar49; KK44992.

REMINCTON RAND, INC. Q.

30 o/o more repair work handled by same staff. (Visible index)
Sheet. Q 7Nov49; KK45356.

Remington Rand, inc., claimant.

This shrinking world. [Chicago, Printed by Donnelley] c1946.

calendar. illus. $68\frac{1}{2} \times 38\frac{1}{2}$ cm.
Application authors: Kenneth Thompson, George
F. Eliot & Russell Bacon.

c) 1-20-46; 2 c 2-10-46; Buffalo; AA 4342.

Thousands of prescriptions on one small roll. (Nicro-filming indexing and filing) Sheet. © 29Sep49; KK45364

REMINGTON RAND, INC. C.

Topflight addition. Produced by the
Jam Handy Organization, inc. 35

mm. film strip. 49 frames. (II)

"The Dealer Sales Division of Remington Rand presents..."

© 11Aug50; JU6516.

REMINGTON Rand, inc.
Topflight addition. Classo. SEE
Handy (Jam) Organization, inc.

Trend; an investment in lasting beauty. [From ALA bulletin, Feb. 1949, p. 66] (Furniture) Sheet. © 1Feb49; KK44978.

REMINGTON RAND INC. O.

Trend; an investment in lasting beauty. [From School executive, Mar. 1949, p. 109] (Furniture)
Sheet. O 5Mar49; KM44979.

Remington Rand, inc., claimant.
25 typing short cuts. [New York, Remington Rand, c1945]
pamphlet (15 p.) illus. 20 cm.

Application author: Hortense Stollnitz.
3-1-46; 2 c 3-20-46; Buffalo; AA 7406.

REMINGTON RAND, INC.

Typewriter fundamentals. 33 p.

Appl. author: Robert Oscar

Wallace. © Remington Rand, inc.;

5Mar54; Al39847.

REMINGTON RAND, INC.
The typewriter market. 18 p.
Appl. author: Robert Oscar
Wallace. © Remington Rand, inc.;
5Mar54; A139846.

AA 30046

Remington Rand, inc., claimant.

... Typewriter utilization service ... A professional service to management. New York, Remington Rand, Typewriter division [c1946] pamphlet. various pagings. 29 x 23cm. (Bulletin nos. 1-4)

At head of title: Another Remington Rand first. Sheets clipped in binder.
Appl. author: Earl P. Strong.
@ 9-13-46: 2 c 10-16-46: Buffalo: AA 30046.

2 c 10-16-46; Bullalo; AA 30046.



REMINGTON RAND, ING. O. Typewriter utilization service. Bulletin: No. 5. © 25Febl;7; AA95811. No. 6. © 10Sepl;7; AA95815. No. 7. © 28Jun;8; AA95816.

REMINGTON RAND, INC. C.
A unique management consulting
service. 1 v., illus. C 22Dech8;
AA103757.

PEMINGTON RAND, INC.
UNIVAC short code. SEE Remington
Rand, inc. Eckert-Mauchly
Division.

REMINSTON RAND, INC. C.
Use-purchase plan for punched-oard
accounting. (Tabulating machines)
Folder. C 17Nov50; NK56285.

REMINGTON RAND, INC., Buffalo C. Visi-Trend. Chart:
No. 5-40. © 22Feb49 (in notice:

. 1948); 'AA137598.

No. 5-41. @ 22Feb49 (in notice:

1948); AA137600.

No. 5-42. (22Feb49 (in notice: 1948): AA137599.

No. 5-43-64. © 22Feb49 (in notice: 1948): AA137601-137622.

No. 5-65-74. © 22Feb49 (in notice: 1948); AA137663-137672.

SEE next card.

No. 5-75-82. 22Feb49 (in notice: 1948); AA137623-137630. No. 10-18-19. @ 22Febli9 (in notice: 1948); AA137631-137632. No. 10-20. @ 22Feb49 (in notice: 1948): AA137653. No. 10-21. @ 22Feb49 (in notice: 1948); AA141030. No. 10-22. @ 22Febly (in notice: 1948); AA137654. No. 10-23-28. @ 22Febli9 (in notice: 1948); AA137657-137662.

REMINGTON RNND, INC., Buffalo . . SEE next card

No. 10-29. @ 22Febig (in notice: 1948): AA137643. No. 10-30. @ 22Feb49 (in notice: 1948); AA137655. No. 10-31. @ 22Feb49 (in notice: 1948): AA137644. No. 10-32-37. @ 22Feb49 (in notice: 1948): AA137634-137639. No. 10-38. @ 22Feb49 (in notice: 1948); AA137656. No. 10-39. @ 22Feb49 (in notice: 1948): AA137640.

REMINGTON RAND, INC., Buffalo C. Visi-Trend. Chart: CARD 3. See next card

No. 10-40. @ 22Febli9 (in notice: 1948): AA137642. No. 10-41. @ 22Feb49 (in notice: 1948): AA137641. No. 15-4-9. @ 22Febly (in notice: 1948): AA137645-137650. No. 20-3. @ 22Feb49 (inmotice: 1948); AA137651. No. 20-4. @ 22Feb49 (in notice: 1948); AA137652.

No. 35-1. © 22Feb49 (in notice: 1948); AA137633.

REMINGTON RAND, INC., Buffalo C. visi-Trend. Chart: CARD 4.

We modernized our accounts receivable the easy way! A success story for cost-conscious executives. Folder, 11lus. @ 22Deck9; AA138529.

Riv. 1may so

MAY 4 1950

Whatever you look for in a filing cabinet ... [From American business, Mar. 1949, p. 29] (Vertical filing equipment) Sheet. © 10Mar49; KM44993.

REMINGTON RAND, INC. C. Why we photocopy our records. (Document photographing equipment) Sheet. © 220ct49; KK45362.

World's fastest adding machine keyboard. Top flight adding machines. Folder. © 3Mar50; KK48628. REMINGTON RAND, INC. Q.
Wow, send Jones in quick! Remington
Rand. (Adding machine) Folder.
(WA-127) Q 15Mar50; KK51045.

REMINGTON RAND, INC. ().

A yerdstick for filing cost and efficiency. New York, Remington Rand, Products and Methods Research Dept. 22 p., illus.

() 25Sep50; AA163488.

OCT 27 1950

A yardstick for filing cost and efficiency. 21 p. NM: revisions. Appl. author: Gordon E. Shaw. © Remington Rand, inc.; 290ct53; Al20288.

You asked for it. I'v., illus. © laughy; AA160809.

You don't guess, you know with Kardex inventory control. [From Automotive news, Oct., 1949] (Visible index equipment) Sheet. © 30ct49; KK45359.

REMINGTON RAND, INC. C.

You don't guess, you know-with

Kardex inventory control. [From
Ford Field, Oct. 1949] Filing
and indexing equipment) Sheet.

© 190ct49; KK45358.

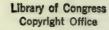
REMINGTON RAND, INC. Q.
You don't need me enymore. Folder,
11lus. @ 22Deck9; AA138528.

P. 1. 770750

NEWINGTON RAND, INC. Q.
Your safeguard; this new signature card with a specific contract.
Folder, illus. © 1Jul49;
AA122081.

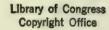
SEE

REMINGTON RAND INK.



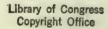
SEE

REMINGTON RAND PUBLICATION ADVERTISING.



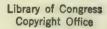
SEE

SYSTEMS.



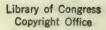
SEE

SYSTEMS DIVISION ADVERTISING.



SEE

SYSTEMS FOR MODERN MANAGEMENT.



REMINGTON RAND, INC. ECKERT-MAUCHLY DIVISION.

Short code supplementary information. Topic 1. Conditions for incorporating new or specialized routines on tape. 7 1. Appl. authors: J. Robert Logan and Albert Tonik. © Remington Rand, inc. (in notice: Remington Rand, inc., Eckert-Mauchly Division); 26Feb53; Al39849. REMINGTON RAND, INC. ECKERT-MAUCHLY DIVISION.

UNIVAC instruction code C-10. 15 1. Appl. author: Frances Elizabeth Snyder Holberton.

© Remington Rand, inc. (in notice: Eckert-Mauchly Division of Remington Rand, inc.); 27Jan50; Al16102.

REMINGTON RAND, INC. ECKERT-MAUCHLY DIVISION.

UNIVAC short code. Addenda no.
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REMINGTON RAND, INC. LIBRARY BUREAU.
Library Bureau furniture. 64 p.
Appl. author: Donald A. Thomas.
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/ Progressive indexing and filing; a text arranged for courses of various lengths covering the fundamentals of indexing and filing, with detailed instruction for classroom practice work. 5th ed. [by N. Mae Sawyer] [First published by the Library Bureau in 1925 under title: Progressive indexing and filing for schools] New York, 1950. 304 p. illus. © on revi-FEB - 4 1952

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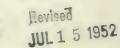
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REMINGTON revised statutes to Revised code of Washington. Temporary parallel reference table. A211323, 215645. SEE Washington (State) Laws, statutes, etc.



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Remington sales service, claimant.
... Garsons and fee; French to you
for boys and gals - it's time we have
some culture ... [Los Angeles, Printed
by Economy sales & service] c1946.
sheet. 35 1/2 x 21 1/2 cm.

Mimeographed.
At head of title: Paul E. Remington since 1925 ...

Appl. author: P. E. Remington. Appl. title: French to you for boys and gals ...

© 8-12-46; 2 8-19-46; Los Angeles; AA 17256.

afp 9-5-46

Remington sales service, claimant.

Los Angeles, Printed by Economy sales service] c1946.

sheet. 35½ x 21½ cm. Mimeographed.

Application author: Paul E. Remington.

At head of title: Paul Remington since 1925 buyer of insurance and broker for individuals and industry ...

c) 5-9-46; 2 c 5-27-46; Los Angeles; AA 13172.

Remington sales service, claimant.

Paul Remington ... Boys and gals - and others.

Wellwadyaknow? - here's three swifties ...

[Los Angeles, Printed by Economy sales & service]

c1946.

sheet. 352 x 212 cm.

Sales letter.

Application author: Paul E. Remington.

6 4-20-46; 2 o 4-29-46; Los Angeles; AA 11732.

AFP 5-15-46

REMINGTON stud driver. AA217853. SEE Remington Arms Company, inc.

Remington's revised statutes of Washington, annotated. Supplement.

see

Washington (State) Laws, statutes, etc.

REMINI, ROBERT VINCENT.

The early political career of Martin Van Buren, 1782-1828. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2852) © Robert Vincent Remini; 31Dec51; A63463.

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Reminiscence.

ROMANETTE, JEAN, 1905-1935.

Reminiscence, pour violoncelle et piano [by] Jean Romanette. © Éditions Max Eschig, Paris; 3Apr38; EF8LL6. Score and part.

M32

Reminiscence MARROTT, RALPH E

Reminiscence ... For the piano [by] Ralph E. Marryott. © Oliver Ditson Co., Philadelphia; 21Apr47; EP13943.

I. Title.

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Reminiscence.

Farjeon, Harry.

Reminiscence; pianoforte. Vancouver, B. C., Western music company, ltd.

© 23Jan46; publisher; EF199.

I. Title.

Music Cat.



Reminiscence.

M24

KOGEN, HARRY, 1895-Reminiscence; by Harry Kogen, for piano. © Clarion Music Co., Chicago; 31Aug51; EP56894.

I. Title.

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Reminiscence. Edmund. EP 8334.

Reminiscence. SEE Dyer, Myrtle May.

Reminiscence.

Monticelli, Gino Tullio.

Reminiscence.

Ornitz, Robert A.

E unpub. 6943.

Reminiscence.

see

Porter, Bessie A

Reminiscence. Teltschik, Alfred H

REMINISCENCE and anticipation in the Divine comedy. AA203748. SEE Dante Seciety, Cambridge, Mass. Fifty-fifth to sixty-seventh annual reports of the Dante Society.

Reminiscence and ravioli.

Standen, Nika.

Reminiscence and ravioli, by Nika Standen. New York, W. Morrow & company, 1946.

4 p. l., 148 p. illus. 21cm.

© 230ct46; 2c 26Sep46; author, Hauppauge, New York; A 6748.

1. Cookery, Italian. 2. Italy—Soc. life & cust. I. Title.

46-7362

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641.5945

Reminiscence, Nov. 11, 1918, In Flanders' fields.

M1539 L4R4

LE BARON, HARRISON DENHAM, 1884-Reminiscence, Nov. 11, 1918, In Flanders' fields; for small orchestra, baritone solo, male chorus, women's voices ad lib., music by Harrison D. Le Baron. [Score] © Harrison Denham Le Baron; 4Sep51; EU248861.

I. Title.





Reminiscence of our happy wedding day.

. Reminiscence of our happy wedding day. [Los Angeles, Pacific press] c1946.
[8] p. col. illus. 37cm.

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For solo voice with piano accompaniment.
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REMINISCENCE of two wars. H 382 see Gray, Junius J. N.

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Reminiscence waltz.

M1630 .2 .F FOSTER, RICHARD GEORGE, 1931-Reminiscence waltz; lyrics by Zerella Bailey, music by Richard Foster. © Zerella A. Bailey & Richard G. Foster; 21Apr54; EP79828.

I. Title. [II. Bailey, Zerella Achilles, 1911-

REMINISCENSES m Robert L. Carleton, © w Lewis Tracy 10Nov47 EU106711

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Reminiscences.

Gor'kii, Maksim, 1868-1936.

... Reminiscences ... New York, Dover publications, 1946.

4 p. l., 215 p. 19½.

At head of title: Maxim Gorky.

"A Pursuit press book."

"First edition."

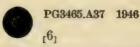
Contents.—Introduction by Mark Van Doren.—Reminiscences of Leo Tolstoy.—Reminiscences of Anton Chekhov.—Reminiscences of Leonid Andreyev.—A letter to Constantin Stanislavsky.—Reminiscences of Alexander Blok,

1. Tolstof, Lev Nikolaevich, graf, 1828–1910. 2. Chekhov, Anton Pavlovich, 1860–1904. 3. Andreev, Leonid Nikolaevich, 1871–1919. 4. Blok, Aleksandr Aleksandrovich, 1880–1921.

[Real name: Aleksel Maksimovich Peshkov]

46-5503

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© 6-18-46; 2c 6-26-46; Pursuit press, inc., New York; A 4518.

Reminiscences.

M1731

GEYMONAT, JEANNE, 1921Reminiscences; rumba-bolero, paroles
de Louis Charco [pseud.] et G. Montfort
[pseud.] musique de Mona Jean [pseud.]
© Éditions Fortin, Paris; 19May52;
EF0-14558.

I. Title. [II. Cochard, Louis, 1893-III. Hauvet, Georgette, 1893-]



Reminiscences.

M1258 .M MAINENTE, ANTON EUGENE, 1889-Reminiscences; ballade for band, band arrangement by the composer, A. E. Mainente. [Condensed score and parts] \$2.50 © Handy Brothers Music Co., inc., New York; 17Apr52; EP61956.

I. Title.



REMINISCENCES. SEE Gasque, Myrtle Lane.

Reminiscences. SEE Holland, Dudley. Reminiscences and notes.

TOLUSH, ISER.

Derinerungen un fartsaykhnungen.

[Reminiscences and notes. In
Yiddish; title transliterated.

Cover title: Yidishe shrayber]

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Iser Mousselewitch; 3Nov53; A142411.

I. Title: Reminiscences and notes.
III. Title: Yidishe shrayber.

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Réminiscences de Don Juan.

MT247 LISZT, FRANZ, 1811-1886. .L

*(Réminiscences de Don Juan) Fantaisie sur Don Juan; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5463) [For piano] © on arrangement; Éditions Salabert, Paris: 12Dec49: EF0-1642.

I. Cortot. Alfred. 1877- II. Title. III. Title: Réminiscences de Don Juan.



Reminiscences de Navarre.

M265 .B BARAT, JOSEPH EDOUARD, 1882Reminiscences de Navarre; pour tuba en
ut ou saxhorn basse si bémol et piano
[by] J. Ed. Barat. [Score and parts]
15 fr. © Alphonse Leduc et cie, Paris;
20Apr50; EF0-3818.

I. Title.

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Reminiscences of a Baconian.

PRESCOTT, KATE H.
Reminiscences of a Baconian. [New York, 1949] 124 p. illus. © The Haven Press; 190ct49; A38870.

L Haven Press.



Reminiscences of a Bostonian.

OLIVER, SUSAN LAWRENCE.
Reminiscences of a Bostonian. [Boston, 1952] 88 p. © Susan Lawrence Oliver; 1Dec52: A73561.

REMINISCENCES OF A STOCK OPERATOR, by Edwin LeFevre. © 22Jun23, A711055. R63604, 23Jun50, Martha M. LeFevre (W)

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Reminiscences of a vocal teacher.

De Bidoli, Emi.

Reminiscences of a vocal teacher, by Emi de Bidoli. Cleveland, O. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1946.

xi, [1], 97 p. illus. (ports.) 21.

Reproduced from type-written copy. Classified list of songs for study: p. 66-72.

© 3-7-46; 2c 3-17-46; Emi de Bidoli, Lakewood, 0.; AA 7783.

1. Musicians—Correspondence, reminiscences, etc. 2. Singing—Methods. 1. Title.

46-15917

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ML420.D4A3

Reminiscences of an American loyalist.
R115238. SEE
Bouchier, Jonathan.

Reminiscences of an old sportsman.

KITES, CLIFFORD L.

Reminiscences of an old sportsman. With illus. from photos. by Courtlandt L. Kites. 108 p. © Springfield Offset & Print. Co., inc., Springfield, Mass.; 1Mar51; A53137.

I. Springfield Offset and Printing Co., inc.

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REMINISCENCES OF AMTON CHEKHOV, by
Maxim Gorky, Alexander Kuprin and
I. A. Bunin; tr. by S. S. Koteliansky
and Leonard Woolf. @ 27Nov21,
A630650. R43738, 15Feb49, S. S.
Koteliansky (A) & Leonard Woolf (A)

REMINISCENCES OF CHILDHOOD; m Abe Osser © Bertgil Music, inc. 9Jun52 EU277494

Reminiscences of Clara Schumann.

SCHUMANN, FERDINAND.

Reminiscences of Clara Schumann, as found in the diary of her grandson Ferdinand Schumann of Dresden. Tr. from the German; ed. by June M. Dickinson.

[Rochester, N. Y., 1949] 41 p. illus.

© Schumann Memorial Foundation; 8Nov49; on translation & editorial matter; A38039.

I. Schumann, Clara Josephine (Wieck) II.

Dickinson, June M., ed. III. Schumann MemoLibrary of Congress
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Reminiscences of early Lawrence.

EMERY, AGNES.
Reminiscences of early Lawrence.

103 p. © Agnes Emery; 19Nov54; A165065.



Reminiscences of Francis Mylon Red-REDFIELD, FRANCIS MYLON. field. Reminiscences of Francis Mylon Redfield, pioneer of Oregon and Idaho. Ed. by Ethel E. Redfield. Pocatello, Idaho, Priv. print. 124 p. illus. © Ethel E. Redfield; 4Mar49; A30683.

I. Redfield, Ethel Emily, ed.

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Reminiscences of old Russia.

GAGARIN, MARIE.

Reminiscences of old Russia, by Princess Marie Gagarin, a witness of three reigns and three revolutions. [Edited by Jamie Gagarin] [Hartford? Conn.] Priv. print. 169 p. © Andrew Gagarin; 4May51; A59195.

I. Gagarin, Jamie, ed. II. Gagarin, Andrew.

OCT 19 1951

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A3918 [Smith, Frederick Poole]

Reminiscences of youth in rhyme, by

Frederick Poole [pseud.] Detroit, Mich,,

1946.

58 2. 23cm.

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I. Title.

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M1621

Reminiscência.

SIQUEIRA, JOSE.

Reminiscência; for medium voice and piano [by] José Siqueira, [words by Raul Machado, English version by Harvey Officer] © Associated Music Publishers, inc., New York; 28Mar47; P13763.

I. Machado, Raul, lyricist. II. Officer, Harvey, tr. III. Title.

Music Cat.

Reminiscencias. Abrajim Tebshraney, Antonio E

REMINISCENCING with baby. C3884. SEE Watkins, Marguerite A.

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Reminiscent of a Bersian night when an EMIR chose a queen. KK13507. see Dana perfumes, inc., claimant.

elg 7-9-47

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Reminiscent tears.

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Reminiscing: w Edward L. Moore, m E. G. Wilson. © Edmund G. Wilson, Coraopolis, Pa.; 28Janl;7; EUL;61;17.

REMINISCING m Leo & Hector Richard © w Dorothy Fletcher Hooppaw 12Apr48 EU125097

REMINISCING © w Louise Stern Robinson & Reeva Weisberg m William Marvin Levens 13Nov47 EU110916



REMINISCING from The girl who had everything; m André George Previn D Loew's, inc. 5Feb53 EU302931

REMINISCING from East side, West side m Miklos Rozsa © Loew's inc. 19Dec49 EU188287

Reminiscing; w Mrs. W. G. Starks, m Robert L. Carleton. © Mrs. Winso G. Starks, Los Angeles; 29May47; EU77888.

REMINISCING © w & m Ruth June Stranko 160ct47 EU104750

REMINISCING m Louis Tobin © w Irono Algard 24May48 EU132335



Reminiscing; w Beverly B. Trilling, m H. A. Nicolaysen. © Hildur Amalie Nicolaysen, Brooklyn; 3Jan47; EU45741.



Reminiscing; w & m F. N. Worden. © Frank N. Worden, Bowling Green, Ohio; 18/2.pr47; EU49168.



REMINISCING © w & m Jimmy Savoca 4Apr49 EU162893



REMINISCING © w & arr Frank LeRoy Dodge, m Edmund Derward Fosgate 19Sep47 EU94135 REMINISCING; w & m Clifford Joseph Souza w, m & arr William Frederic Potter Weir © Clifford Joseph Souza & William Frederic Potter Weir 13Mar53 EU307536

REMINISCING; w Dorothy Bacon Wilson m James Charles McNeil © Dorothy Bacon Wilson 1May53 EU314548

Reminiscing.

M1630 GEORGE, DON.

Reminiscing; words by Ethel Hunt Street,
music by Don George. © Nordyke Pub.
Co., Hollywood, Calif.: 3Feb49: EP38789.

I. Street, Ethel Hunt, lyricist. II. Title.



Reminiscing.

HARRIS, O

M1630

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W

Reminiscing; words & music by 0.

W. Harris. @ Nordyke Publishing Co., Los Angeles; 27Sep46; EP20014.

I. Title.

Reminiscing.

M1630.2

.A ARTHUR, WILLIAM.

Reminiscing; words by Teresa
Tibbets, music by William Arthur.

© Nordyke Publishing Co., Los Angeles; 8Mar47; EP13556.

I. Tibbets, Teresa, lyricist. II. Title.

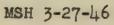
Music Cat.

E unpub. 600.

Reminiscing.

366

Arndt, John Richard.



E unpub. 8698

Reminiscing.

See

Brockman, James

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Soo Chada, Carl Francis.

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Cunha, Raul F.

E unpub 1673

Reminiscing.

See

Detkin, Gilbert Guy.

REMINISCING. AA229151. SEE Dionne, Emil Louis.

FEB 5

Reminiscing.
Pinter, Frank 0.

Reminiscing.

Railey, Robert Lon.

Reminiscing.
Samuels, Walter.

E unp 6098

Reminiscing.

See

Spina, Fred A

jss 5-3-46

REMINISCING ALONE m Ronald Buck, © w Diane Vicich 20Jul47 EU85569

REMINISCING ALONE © w & m Adell Collier 8Apr48 EU125116

Reminiscing alone.

M1630 COLLIER, ADELL, 1915-

.2 Reminiscing alone, words and music

by Adell Collier [arr. by Songwriter's Service] © Adell Collier;
6Aug48: EP29360.

I. Songwriter's Service, arr.
II. Title.

REMINISCING AND BLUE; w Jerome Joseph Stumps m Joan Marie Stumps © Jerome Joseph Stumps & Joan Marie Stumps 4Feb54 EU346455

Reminiscing blues; w I. Wade, m S. L. Williams & Edward [i. e. Marion Edwards] Brooks. © Sherman Lawrence Williams, Houston, Tex., Iona Wade, Indianapolis & Marion Edwards Brooks, Houston, Tex.; 17Dec46; EU58742.



REMINISCING BLUES; w Rudolph Dominick.

Macri m John Paul Favara © Rudolph
Dominick Macri & John Paul Favara
29Jun50 EU208289

0

REMINISCING BY THE MOONLIGHT © w Hubert Donald Palmer m Ellsworth Thomas Brown 15Nov48 EU148784



The reminiscing champ.

FROBOESS, HARRY.

The reminiscing champ, a world-famous stunt man tells his story. Pageant Press. 141 p. © Harry Froboess; 18Sep53; A120929.

Reminiscing in minor; m A. W.
Perkins arr Nick [i. e. Clarence
Eidemiller] Bolles, jr. ©
Arthur William Perkins, Kearney,
Neb.; 24Jun47; EU81565.

REMINISCING IN MY DREAMS arr Eleanor Grace Howell © w & m Robert Vern Wilcox 7Nov49 EU184241

Reminiscing in Psalms.

M2198 TAYLOR, CLAUD, 1909Reminiscing in Psalms; [by] Claud Taylor.
© Claud Taylor; 1Dec49; EP42554.
Principally close score: SATB; shapenote notation.

I. Title.



Reminiscing in the dark; m R. Brown. © Ralph Brown & LeRoi Williams, Chicago; 31Mar47; EU49964.



REMINISCING IN THE DARK © w William Michael Hexter m Gilbert Pavlovsky 22Dec48 EU151895

REMINISCING IN THE RAIN; w, m & © Ervin J. Groves 8Feb52 EU263839

MAR - 5 1952



Reminiscing love.

Seleslie, Ennis.

REMINISCING LOVE FOR YOU @ m Anthony Samuel Rand, Sr. 5Aug49 EU175403

Reminiscing mood; m W. A. Webber.

© Willard Adelbert Webber,
Denver; 21Jan47; EU59623.

REMINISCING MOOD; w, m & © Marian Frances Carlin 9Apr51 EU235730

MAY 15 1951



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Reminiscing mood.

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Adams, Pricilla.

jss 4-10-46

Reminiscing moods; m Acc [i. e. Hugh Clarence] Townsend. © Hugh Clarence Townsend, New York; 20Feb47; EU63677.

REMINISCING OF FISHING; w, m & © Bill Shanks 16Nov53 EU338221

REMINISCING OF YOU; w, m & © Jimmie Henry Jones & Dominick Travaglino 14May51 EU238438

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REMINISCING OF YOU, DARLING w Al Benson m William Alonzo Randall © Arthur Bernard Leaner 1Feb49 EU159846



REMINISCING OVER MEM'RIES OF YOU m Robert Louis Carleton © w Helen Mecham 240ct49 EU182875



REMINISCING OVER YOU; w Harold Wellington Rapp m Robert Nichols Wilkins @ Harold Wellington Rapp & Robert Nichols Wilkins 13Apr53 EU311727

REMINISCING WITH A DREAM; w, m & @ John Michael Saclausa 22Apr54 EU355400

Library of Congress Copyright Office REMINISCING with Dinah Shore. SEE Columbia Records, inc. KK47879.

REMINISCING WITH TEARS; w, m & © Felix Wilson 3Nov52 EU292726

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I. Foukes, Joseph Philip, 1897joint composer. II. Title.

Music Cat.

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So Foukes, Joseph Philip.

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Drawings by Nicolai Remisoff. [1st ed.]
New York, Harper [1953] 201 p.
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M2199
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Baxter, Virgil U
Christian choruses: Remission ...
arr. by Gardon E. Hocker ... Consecration
[Words by V. U. Baxter.

© 29Marl,6; composer, Los Angeles;

EP7230.

Close score: SATB.

I. Hooker, Gorden E., arr.

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AA 7341

Remittance advice; service agreement; patent public relations.

300

National patent council, inc., claimant.

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THE REMITTANCE WOMAN, by Achmed Abdullah [Nadir Khan-Romanoffski] (In Everybody's magazine, July 1922) © 1Jun22, B528689. R48734, 2Jun49, Rosemary Abdullah Coney (W) The remittance-woman. R75589. SEE Abdullah, Achmed.

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REMIZOV, ALEXEY SEE Remizov, Aleksei Mikhailovich.

A

REMKE, MARVIN ARTHER.

Determination of polished rod horsepower graphs SEE Phillips
Petroleum Company.

Remkus, Alberta.

Lilacs in the spring; words by A. Remkus, arranged by Leo and Hector Richard.

For voice and piano.

© 4-7-46; A. Remkus, De Pue, Ill.; EU 15739. The electro-pen. SEE Schoepfer, Elmer H., Sr.

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Pim; illus. by Marvin Anderson.

Allentown, Pa., Coslett Pub. Co.

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Remley, Annabel Tedder.

BELIEVE ME IT'S TRUE DEAR; w, m & © Annabel Tedder Remley 9Mar50 EU196577

Remley, Annabel Tedder.
I LOVE YA © w & m Annabel Tedder
Remley 30Dec48 EU156172

Remley, Annabel Tedder.

I'M SATISFIED © w & m Annabel Tedder
Remley 30Dec48 EU156171

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JACKSONVILLE BLUES w & m Annabelle Tedder Remley © Enterprise Music Corp. 15Aug49 EU175957 Remley, Annabel Tedder.

Mr. Eisenhower; words by A. T. Remley.

© 7-15-46; A. T. Remley, Jacksonville, Fla.; EU31851.

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WHAT WOULD I DO WITHOUT YOU; w, m & © Annabel Tedder Remley 27Feb50 EU195064

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See Sweetheart dear the parting time is here. Remmel, Nell.

SOUTHERN SHUFFLE © m Nell Remmel 22Jun48 EU136404

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Interfiled

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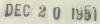
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NEBRASKA WALTZ; w, m & © Pearle Bohlken Remmers 20Nov52 EU294782

Remmert, Lillian M.

JUST KEEP SINGING WHENEVER YOU'RE BLUE m Louis Tobin © w Lillian M. Remmert 26May48 EU134835



Remmert, Lillian M.

THE MAN IN THE MOON; w Lillian M. Remmert m Louis Tobin © Lillian M. Remmert 8Sep53 EU330011

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REMMEY. PAUL.

A challenge from Heaven. [Archangel on cloud pointing to opening in sky where hand is holding scroll] Painting. © Southern Publishing Assn. of Seventh-day Adventists; 1c 3Apr50; GU16013.



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Lent; Jesus knocking at the door.

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Col. reproduction of painting.

Muhlenberg Press; 10Aug53;

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REMMEY, PAUL BAKER.

Christmas. [Shepherds on hillside bathed in bright light] Col. reproduction of painting. 7 x 5 in. (UM503) (UM503) (UM503) (UM503) (UM503) (UM503) (UM503) (UM504) (UM505) (UM

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[1952] Col. reproduction of painting. 7 x 6 in. On cover of religious folder. © Muhlenberg Press; 27Jul52; K34505.

REMMEY, PAUL BAKER.

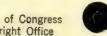
Reformation. cScholar seated at table, reading book, holding quill in hands Philadelphia, Muhlenberg Press c1952s Col. reproduction of painting. 7 x 5 in. On cover of religious folder. © Muhlenberg Press; 31Aug52; K34504.

0.

REMMLEIN, MADALINE (KINTER)

The law of local public school administration. New York, 1953, 271 p. (McGraw-Hill series in education) © McGraw-Hill Book Co., inc.; 17Feb53; A79787.

I. McGraw-Hill Book Company, inc.



REMMLEIN, MADALINE (KINTER)
School law. 1st ed. 376 p. (McGraw-Hill series in education) © McGraw-Hill Book Co., inc., New York; 8Dec50; A50521.

I. McGraw-Hill Book Co., inc. JAN 1 1 1951

mds/r



Remnant.

M2003 .V35 R4 VAN BUREN, BURRELL, 1884
^The remnant, a sacred oratorio, for chorus of mixed voices, solos for sopranos, contraltos, tenors, and bass; with organ and piano, by Burrell Van Buren. © Burrell Van Buren; 220ct48; EP31769.

I. Title.



The remnant church.

WHITE, ELLEN GOULD (HARMON)
The remnant church, a compilation from the writings of Ellen G. White. Mountain View, Calif., Pacific Press Pub. Association. 72 p. © The Ellen G. White Publications; 16Feb50; A41269.

I. Rilen G. White Publications.

APR 1 3 1950

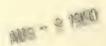
Library of Congress Copyright Office



unb/mg

REMNANT OF A BROKEN HEART; w George Beal m Ronald Buck © George Beal 28May53 EU318090

REMNANTS OF A DREAM; m Dan Franklin w & © Eugene W. Miller 3Jul50 EU208575



REMNANTS OF A RACE. Kalahari Pilms. Released in the U. S. by Instructional Films. 2 reels, sd., color, 16 mm. Kodachrome.

@ Educational Distributors (Pty.) 1td.: 12Mar53 (in notice: 1952);

MP4011.

REMNANTS OF WHAT USED TO BE; w, m & @ Hazel Irene Flaherty 7May51 EU237877



REMO, ARTHUR ©.

Kalx-Ur-Tax. Exact effective rate
tables for 1951 calendar year
returns. 25 p. © on revisions;
30Nov51; AA198746.

REMO, JAN, pseud. SEE Steggerda, Johnny, 1910-

EF0-1452

MAY 1 0 1950

xM



REMOCRATS and Depublicans. AA59471. SEE Sengravos, Roy Wesley.

REMODEL IT YOURSELF, USE THE BEST, SAVE 1/3 OR EVEN MORE. KK81898. SEE Congoleum-Nairn, inc.

Remodel, repair, redecorate with a low-cost bank loan. SEE American Bankers Association.

Remodeler's manual for restyling your car.

see

Post, Dan R

REMODELING? IT'S EASY WITH NEW MAR-LITE PLANK AND BLOCK. SEE Marsh Wall Products, inc. REMODELING? YOU CAN DO IT QUICKLY AND EASILY. SEE Marsh Wall Products, inc.

REMODELING HER HUSBAND.

Photoplay in five reels by New Art Film Company. Directed by Lillian Gish, story and scenario by Dorothy Elizabeth Carter. © 2Jun20, L 15218. R 21219, 22Jul47; Paramount Pictures, inc. (PWH), New York.

Remodeling ideas.

BETTER HOMES AND GARDENS. Remodeling ideas [by] John Normile, Guy M. Neff [and] Theodore H. Kimble. [First pub. in 1945 under title: Better homes & gardens' New ideas for remodeling your home] 206 p. illus. @ Meredith Pub. Co. (Better homes & gardens) Des Moines; 25Feb48; on revisions; A21815.

I. Normile, John. II. Neff, Guy M.

III. Kimble, The dore H. IV. Meredith

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Publishing Co.

ml/b

Remodeling ideas.

BETTER HOMES AND GARDENS.
Remodeling ideas [by] John Normile,
Christine Holbrook [and] Theodore H.
Kimble. 177 p. illus. © Meredith Pub.
Co., Des Moines; 25Aug49; on revisions;
A35343.

I. Normile, John.
II. Holbrook, Christine.
III. Kimble, Theodore H.
IV. Meredith Publishing Co.

Remodeling ideas.

BETTER HOMES AND GARDENS.

Remodeling ideas [by] John Normile, Guy M. Neff [and] John Mack Carter. [Published in 1945 under title: New ideas for remodeling your home] Rev. ed. 201 p. illus. © on revision; Meredith Pub. Co., Des Moines; 25Aug51; A58378.

I. Normile, John. II. Neff, Guy M. III. Carter, John Mack. IV. Meredith Publishing Co.

Library of Congress Copyright Office



SEF & 4 1951

REMODELING IDEAS YOU CAN SELL, WITH MODERNFOLD DOORS. SEE New Castle Products.

REMODELING is a real economy.

AA229112. SEE Colvin, Marie.

Remodeling of an old fur coat inte a cape, stole or short jacket. SEE Morton's. Your old fur coat made into a new fur cape. Remodelling of front of Manos theatre, Latrobe, Pa.

806

Rigaumont, Victor A

Remodelling the front, Keith theatre, Burgettstown, Pa.

see

Rigaumont, Victor A

Remolding of destinies.

STEFFEN, ALBERT.

Remolding of destinies; five short stories.

[Tr. by Christy Barnes, George Cragin,
Arvia MacKaye and others] 86 p.

© Adonis Press, New York; 15Dec48; on
translation; A38600.

I. Barnes, Christy, tr.
II. Cragin, George, tr.
III. MacKaye, Arvia, tr.
IV. Adonis Press.



REMOLINO w & m Jose Jesus Navarro © Caribbean Music Co. 15Jul49 EU173132



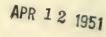
Revised 14Nov49 Remolino.

M1683 VIDEZ, ALBERTO.

.2 Remolino; bolero, letra y música de .V Alberto Videz. © Editorial Mexica

Alberto Videz. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6055.

I. Title.



LA REMOLINO, sainete en un acto.
Música de Francisco Alonso Lópes,
paroles de Enrique García Alvares
y Pedro Muñoz Seca. Parte de
apuntar. © 27Jul21, D26180. R43680,
hFebh9, Julia de la Joya Redondo,
widow of Francisco Alonso Lópes.

Remolinos.

M1356 . D DEAMBROGIO, JUAN, 1890-Remolinos; tango, [by] Bachicha [pseud.], arrangt. de J. Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2435.

I. Title. [II. Santanera, Julio, 1911-

MAY - 5 1950



Rémon, Maurice.

[Stone, Grace (Zaring)] 1896-

Évasion. (Escape) Roman [par] Ethel Vance [pseud.] Tr. de l'anglais par Maurice Rémon. Paris, A. Michel [1946] 403 p. 20 cm.

r. Rémon, Maurice, 1861- tr. m. Title.

PS3537.T667E72

47-26064*

© 2Dec46; 1c 4Jun47; Albin Michel, Paris; AF3191.



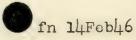
tr.

Grane, John.

Le fugitif (Der reisende) roman; traduit de l'allemand par Maurice Rémon. Paris, A. Michel [1945] 268 p. 20 1/2cm.

© laug45; lc 300ct45; Albin Michel; AF298.

I. Rémon, Maurice, 1861- tr.
II. Title.



REMON, REMON with m © w Marion Berland Abeson 31Mar48 on English w EU123326



Remona Lee; w N. D. Bassham, m
Ronald Buck. © Nellie Dean Bassham,
Santa Ana, Calif.; 13Jun47; EU79964.

Remont, Marjorie Patricia.

LOREE © w & m Marjorie Patricia Remont & Julie Frances Stone Harding 31Mar48 EU126261



Jouve. Geraud.

La remontée de Munich à Brazzaville, par Géraud Jouve. Paris, Éditions du Myrte, 1945.
226 p. 19cm. (On cover: Collection

"La vie des peuples")

@ 10ct45; 1c 2May46; publisher: AF992.

I. Title.



REMORDINIENTO © w & m Gilborto E. Padilla 8Jull47 EU83648

Remords de Carabosse.

M1395

. G

GALLOIS-MONTBRUN, RAYMOND, 1918-Les rêves de Janceline; douze pièces

faciles ... [by] Raymond Gallois Montbrun. C Alphonse Leduc et Cie., Paris; on 12 pieces; 2Janu7. Score (violin and pieno) and part. Contents .- 1. Quadrille des soldats de plomb (C EF3543) - 2. Complainte du petit bossu (C EF3544) - 3. Confidences d'une vieille horloge (@ EF3545) - 4. Sourire a Morphée (C EF3546) - 5. Le manège des sept nains (C EF3547)

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Continued on next card Music Cat.

M1395 GALLOIS-MONTBRUN, RAYMOND. Les rêves de Janceline. (Card 2)

- 6. Chagrin près d'une fontaine (C EF3548) - 7. Polka du rossignol (@ EF3551) - 8. Siciliette, reine des Siciles (© EF3550) - 9. Minuetti, prince de la danse (C EF3549) - 10. Le jardin des ombres (C EF3542) - 11. Remords de Carabosse (C EF3541) - 12. La ronde des grillons (C EF3540)

. I. Title. II.

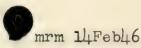
Library of Congress Copyright Office Each contents title.

Music Cat.

Bordeaux, Henry, 1870... Le remorqueur, roman. Paris, Plon [1945]
ii, 299 p. 19cm.

© 15Jun45; 1c 300ct45; Librairie Plon; AF224.

I. Title. II. Plon, firm.



REMORSE from Madame Bovary m Miklos Rozsa © Loew's, inc. 25Jul49 EU174307

REMORSE © w & m Giuseppe Giffoni 6Jun49 EU169364



REMORSE arr Theo Redling, © w & m Arthur Herbert Pryor 6Jul47 EU84028 REMORSE m Herbert Stothart & Lothar Perl © Loew's, inc. 28Nov47 EU105473

REMORSE; w, m & © Marvin Rhum 21Apr54 EU356870

REMORSE from The light touch; m Miklos Rozsa © Loew's, inc. 23Nov51 EU256906

DEC - 6 1951



Remorse.

Sa Hoyer, Anneliesel Mary.

Remorseful and blue; w & m P. A. Donovan, arr. Preston Sandiford, © Paul Arthur Donovan, Malden, Mass.; 28Jan47; EU60437.

Remote bulb thermometers. SEE Minneapolis-Honeywell Regulator Company. Industrial Division. A REMOTE control bell ... for your electric train. KK24025. SEE Baker, Edward.

REMOTE control for gas hot water heater. IU3546. SEE Simmons, Eugene Branson.

AA 1451

Remote control switching, bulletin no. D-131.

8e**9**

Crowley, Clyde A

vf 2-12-46

REMOTE control valve. IU3492. SEE Seeley, Byron L.

I 1252

Remote controlled thermostat.

see

Ludwig, Edward Wright

THE REMOTE father. DU30986. SEE Madden, Donald Burbank.

Remote hydraulic operation now available for these standard selector valves.

see

Bendix aviation corporation, claimant

mgc 12-16-46

REMOTE IDENTIFICATION SYSTEM AND MEDIUM OF EXCHANGE. A92715. SEE Boone, William Lee. The purpose of this memorandum is to establish the time and the date the following described remote identification system.

The remote parish.

GUSEV-ORENBURGSKII, SERGEI IVANO-VICH.
Glukhoi prikhod, i drugie rasskazy. [Text in Russian; title transliterated] N'iulork, Izd-vo im. Chekhova, 1952. 301 p. Appl. title: The remote parish, and other stories. © Chekhov Pub. House of the East European Fund, inc.; 1Jul52; A69142.

I. Chekhov Publishing House. II. Title: Glukhoi prikhod. III. Title: The remote parish.

Library of Congress Copyright Office



AA 29308

Remote-reading magnesyn system.

see

Bendix aviation corporation. Eclipse-Pioneer division.

Installation and line maintenance instructions

REMOTE sync phasing unit type 5056-A, Du Mont ... television. KK22310. SEE Du Mont (Allen B.) Laboratories, inc.

Remote transmitter control equipment. SEE Schuttig and Company, inc. REMOTE villages know the comfort and convenience of G-E appliances, lamps, and electric equipment. KK19895.
SEE General Electric Co.



Remount Blue, the combat story of the 3d Battalion.

BROWER, DAVID ROSS.

Remount Blue, the combat story of the 3d Battalion, 86th Mountain Infantry. 112 p. illus. © David Ross Brower, Berkeley, Calif.; 15Nov48; A29289.

I. U. S. Army. 86th Infantry, 3d Battalion.

Library of Congress Copyright Office



Remous, roman.

PARAZ, ALBERT.

Remous, roman, 566 p.

© Editions du Bateau ivre, Paris; 100ct47; AF7221.

I. Editions du Bateau ivre.

I 1056

Removable & portable automobile radio.

see

Wichmann, Leonard Walter

Removable linings and fine woolens make Best's boys' reefers practical, long wearing and smart.

800

Best & co., inc.

REMOVABLE WOOD WINDOWS. SEE R.O.W. Sales Company.

REMOVABLE wool lining in a boys' twoed reefer. KK15879. SEE Best & Go., inc.

Removal and return.

BLOOM, LEONARD.

Removal and return; the socio-economic effects of the war on Japanese Americans, by Leonard Bloom and Ruth Riemer. Berkeley, Univ. of California Press. 259 p. illus. © The Regents of the Univ. of California; 29Jun49; A35512.

I. Riemer, Ruth, joint author.
II. California. University. Regents.

Library of Congress Copyright Office



REMOVAL by approval. DU26545. SEE Elias, Ramon Jan.

3 I 1951

REMOVAL notice. Ali Baba's cave now located at 136 Madison. KK55278. SEE Bailey, Green and Elger, inc.

REMOVAL OR NEUTRALIZATION OF FOREIGN MATTER FROM LUBRICATING OIL. A81502. SEE WIX Accessories Corporation. Engineering Laboratory. REMOVE RUST THIS EASY WAY WITH TROPICAL LIQUID RUST REMOVER. KK85819. SEE Tropical Paint and Oil Company.

REMOVE SNOW FROM YOUR DRIVEWAY AND WALKS IN MINUTES. SEE Reo Motors, inc.

REMOVE that morning grouch! Eat Florida grapefruit. SEE Arnold Printing and Label Company. KK46776.

REMOVE THE PRISONER m Herbert Stothart © Loew's, inc. 7Sep48 EU142376

REMOVE UNIVERSAL JOINTS THE EASY WAY, WITH THE ALLEN UNIVERSAL JOINT TOOL STOP. SEE Vermont Machine.

AA 4771, 4772

Removed for all time.

see

Camp brokerage co., a. n., claimant.

vf 2-25-46



Removing and inspecting cylinders.

866

Audio productions, inc.

AFP 2-19-46

THE REMOVER OF DIFFICULTIES; w Mirza
Ali Muhammad m Frank A. Fredericks
Frank A. Fredericks 29Mar54
EU352538

Library of Congress Copyright Office REMOVES lint: KK53933. SEE Minnesota Mining & Manufacturing Co.



REMOVES rust. KK75725. SEE S. O. S. Company.

REMOVING algae and slime from water the Hth way. AA227448. SEE Karlson-Scott Chemical Corporation.

Removing obstacles.

Wright, Welco

4358

henoving obstroles; or, low to answer objections ...; this edition of Denoving obstroles was written by Waldo Wright anta the collaboration and counsel of a collaboration and home office staff ... Scratton, International textbook co. [31806]

52 p. illus. 1980. (I.G.S. field staff training course, unit 2804-4)

Fourphlet.

Lesson; with examination questions.
© 10-19-45; 2 c 2-18-40; Internatl.
textbook co., Servicon: '* 4853.

mm 2-25-60

Remp, Adolph E. KK14791. See Adolph's seasoned tenderizer.

REMP, GEORGE EDWARD.

Fundamentals of power plant engineering.
Millbrae, Calif., National Press. 357 p.
illus. © George E. Remp; 9Sep49;
A36265.

egm/r

Library of Congress Copyright Office



Rempart, un poème.

AUDIBERTI, JACQUES.
Rempart, un poème. 129 p.
© Librairie Gallimard; 15Dec53;
AFO-13150.

I. Gallimard, Librairie.

Library of Congress Copyright Office



Rempe Laura
THERE'S A CLOUD IN THE BLUE © w
Laura Rempe m James Bruce 2Jan48
E1111921

Library of Congress Copyright Office To Betty Lou. [Poem] Sheet.

© Mrs. William S. Rempel, Shelton,
Wash.; 18Apr50; AALL8092.

REMPEL, DIETRICH G.

Balky the mule. [Baby-like mule
standing upright on base - basket
on back] Ceramic figurine 6 5/8
in. © Rempel Enterprises;
298eph8: GP10710.

REMPEL, DIETRICH G.
Beavy the mounty. GP2982. SEE
Rempel Enterprises.

G 3034

Rempel, Dietrich G
Chubby the pig.
H. 4 1/2". W. 4".

Ceramic in color. © 10-25-45; 2c 10-31-46; Rempel enterprises, Akron, 0.; G 3034.

mrm 11-18-46

G 2304

Rempel, Dietrich G Chubby the pig.

Pencil, crayon drawing.

Three views: right side, front and left side on single sheet.

© 1c 8-15-46; Rempel enterprises; Akron, 0.; G 2304.

trm 10-28-46

Rempel, Dietrich G Chubby the pig.

Sculpture.
Four views: Right side, front, back, and left side on four sheets.
© lpc 8-18-46; Rempel enterprises; Akron. 0.: G 2310.

trm 10-24-46

REMPEL, DIETRICH G. Cookie, the Ostrich. SEE Rempel Enterprises.

Croaker, the frog. GP5090. SEE Rempel Enterprises.

Cuddly the cat. [Baby-like cat standing upright on four feet]
Ceramic figurine 4 5/8 in. © Rempel Enterprises; 15Nov47; GP10708.

Rempel, Dietrich G., illus.

REMPEL, RUTH WORSTER.

Deegie and the fairy princess, Illus. by Dietrich G. Rempel [and] James A. Wiley. Music by Ben Machan. Akron, Rempel Manufacturing Incorporated. 32 p. © Rempel Enterprises; 25Jun49; A47588.

I. Rempel, Dietrich G., illus.

II. Wiley, James A., illus.

III. Machan, Ben.

IV. Rempel Enterprises.

OCT 1 8 1950

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rrm/ms

REMPEL. DIETRICH G.

Doggy 'n bucket. SEE Rempel Enterprises. REMPEL, DIETRICH G.

Fleecy the lamb. [Baby-like lamb
standing upright on four feet]
Geramic figurine 6 3/4 in. © Rempel Enterprises; 1Janus; GP10707.

RRMPEL, Dietrich G.

Frisky the horse. [Baby-like horse standing upright on base] Ceramic figurine 6 5/8 in. @ Rempel Enterprises; lJanu8; GP10709.

Rempel, Dietrich G
Hoppy the rabbit.
H. 5 1/2". W. 2 3/4".

Ceramic in color. © 10-25-45; 2c 10-31-46; Rempel enterprises, Akron, 0.; G 3032.

mrm 11-18-46

G 2302

Rempel, Dietrich G Hoppy the rabbit.

Pencil, crayon drawing.
Three views: front, left side and back on single sheet.

© 1c 8-15-46; Rempel enterprises;

Akron, 0.; G 2302.

trm 10-28-46

G 2309

Rempel. Dietrich G Hoppy the rabbit.

Sculpture. Three views: front, right side and back on three sheets.

@ 1pc 8-18-46; Rempel enterprises; Akron, 0.: G 2309.

trm 10-24-46

Rempel, DIETRICH G. Hugger, the bear. GP5089. SEE Rempel Enterprises. Josie the lamb. GP3487. SEE Rempel Enterprises.

REMPEL, DIETRICH G.
Longhop the rabbit. GPL341. SEE
Rempel Enterprises.

REMPEL, DIETRICH G.
Milky the cow. [Baby-like cow standing upright on base] Ceramic figurine 6 1/2 in. @ Rempel Enterprises; 1Janus; 6P10705.

REMPEL, DIETRICH G.
Mr. Squawker the duck. GP3259. SEE
Rempel Enterprises.

REMPEL, DIETRICH G.
Mugger the monkey. SEE Rempel Enterprises.

REMPEL, DIETRICH G.
Peeper, the frog. SEE Rempel
Enterprises.

Rempel, Dietrich G
Perky the pup.
H. 5". W 2 1/2".

Ceramic in color.

© 10-25-45; 2c 10-31-46; Rempel enterprises, Akron, 0.; G 3033.

mrm 11-18-46

Rempel, Dietrich G Perky the pup.

Pencil, crayon drawing.
Three views: front, right side and back on single sheet.

© 1c 8-15-46; Rempel enterprises;

Arkon, 0.; G 2303.

trm 10-28-46

G 2307

Rempel, Dietrich G Perky the pup.

Sculpture.
Four views: front, two sides and back
on four sheets.
© lpc 8-18-46; Rempel enterprises;
Akron. 0.: G 2307.

trm 10-24-46

Piggy 'n tub. SEE Rempel Enterprises. REMPEL, DIETRICH G.
Pussy 'n shoe. SEE Rempel Enterprises.

REMPEL, DIETRICH G.
Roofus, the rooster. SEE Rempel
Enterprises.

Rempel, Dietrich G Squawky the duck. H. 5". W. 3".

Ceramic in color. © 10-25-45; 2c 10-31-46; Rempel enterprises, Akron, 0.; G 3031.

mrm 11-18-46

G 2305

Rempel, Dietrich G Squawky the duck.

Pencil, crayon drawing.
Three views: front, left side and back on single sheet.
© 1c 8-15-46; Rempel enterprises; Akron, 0.; G 2305.

trm 10-28-46

G 2308

Rempel, Dietrich G Squawky the duck.

Sculpture. Three views: Right side, front and back on three sheets.

© lpc 8-18-46; Rempel enterprises; Akron, 0.; G 2308.

trm 10-24-46

REMPEL, DIETRICH G.
Teeny the Bear. SEE Rempel Enterprises.

REMPEL, DIETRICH G.

Tusky, the elephant. [Baby elephant walking with trunk raised. Crooks-ville, Ohio, Diamond Pottery Corporation] Ceramic figurine. H. 9 in. (D Rempel Enterprises; 4Jun49; 0P15183.

REM PEL, DIETRICH G.

Yippy the chick. [Baby-like chick standing upright on both feet]

Ceramic figurine 5 5/4 in. @ Rempel Enterprises; 15Hov47; GP10706.

REMPEL, RUTH WORSTER.

Deegie and the fairy princess. Illus. by Dietrich G. Rempel [and] James A, Wiley. Music by Ben Machan. Akron, Rempel Manufacturing Incorporated, 32 p. © Rempel Enterprises; 25Jun49; A47588.

I. Rempel, Dietrich G., illus.

II. Wiley, James A., illus.

III. Machan, Ben.

IV. Rempel Enterprises.

OCT 1 8 1950

Library of Congress Copyright Office



rrm/ms

REMPEL. Mrs. William S. To Betty Lou. AA148092. SEE Rempel. Calvin Ainley.

REMPEL Enterprises Q. SEE Rempel, Dietrich G. Belky the mule. GP10710.

Beavy the mounty. cRubber figurine:
H. 8 in. Appl. author: Dietrich G.
Rempel. © Rempel Enterprises,
Akron, Ohio; 4Jan52; GP2982.

Rempel enterprises, claimant.
Chubby the pig.

900

Rempel, Dietrich G

Cookie, the Ostrich. Rubber work.
Appl. author: Dietrich G. Rempel.
© Rempel Enterprises; 1Mar54;
GP6172.

Croaker, the frog. Akron, Ohio [1953] Rubber work. 11 in. Appl. author: Dietrich G. Rempel. © Rempel Enterprises, a partnership; 5Jun53; GP5090.

REMPEL Enterprises C. SEE Rempel, Dietrich G. Cuddly the cat. OP10708.

Rempel Enterprises.

REMPEL, RUTH WORSTER.

Deegie and the fairy princess. Illus. by
Dietrich G. Rempel [and] James A.
Wiley. Music by Ben Machan. Akron,

Rempel Manufacturing Incorporated.
32 p. © Rempel Enterprises; 25Jun49;

A47588.

I. Rempel, Dietrich G., illus. II. Wiley, James A., illus. III. Machan. Ben.

IV. Rempel Enterprises.

OCT 1 8 1950

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rrm/ms

Doggy 'n bucket. cPuppy stepping into bucket: Rubber work.
Appl. author: Dietrich G. Rempel.
© Rempel Enterprises; 6May54; GP6543.

REMPEL ENTERPRISES.

Flagtail the reindeer. Cast rubber.

H. 8 in. © Rempel Enterprises,

Akron, Ohio; 27Jul51; GP2411.

Aug 2 4 1951

REMPEL Enterprises C. SER Rempel, Dietrich G. Fleecy the lamb. GP10707. REMPEL Enterprises C. SER
Rempel, Dietrich G.
Prisky the horse. GP10709.

Rempel enterprises, claimant. Hoppy the rabbit.

see

Rempel, Dietrich G

G 2302 - 2305

Rempel enterprises claimant.

Hoppy the rabbit.

Perky the pup.

Chubby the pig.

Squawky the duck.

500

Rempel, Dietrich G

Hugger, the bear. Akron, Ohio [1953] Rubber work. 12 in. Appl. author: Dietrich G. Rempel. © Rempel Enterprises, a partnership; 5Jun53; GP5089.

Josie the lamb. cFanciful figure of standing lamb: Rubber. H. 11 in. Appl. author: Dietrich G. Rempel. © Rempel Enterprises, Akron, Ohio; 16May52; GP3487.

REMPEL ENTERPRISES.

Lanky, the giraffe. [Baby figurine standing on its four legs] Col.

cast rubber. H. 8 in. @ Rempel
Enterprises, Cuyahoga Falls, Ohio;
19Nov49: GP1576.

Little Deegie. [Character figure of a baby; plaster] Akron, Ohio, Rempel Manufacturing. Sculpture. H. 8 in. @ Rempel Enterprises, Akron, Ohio; 16Deo49; GP927.

SEP 2 5 1950

REMPEL ENTERPRISES.

Longhop the rabbit. [Fanciful figure of standing rabbit] Rubber. H. 13 in. Appl. author: Dietrich G. Rempel. () Rempel

Enterprises, Akron, Ohio; 24Nov52;

GP4341.

Revised.

REMPEL Enterprises C. SEE Rempel, District G. Wilky the cow. GP10705.

Mr. Squawker the duck. cFanciful figure of clothed duck in walking position: Rubber. H. 12 in. Appl. author: Dietrich G. Rempel. © Rempel Enterprises, Akron, Ohio; 10Mar52; GP3259.

REMPEL ENTERPRISES. Mugger the monkey. Rubber work. Appl. author: Dietrich G. Rempel. © Rempel Enterprises; 6Aug54; GP7006.

REMPEL ENTERPRISES.

Peeper, the frog. Rubber work.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises; 21Aug53;

GP5hih.

Rempel enterprises, claimant.
Perky the pup.

see

Rempel, Dietrich G

G 2307 - 2310

Rempel enterprises claimant.

Perky the pup.

Squawky the duck.

Hoppy the rabbit.

Chubby the pig.

500

Rempel, Dietrich G

Piggy 'n tub. cPig lying across tub: Rubber work. Appl. author: Dietrich G. Rempel. © Rempel Enterprises; 6May54; GP6544. REMPEL ENTERPRISES.

Pussy 'n shoe. cCat in shoe:

Rubber work. Appl. author:

Dietrich G. Rempel. © Rempel

Enterprises; 6May54; GP6545.

Roofus, the rooster. Rubber work.
Appl. author: Dietrich G. Rempel.
© Rempel Enterprises; 30Nov53;
GP5710.

Rempel enterprises, claimant.
Squawky the duck.

see

Rempel, Dietrich G

REMPEL ENTERPRISES. Teeny the Bear. Rubber work. Appl. author: Dietrich G. Rempel. © Rempel Enterprises; 6May54; GP65h2.

REMPEL Enterprises C. SEE Rempel, Dietrich G. Tusky, the elephant. OP13183. REMPEL Enterprises C. SEE
Rempel, Dietrich G.
Yippy the chick. GP10706.

REMPEL HANUFACTURING, INC.
The little folk's Santa. cFanciful
figure of standing Santa Claus:
Rubber. H. ll in. Appl. author:
Miles Palladino. © Rempel Manufacturing, inc., Akron, Ohio;
24Nov52: GP4342.

a.

REMPLE, MARIANA.

Bobby Bryant: a full day record, by Mariana Remple and Roger G. Barker, in collaboration with Jack Nall [and others] 329 1. @ Mariana Remple & Roger G. Barker; 17Sep53; A109901.

M1630

.R

REMS, JOSEPH.

West of the Cimarron [by] Thomas Ramsey & Joseph Rems, Jr. © Top Music Publishers, inc., New York; 3Mar49; EP34743. For voice and piano, with

I. Ramsey, Thomas, 1897- joint composer.
II. Title.

Library of Congress Copyright Office

chord symbols.

Rems, Joseph F

What a nite is tonite; words by Gus. A. Miele, music by Joseph F. Rems.

Melody unaccompanied.
First line: Same as title.
© 1 c 2-20-46; Gus Anthony Miele,
Brooklyn: E unpub. 7904.

Rems, Joseph Francis.

ALONE BECAUSE OF YOU © w & m Joseph Weeble Byrne & Joseph Francis Rems 9May49 EU166637

Rems, Joseph Francis.

MY LOVE FOR YOU © w & m Joseph Francis Rems 70ct48 EU145166



Remsberg, John Homer, 1897-

History and development of Holstein cattle in Frederick county, Maryland, by J. Homer Remsberg ... Brattleboro, Vt., Printed by the Vermont printing company [1946]

110 p. incl. front., illus. (incl. ports.) 2013 ...

© 5-26-46; 2c 6-18-46; Frederick county Holstein association, Middletown, Md.; A 3359.

1. Holstein-Friesian cattle. 2. Frederick county (Md.) Holstein association. 3. Frederick co., Md.—Hist.,

Agr 46-217

U. S. Dept. of agr. Library for Library of Congress 43R28 SF199.H75R4

 $^{\dagger}_{[8]}$

636.2342

I. Frederick county (Md.) Holstein association, claimant. II. Title.

REMSBURG, MELVIN Z.

Vista, the land of your dreams.

Col. folder.

M. Z. & E. M.

Remsburg, d.b.a. The Vista Press;

1Apr48; K16091.

Remsburg, William Edward.

FOREVER IN MY DREAMS; w William Edward Remsburg m James Robert Crane © William Edward Remsburg & James Robert Crane 10Jan50 EU189898



REMSEN, ALICE.

The adventures of Long Ears, a musical playlet for children with 21 songs. [Text and music on separate leaves] [Text and music on separate leaves] [Text and music on separate leaves]



M1630 REMSEN, ALICE, 1886-.2 Beyond the blue mo.R Allan Flynn, [mu

Beyond the blue mountains [words by]
Allan Flynn, [music by Allan
Flynn] and Alice Remsen. © Alice
Remsen; 11Aug48; EP29127. For
voice and plano, with chord symbols.

I. Flynn, Allan, 1894- joint composer. II. Title.

M31

CACCIOLA, JOSEPH.
Circus-polka; by Joseph Cacciola. [For piano] © Alice Remsen, New York; 28Jul54; EP82236.

I. Title.

M2092

.R

ROOBENIAN, AMBER, 1905-Evening hymn; words by Alice Remsen, music by Amber Roobenian. [Close score: SATB] © Alice Remsen; 17Oct50; EP49777.

I. Title. [II. Remsen, Alice]

NOV 1 7 1950



M1630

R.

REMSEN, ALICE.

If you've never had a dream; lyric by Allan Flynn, music by Alice Remsen. © Alice Remsen; 16Apr54; EP79674.

I. Title. [II. Flynn, Joseph Aloysius, 1893-

Library of Congress

REMSEN, ALICE.

I'm trying to mend a broken heart; words and music by Alice Remsen. (With her The wild prairie) © Alice Remsen; 28Nov51; EP58879. Appl. states prev. reg. 18Apr51, E235770.

I. Title.

M1630

.2

.R

JAN - 8 1952



I'M TRYING TO MEND A BROKEN HEART; w, m & @ Alice Remsen 18Apr51 EU235770

. NY 1 4 1951



REMSEN. ALICE.

M1630 Irish rain, by Alice Remsen. (With 2 her My grandfather's pipe) © Alice Remsen; 12Jan48 (in notice; 1939); EP21947. For voice and

piano.

M166B REMSEN, ALICE.

.2 .R An Irish Slumber Song; words and music by Alice Remsen.

© Alice Remsen, New York; 12Sep47; EP16704.

I. Title.

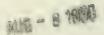
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REMSEN, ALICE.

Jasmine flower, a musical playlet for children with 22 songs. [Text and music on separate leaves] © Alice Remsen; 27Jul50; DU24998.



REMSEN. ALICE. Jesus mine, words and music by Alice M2199 Remsen. (With her Thorny crown) C Alice Remsen; 25Apr48; EP25849.

> Library of Congress Copyright Office

.R

Let me 'board! Words by W. Clark Harrington [and Methus'lah's buthday pahty; words and music by W. C. Harrington and A. Remsen]

© 12Jul46; 2c 24Jun46; composer, New York; EP4520-4521. Prev. reg. 26Sep44, EU391776; 20Sep44, EU390862. For voice and piano.

I. Harrington, W. Clark, joint composer. II. Title: Methus'alah's buthLibrary of Congress
Copyright Office

Music cat.

M1630

.R

REMSEN, ALICE.
Little Girl Blue; by Allan Flynn and Alice

Remsen. [For voice and piano] © Alice Remsen: 16Apr54; EP79675.

I. Flynn, Joseph Aloysius, 1893-II. Title.

Library of Congress

M1630

R

REMSEN, ALICE.

Love my gal; by Alice Remsen. [For voice and piano] Appl. states prev. reg. 6Dec49, EU187170. © Alice Remsen, New York; 11Jun53 (in notice: 1949); EP72836.

I. Title.

LOVE MY GAL © w & m Alice Remsen 6Dec49 EU187170



M1668 REMSEN,

REMSEN, ALICE.

.2 Lovely is the Lee; poem by Allan .R. Flynn ... music by Alice Remsen. © Alice Remsen, New York: 12Sep47; EP16703.

I. Flynn, Allan, lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

Lovely is the Lee; w Allan Flynn, m
A. Remsen. © Alice Remsen, New York;
15Mar47; EU48058.

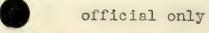
Lullaby of the windmills; words ...

by A. Remsen. 1 (.

© 300ct46; 2c loct46; composer, New York; EP5915. Prev. reg. under title "Down by the Zuider Zee" looct44; Dunp76359.

For voice and piano.

T. Title.



M14 .85 .F Monica; a musical portrait by Fred Feibel.

[For electronic organ] 60¢ © Alice
Remsen, New York; 9Dec54; EP85455.

I. Title.

M2092

.4 .R ROOBENIAN, AMBER, 1905-Morning hymn; words by Alice Remsen, music by Amber Roobenian. (Close score: SATB) © Alice Remsen; 17Oct50; EP49776.

I. Title. [II. Remsen, Alice]

NOV 1 7 1950



M1630 REMSEN, ALICE.

My grandfathe

•R

My grandfather's pipe, by Alice Remsen. © Alice Remsen; 12Jan48 (in notice: 1939); EP21946. For voice and piano.

M1630 .2 .M MURDOCK, JOHN.

My vow to you; by Alice Remsen and John
Murdock. [For voice and piano] © Alice
Remsen, New York; 24Mar53; EP70164.

I. Remsen, Alice. II. Title.

M2092

REMSEN, ALICE.

.4 O, Lord, give me a humble heart; words
.R and music by Alice Remsen. [Close score: SATB] © Alice Remsen; 17Oct50 (in notice: 1939); EP49775. Appl. states prev. reg. 16May39; EU196309.

I. Title.

Library of Congress Copyright Office NOV 1 7 1950

M1621 HARRINGTON, W CLARK.

.H The paine of love; words by Abraham
Cowley, music by W. Clark Harrington. © Alice Remsen; 280ct48;
EP30418.

I. Cowley, Abraham, 1618-1667, lyricist. II. Title.

M1630 REMSEN, ALICE.

Prairie lullaby; by Alice Remsen. [For voice and piano] © Alice Remsen; 24Nov52; EP67002.

I. Title.

.2

.R



M1630 REMSEN, ALICE, 18862 The question, words and music by
R Alice Remsen. © Alice Remsen;
15Jun48; EP26685.

M1630 REMSEN, ALICE, 1886.2 Sandman's ridin', words and music
.R by Alice Remsen. © Alice Remsen;
11Aug48; EP29126.

I. Title.

Remsen, Alice, claimant.

Strickland, Lily Teresa, 1887-

Song of the stream; words ... by L. Strickland. New York, Alice Remsen musical publications.

© 28Mar46; 2c 20Fob46; Alice Remsen,

New York; EP2690.

For voice and piano.

I. Title.

Library of Congress Copyright Office



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M1630

REMSEN, ALICE.

Sunset on the sage; [words] by Alice Remsen and W. Clark Harrington [music by Alice Remsen and] Amber Roobenian. © Alice Remsen, New York; 15Apr52; EP61890.

I. Roobenian, Amber, 1905 -II. Title. [III. Harrington, William Clark, 1905 -.]



Remsen, Alice.

M28 .N NALLE, WILLIAM TEMPLE.
Television march; by Billy Nalle. [For piano] © Alice Remsen, New York; 17May54; EP80496.

I. Title.

M1630

.R

REMSEN, ALICE.

Tennessee heart; by Alice Remsen.
[For voice and piano] © Alice Remsen,
New York; 11Jun53; EP72837.

I. Title.

Remsen, Alice, lyricist.
Sae Williams, Lloyd. Think it over again.

M2199 REMSEN, ALICE:

.R Thorny crown, words and music by Alice Remsen. © Alice Remsen; 25Apr48; EP25848.

Remsen, Alice.

M1621 ROOBENIAN, AMBER.

The tryst; lyric by W. Clark
Harrington, music by Amber
Roobenian. © Alice Remsen;
280ct48; EP30419.

I. Harrington, W Clark, lyricist. II. Title.

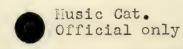
M1621

Remsen, Alice.
Uncle Remus; words ... by A. Remsen.

300ct46; 2c 10ct46; composer, New York; EP5916.

For voice and piano.

I. Title.



REMSEN, ALICE, 1886-

Wandering maid, words and music by M1630 Alice Remsen. (With her The ques-

tion) © Alice Remsen; 15Jun48;

.R EP26686.

Remsen, Alice.

WESTERN MOON; w, m & O Alice Remsen 13Dec51 EU258815

JAN - 4 1952



M1630

REMSEN, ALICE.

.2 .R The wild prairie; piano score by Charles Touchette, words and music by Alice Remsen. © Alice Remsen; 28Nov51; EP58878.

I. Title. [II. Touchette, Charles]

JAN 1 6 1952



REMSEN, JOHN G.
Unit operations and equipment.
A80278. SEE International
Correspondence Schools, Scranton.

Remsen press

Murnaghan, Francis Dominic, 1893-

Differential and integral calculus, functions of one variable by Francis D. Murnaghan ... Brooklyn, N. Y., Remsen press, 1947.

x, 502 p. diagrs. 22cm.

"Used for the past four years in mimeographed form at Johns Hopkins."—Pref.

© 30Jan47; publisher; Al1601.

1. Calculus.

QA303.M9 1947



517

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 $[\theta]$

Remsen Press.

SPERO, STERLING DENHARD.
Government as employer. 497 p.
© Remsen Press, New York; 40ct48;
A25947.

I. Remsen Press.

REMSEN Press. SEE Labor in postwar America. AAl08602.

Remsen Press

Fracht, Jack Albert, 1904-

Sing well, speak well, by J. Albert Fracht and Emmett Robinson; illus. by Emmett Robinson. Brooklyn, Remsen Press, 1948.

vii, 178 p. illus., music. 23 cm.

1. Singing—Methods. author. II. Title.

1. Robinson, Emmett, 1920-

joint

MT825.F78



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[5]

Remsen Press.

MOSHER, ROBERT H., ed.
Specialty papers, their properties and
applications, prepared by a staff of
specialists. 520 p. illus. © Remsen
Press, Brooklyn; 4May50; A43907.

I. Remsen Press.

JUN - 8 1950

br/ms



Remsen Press.

FIELDS, MOREY R.

Teacher's guide for health education, by Morey R. Fields and Avis E. Edgerton. 543 p. © Remsen Press, Brooklyn; 3Jan49; A28800.

I. Edgerton, Avis E., joint author. II. Remsen Press.



REMSEN Press Division. SEE Chemical Pub. Co., inc. Remsen Press Division. Remsen Press Division, Chemical Publishing Co. see Chemical Publishing Co., inc. Remsen Press Division.

Remsen Press Division, Chemical Pub. Co.

Wall, Thomas Frederick, 1883-

Principles of electrical engineering; heavy-current and light-current engineering practice. Brooklyn, Remsen Press Division, Chemical Pub. Co., 1947.

xi, 563 p. diagrs. 23cm.

The solutions to the "Test papers" (p. 535-554) are included in the author's companion volume, "Test papers and solutions on electrical engineering."

1. Electric engineering.

TK145.W193 1947a

621.3

47-4747*

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[5]

Copyright

Remsick, Mary.

MY ANGEL m Robert Louis Carleton
© w Mary Remsick 26Sep49 EU179987

REMSON, AL DAVID, SEE Remson, Morris.

EU211185

Remson, Morris.

MAN IN THE MOON SERENADE; w, m & @ Morris Remson 10Jul50 EU211185

nun 2 8 1950



Remson, Morris.

STROLLING BY; w, m & © Morris Remson 10Ju150 EU211186

nuc 2 8 1950

Remster, Faye.

I'M SO LONELY AND BLUE; w, m & ©
Faye Remster 18Jun53 EU320509

Remsza, Julia.

M1648 HALL, DAVID.

• H

They're home again; words by Julia Remsza, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28019.

The remuda.

500

Johnson, Frank Temey

THE REMUDDLED HOUSE, a play in one act by Louise Bascom Barratt.

© 24May23, D64595. R64006, 12Jun50, Lee & J. J. Shubert (PWH)

REMUNERATION. See Hall, Herbert Darling. Inside industry, no. 6.

Remus, Dawson W.

I DON'T FEEL THAT WAY ABOUT YOU ANY MORE; w, m & © Dawson W. Remus 170ct51 EU253337

OCT 2 9 1951



Remus, Dawson W.

THINK IT OVER; w, m & © Dawson W. Remus 26Sep51 EU251302

OCT 1 5 1951

Remus, Neil D., pseud. See Schneider, Daniel Edward

apple

EU 116540

REMUS, NEIL D., pseud. SEE Schneider, Helen Nelson.

EU2621,09

123 - 7 1952

Remus, Richard Eugene.
'FRAIDY CAT; w, m & © Richard Eugene
Remus 24Sep52 EU288906

Remus, Wayne E.

A fisherman's like; w W. E. Remus, m Leo & Hector Richard. © Wayne E. Remus, Princeton, Minn.; 2Mar47; EU65415.

REMY, pseud. SEE Renault, Gilbert.

Rémy, pseud. see Renault-Roulier, Gilbert, 1904REM-V-LOPE. KK52609. SEE Remington Rand, inc.

SEP 1 9 1950

RÉMY, pseud. SEE Renault-Roulier, Gilbert.

FEB 2 7 1959

REMY, AD, pseud. SEE Strengholt, Aaldrik Jan Georg, 1901-

EF0-7875

Library of Congress Copyright Office



JUL 26 1951M

Remy, Alfred, ed.

Baker's biographical dictionary of musicians.

3d ed., rev. and enl. By Theodore Baker. 810799.

egn 12Feb47

[Remy, George] 1907-Les aventures de Tintin. L'étolie mystérieuse. Tounai [ste.] Casterman [1946] 62 p. col. illus. 31cm.

Author's pseud., Hergé, at head of title. © Editions Casterman, Tournai, Belgium; 10ct46; le 10Mer47; AF5878.

olg 4-14-47

M1731.2 Remy, Géo., joint lyricist.

M MOLIÈRE, ROGER DE.

Chérie, c'est a toi que je rêve; paroles de Jean Jouenne & Géo Remy, musique de Roger de Molière & Eler. © Éditions Colibri, Paris; 15May46; EF3145.

I. Eler, joint composer. II.
Jouenne, Jean, lyricist. III.
Remy, Géo, joint lyricist. IV. Title.

Music Cat.

REMY, GEORGES.

Au pays de l'or noir. [Par] Hergé
[pseud.] 62 p., illus. (Les
Aventures de Tintin) © Etablissements Casterman, S.A. (in notice:
Editions Casterman) Tournai,
Belgium; 30Sep50; AF12494.

REMY, GEORGES.

Destination New-York [par] Hergé
[pseud.] [Tournai] Casterman.
52 p. illus. (Les Aventures de
Jo, Zette et Jocko. Le Stratonef
H. 22, 2º episode) © Éditions
Casterman: 10ct51: AFO-7447.

REMY, GEORGES.
Les exploits de Quick et Flupke
[par] Hergé [pseud.] 4º série.
[Tournai] Casterman. 30 p.
illus. © Éditions Casterman;
loct51; AFO-7446.

REMY, GEORGES.

Les exploits de Quick et Flupke,

5° sér. cpar: Hergé cpseud.:

cTournai: Casterman. 30 p.

illus. © Éditions Casterman;

10Apr52: AF0-7758.

REMY, GEORGES.

Das Geheimnis der Einhorn zvons

Hergé cpsoud.s Translated by

Frans Louis: cTournai: Caster
man. 62 p. illus. (Tim,

der pfiffige Reporter)

© Editions Casterman; 1Sep52;

APO-8922.

REMY, GEORGES.

König Ottokars Zepter cvon: Hergé cpseud.; cTranslator: Frang Louis: cTournai: Casterman. 62 p. illus. (Tim, der pfiffige Reporter) © Editions Casterman (in notice: Casterman Verlag); lApr53; AFO-10970.

REMY, GEORGES.

Die Krabbe mit den goldenen Scheren [von] Herge [pseud.] 62 p. Appl. authors: Georges Remi (Herge) & Franz Louis. © Editions Casterman (in notice: Casterman Verlag); 28Dec53; AFO-13927. [Remy, Georges] 1907-

... Le lotus bleu. Tournai, Paris, Casterman [1946]
1 p. l., 62 p. of col. illus. 31^{cm}. (*His* Les aventures de Tintin)

1. French wit and humor, Pictorial. 1. Title.

Author's pseud., Hergé, at head of title.

NC1499.R37A46

47 - 21855

© 10ct46; 1c 10Mar47; Éditions Casterman, Tournai, Belgium; AF5851.

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REMY, GEORGES.

Objectif lune [par] Hergé [pseud.]

62 p. © Éditions Casterman;

1Dec53; AFO-12985.

REMY. GRORGES.

Le rayon du mystère. 1. episode:
Le "Manitoba" ne rèpond plus.
2. episode: L'éruption du
Karamako. [Par] Hergé [pseud.]
[Tournai] Casterman. 2 v.
illus. (Les aventures de Jo.
Zette et Jocko) © Editions
Casterman; 10ct52; AFO-9359-9360.

REMY, GEORGES.

Red Rackham's treasure cby:

Hergé cpseud.: cTranslated
by Sheila Kevin-O'Duffy;

cTournai: Casterman. 62 p.

illus. (Tintin, the dauntless
reporter) © Editions Casterman; 1Sep52; 2c 18Sep52;

A10-2560.

Der Schats Rackhams des Roten cvon: Hergé cpseud.; cTranslated by Frans Louis: cTournai: Casterman. 62 p. illus. (Tim, der pfiffige Reporter) © Editions Casterman; 1Sep52; AFO-8921. [Remy, Georges] 1907-

... Le secret de la Licorne. Tournai, Paris, Casterman [1946]
1 p. l., 62 p. of col. illus. 31^{ca}. (*His* Les aventures de Tintin)
Author's pseud., Hergé, at head of title.

1. French wit and humor, Pictorial. 1. Title.

NC1499.R37A5

47-21854

© 10ct46; 1c 10Mar47; Éditions Casterman, Tournai, Belgium; AF5911.

(3)

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REMY, GEORGES.

The secret of the Unicorn by:
Hergé cpseud.; cTranslated by
Sheila Kevin-O'Duffy: cTournai: Casterman. 62 p. illus.
(Tintin, the dauntless reporter)
© Editions Casterman; 1Sep52;
2c 18Sep52; AIO-2561.

REMY, GEORGES.

El secreto del Unicornio cporo
Hergé cpseud.o cTranslated by
Inaki de Urkiagao cTournaio
Casterman. 62 p. illus.
(Las aventuras de Tintin)
© Editions Gasterman; 1Sep52;
AFO-8924.

REMY, GEORGES.

Le temple du soleil. [Par] Hergé
[pseud.] 62 p., illus. (Les
Aventures de Tintin) © Etablissements Casterman S. M. (in notice:
Editions Casterman) Tournai,
Belgium; 270ct49; AF12493.

OCT - 8 1951

REMY, GEORGES.

El tesoro de Rackham el Rojoscporo

Hergé spacud.o cTranslated by

Inaki de Urkiagao cTournaio

Casterman. 62 p. illus.

(Las aventuras de Tintin)

© Editions Casterman; 1Sep52;

AFO-8923.

REMY, GRORGES.

Le testament de M. Pump [par] Hergé [pseud.] [Tournai] Casterman.

52 p. illus. (Les Aventures de Jo., Zette et Jocko. Le Stratonef H. 22, 1er episode) © Éditions Casterman; 10ct51; AFO-7hh8.

Remy, Georges, 1907-

... Tintin au Congo. Tournai, Paris, Casterman [1946] 1 p. l., 62 p. of col. illus. 31^{cm}. (*His* Les aventures de Tintin) Author's pseud., Hergé, at head of title.

1. French wit and humor, Pictorial. 1. Title.

NC1499.R37A55

47-21856

© 10ct46; 1c 10Mar47; Éditions Casterman, Tournai, Belgium; AF5852.

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REMY, GERHARD EBERHARD HEINRICH. SEE Remy, Heinrich.

REMY, HEINRICH.

Grundriss der anorganischen Chemie. 4. Aufl. Leipzig, 1952, 320 p. illus.

© on revisions & additions; Akademische Verlagsgesellschaft Geest & Portig K.-G.; 24Sep52; AF0-10161.

I. Akademische Verlagsgesellschaft Geest und Portig K.-G.



REMY, HEINRICH.

Repetitorium der Chemie. Teil 1:

Allgemeine Chemie. 190 p.

© Akademische Verlagsgesellschaft
Geest & Portig K.-G.; 13Ju153;
AFO-11876.

I. Akademische Verlagsgesellschaft Geest und Portig K.-G.

Library of Congress



bj/4

Remy, Margaret.

HANG UP YOUR STOCKING; w Margaret Remy m Noël Remy arr Louise Lyrich © Margaret Remy & Noël Remy 100ct51 EU252656

NET 2 4 1951



Remy, Margaret.

YOUR RENDEZVOUS; arr Hazel M. Coombs w Margaret Remy m Noël Remy @ Margaret Remy & Noël Remy 30Jan51 EU227855

MAR - 5 1951



Remy, Margaret, 1900-

M1630 .2 .R REMY, NOËL, 1900-Your rendezvous; words by Margaret Remy, music by Noël Remy [arr. by Louise Lynch] © on changed melody; Margaret Remy & Noël Remy; 13Feb51; EP52902. Appl. states prev. reg. 30Jan51, EU227855.

I. Title. [II. Remy, Margaret, 1900-III. Lynch, Louise, 1907-



Remy, Margaret.

YOU'RE THE REASON WHY; w Margaret Remy m Noël Remy arr Louise Lynch © Margaret Remy & Noël Remy 8Feb52 EU263795

MAR - 4 1952



Remy, Margaret Winifred.

AT THE RACES; w Margaret Winifred Remy m Noel Remy arr Louise Lynch © Margaret Winifred Remy & Noel Remy 6Aug51 EU246193

AUG 2 2 1951



Remy, Margaret Winifred.

WHILE DANCING; w Margaret Winifred Remy m Noël Remy arr Louise Lynch © Margaret Winifred Remy & Noël Remy 6Aug51 EU246192

AUG 2 2 1951



AT THE RACES; w Margaret Winifred Remy m Noel Remy arr Louise Lynch @ Margaret Winifred Remy & Noel Remy 6Aug51 EU246193

AUG 2 2 1951



HANG UP YOUR STOCKING; w Margaret Remy m Noël Remy arr Louise Lyrich © Margaret Remy & Noël Remy 100ct51 EU252656

OCT 2 A 1951

WHILE DANCING; w Margaret Winifred Remy m Noël Remy arr Louise Lynch © Margaret Winifred Remy & Noël Remy 6Aug51 EU246192

AUG 2 2 1951



M1630

REMY, NOEL, 1900-

.2 Your rendezvous; words by Margaret Remy, R music by Noël Remy [arr. by Louise Lynch] © on changed melody; Margaret Remy & Noël Remy; 13Feb51; EP52902. Appl. states prev. reg. 30Jan51, EU227855.

I. Title. [II. Remy, Margaret, 1900-III. Lynch, Louise, 1907-



YOUR RENDEZVOUS; arr Hazel M. Coombs w Margaret Remy m Noël Remy @ Margaret Remy & Noël Remy 30Jan51 EU227855

MAK - 5 1951

YOU'RE THE REASON WHY; w Margaret Remy m Noël Remy arr Louise Lynch © Margaret Remy & Noël Remy 8Feb52 EU263795

- 17 - 4 1952



M1739.2

Remy, Paul.

Chiquita mia; lyric by Felix King. London, Latin American music publishing co., ltd.

© 11 Nov46; Latin American music co.,

1td., London; EF4590.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. King, Felix, lyricist. II. Title.

Music Cat.



Remy, Ramon.

NOBODY WANTS THE BRIDE; w Italo Joseph Cermatori m Ramon Remy © Italo Joseph Cermatori & Ramon Remy 26Feb51 EU230897

MAN 25 1331

Rémy, Tristan, 1897-

... Les clowns. Paris, B. Grasset [1945] 2 p. 1, [7] 484 p., 2 l. illus., plates. 23 cm.

© Éditions Bernard Grasset; 30Dec45; AF4330.

AF 47-3047



K 1332

Ren, Helga artist Team work.

See

Gerlach-Barklow co.

trm 7-8-46

M1604

Ren moy mon coeur.

FAVRE, GEORGES, 1905Ren moy mon coeur; [by] Georges Favre,
poésie de Ronsard. [Score: chorus
(SSMzA)] © Durand & cie, Paris;
23Oct50: EF0-5768.

I. Title.

MAR 7 - 1951



M1527

RENA from Three wise fools; m Bronislaw Kaper & Herbert Stothart © Loew's, inc. 20Jun46 EU30433



E unp 5751

Rena.

See

Nesbit, Owen.

jss 5-1-46

RENA AWAPUHI. Rena Ginger Blossom; by Solomon Maluhia Kekipi Bright © Solomon Maluhia Kekipi Bright 10Apr36 EU122205. Notice 23Aug54 v24 p590

RENA CARISSIMA; English w, m & © Cornelius Alfred O'Connor 30Mar53 EU310248

Rena Ginger Blossom.

RENA AWAPUHI. Rena Ginger Blossom; by Solomon Maluhia Kekipi Bright © Solomon Maluhia Kekipi Bright 10Apr36 EU122205. Notice 23Aug54 v24 p590

RENA Nevada. GU20495. SEE Iacovelli, John Anthony. RENA POLKA by Joseph Morrelli © Empire Music Publishers EF15943, Notice 2Mar53 v21 p463

Rena polka.

M175 .A4 M MORELLI, JOSEPH, 1924-Rena polka; written and arr. by Joe Morelli. [For accordion] © Empire Music Publishers, New Westminster, B. C.; 300ct52; EF0-15943.

I. Title.



RENA-RENO; m & © Motte Abraham Eber 31Ju151 EU245775

AUG 22 1961



Renacimiento.

EF2224.

M1681 .P6D Renadio del cantar folklorico de Puerto Rico DELIZ, MONSERRATE, 1892-Renadio del cantar folklorico de Puerto Rico; recopilado y armonizado por

Monserrate Deliz. [For voice and piano] © Monserrate Deliz; 1Aug51; EF17406.

I. Title.

11.8 2 7 1952

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Renadio del cantar folklorico de Puerto Rico.

M1681 .P6D

*Renadio del cantar folklorico de Puerto Rica recopilado y armonizado por Monserrate

Deliz. 2.ed. aumentada. [For voice and piano] states prev. reg. as EF17406. © on new songs & variants; Monserrate Deliz; 9Aug52; EF18840.

I. Title.



RENAIRE CORPORATION. O

A guaranteed way of saving money on food. (Freezer-food plan) Folder. Appl. author: Raymond Rosenberg. © 30Mar54: KK95458.

RENAIRE CORPORATION. (Preezer food plan) Sheet. Appl. author: Raymond Rosenberg. (16Jul54; KK98599.

HENAIRE CORPORATION. (C)
You're already paying for a freezer.
(Freezer-food plan) Card. Appl.
author: Raymond Rosenberg.
(C) 30Mar54; KK95457.

RENAIS PIERROT; w Paul Charpentier, m Georges Grecourt. © 31Dec25, E639617. R111254, 15Apr53, Georges Grecourt (A)

THE RENAISSANCE. Coronet, 1950. 11 min., sd., baw, 16mm.

Summary: Depicts the Renaissance as a period of reawakening that ended the Middle Ages and opened the way to modern times. Shows how the development of commerce and trade, the invention of printing, the encouragement of art and learning, and the new interest in scientific experiments were an outgrowth of this Renaissance period.

Credits: Educational collaborator, Wendell W. Wright.

David A.

Smart: 9May50;

RENAISSANCE; w, m & © Edith Berger Drellich 13Nov53 EU337886

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DURANT, WILLIAM JAMES.

The Renaissance; a history of civilization in Italy from 1304-1576
A. D. Simon and Schuster. 776 p.

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JONES, RAYMOND F.

Renaissance, a science fiction novel of two human worlds. [1st ed.] New York, Gnome Press. 255 p. © on additions & revisions; Raymond F. Jones; 15Apr51; A60899.

sma/r

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SELLERY, GEORGE CLARKE.

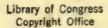
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Madison, University of Wisconsin Press.

296 p. illus. © The Regents of the University of Wisconsin; 17Jul50; A45605.

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GOBINEAU, JOSEPH ARTHUR, comte de. La renaissance, scènes historiques. Établissement du texte, introd. et notes par Jean Mistler. 445 p. (Grands et petits chefs-d'oeuvre) © Éditions du Rocher, Monaco; 30Jun47; AF8573.

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mds/rk

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RENAISSANCE. SEE Newman, Hilda.

The Renaissance, a symposium.

NEW YORK. METROPOLITAN MUSEUM OF ART.
The Renaissance, a symposium,
February 8-10, 1952. [By Wallace
K. Ferguson, Robert S. Lopez,
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93 p. © The Metropolitan Museum
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Renaissance bronzes, statuettes, reliefs and plaquettes, medals and Ucoins NATIONAL GALLERY OF ART.

Renaissance bronzes, statuettes, reliefs and plaquettes, medals and coins, from the Kress collection [acquired by the Samuel H. Kress Foundation, 1945-1951. Original collector, Gustave Dreyfus] Washington, 1951. 215 p. illus. © Publications Fund, National Gallery of Art; 17Mar51; A54069.

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RENAISSANCE design pin frame. GP6498. SEE Cini, Guglielmo.

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STARNES, DE WITT TALMAGE.

Renaissance dictionaries, EnglishLatin and Latin-English. 427 p.

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I. Texas. University. Press.



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Taylor, Archer, 1890-

Renaissance guides to books; an inventory and some conclusions, by Archer Taylor ... Berkeley and Los Angeles, University of California press, 1945.

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"List of books cited": p. [83]-117.

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The Renaissance in England; nondramatic prose and verse of the
sixteenth century [by] Hyder E.
Rollins [and] Herschel Baker.
1014 p. © D. C. Heath and Co.;
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RODMAN, SELDEN.

Renaissance in Haiti; popular painters in the Black Republic. New York, Pellegrini & Cudahy. 134 p. illus. © Selden Rodman; 90ct48; A28626.

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FERGUSON, WALLACE KLIPPERT.

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GOLLOB, HEDWIG.

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OGBURN, CHARLTON.

The renaissance man of England. [New York? 1949] 37 p. illus. © Charlton Ogburn; 1Jul49; on additions & corrections; A34874.



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3, fall 1954. © 15Dec; B513748. -

La renaissance orientale...

SCHWAB, RAYMOND.

La renaissance orientale ... Préf. de Louis Renou. 526 p. (Bibliothèque historique) © Payot, Paris; 6Jul50; AF0-2456.

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The Renaissance painter's garden. KENNEDY. RUTH WEDGWOOD.

The Renaissance painter's garden. 30, [135] p. illus. © Oxford Univ. Press, inc., New York; 4Nov48; A27708.

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HOROWITZ, IRVING LOUIS.

The Renaissance philosophy of Giordano
Bruno. New York, Coleman-Ross Co.,
1952. 150 p. © I. L. Horowitz; 27Dec52;
A76742.

The Renaissance philosophy of man.

CASSIRER, ERNST.

The Renaissance philosophy of man [selected writings of] Petrarca, Valla, Ficino, Pico, Pomponazzi, Vives. Ed. by Ernst Cassirer, Paul Oskar Kristeller [and] John Herman R_ndall, Jr., in collaboration with Hans Nachod [and others] Chicago, Univ. of Chicago Press. 404 p. [Chicago editions] © The Univ. of Chicago; 15Nov48: A27461.

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DEAN, LEONARD, ed. Renaissance poetry. 340 p. (Mack, Maynard, ed. English masterpieces, an anthology of imaginative literature from Chaucer to T. S. Eliot, v. 3) @ Prentice-Hall, inc., New York; 27Jun50; A45287.

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AUG 8 1950

ebc/r



RENAISSANCE PUBLISHERS, INC. [Fluted border design in blue and gold] (Renaissance, no. 851) Col. greeting card. Appl. author: Josephine Valenti. © Renaissance Publishers, inc.;

25 Aug 54; K40344.

RENAISSANCE PUBLISHERS, INC.

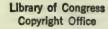
Greetings. To wish you a merry
Christmas and a happy new year.
(Renaissance, no. C801V) Col.
greeting card. Appl. author:
Josephine Valenti. © Renaissance
Publishers, inc.; 25Aug54;
K40345.

THE RENAISSANCE SCIENTISTS: DU34205. SEE

RENAISSANCE SOCIETY OF AMERICA.

SEE

RENAISSANCE NEWS.



Renaissance through the rainbow. SEE Hunt, Roland Thomas.



Renaissance to Reformation.

HYMA, ALBERT.
Renaissance to Reformation. 591 p.
© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 14Jun51; A56811.

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hmp/r



A Renaissance treasury.

HAYDN, HIRAM COLLINS, ed.

A Renaissance treasury; a collection of representative writings of the Renaissance on the continent of Europe, edited by Hiram Haydn and John Charles Nelson. Doubleday. 432 p. © Hiram Haydn; 220ct53; All0964.

I. Nelson, John Charles, joint ed.

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RENAISSANCE VENICE (Filmstrip) Life, 1951.
Produced by Science Pictures, Inc. 49 fr.,
color, 35mm. Prepared from material assembled
for the pictorial essay which appeared in Life,
Aug. 4, 1947.

With lecture notes.

Summary: Photographs and paintings portray the private lives of the Venetians and the appearance of Venice during the Renaissance—its government, trade, religion, art, and letters.

Gredits: Prepared by John Goldsmith Phillips.

© Time, Inc.; 29Mar51 (in notice: 1950);

AA211358.

Renaker, Lillie M.

I LEFT MY BUDDIE OVER THERE; m Alex Hiten w & © Lillie M. Renaker 20Sep51 EU252279

OCT 22 1951

RENAKER, WALTER CLORE ().

If you are a wise guy. [Poem]

Card. () 10Deck9; AA136kkk.

RENAKER, WALTER CLORE ().

A trailer home; or, Living in paradise. [Poems] Cincinnati [1950] 16 1. () 10Jun50;

AA153474.

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A trailer home, a happy home on the road, and other poems.
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Bell, Elexious Thompson, 1880-

Renal diseases, by E. T. Bell ... Illustrated with 115 engravings and 4 color plates. Philadelphia, Lea & Febiger, 1946.

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1. Kidneys—Diseases.

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BELL, ELEXIOUS THOMPSON.
Renal diseases. 2d ed., thoroughly rev.
448 p. illus. © on additions; Lea &
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Braun-Menéndez, Eduardo.

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SMITH, HILTON ATMORE.
Renal lipidosis. [Thesis-Univ. of Michigan]
Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University
Microfilms (Publication no. 1258)
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ebc/mn

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GOLDBLATT, HARRY.

The renal origin of hypertension. 126 p. illus. (American lecture series, no. 14 American lectures in pathology) © Gnarles C. Thomas, Publisher, Springfield, Ill.; 1Dec48; A28283.

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NARATH, PETER A.
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Renald.

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Braun, Carl C

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Renaldo, Carlos.

Enticement ... for the piano. Philadelphia, Oliver Ditson company.

© 28Dec45; 2c 3Jan46; publisher;
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Music cat.

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RE-NAMED town. DU20028. SEE The Lone Ranger (Radio program) No. 2545-1770.

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[Lecaille, Marcel]

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[Le Gal, Yves Roger]
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Lettres familières, 1851–1871. Préf. de Henriette Psichari. Paris, Flammarion (1947)

219 p. ports. 19 cm.

I. Psichari, Henriette, 1884

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Full name: Joseph Ernest Renan.

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Nouvelles lettres intimes. R68408.

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VAN TIEGHEM, PHILIPPE.
Renan. 191 p. (Les Grands écrivains français) © Librairie Hachette,
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I. Michol, Albin. (1)

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M1145

Jassinowsky, Pinchos.

At my cradle (string orchestra)

© 20Nov45; 2c 19Feb46; Renanah music,

P. Jassinowsky, sole owner, New York; EP10590.

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Revised

RENARD, A.
Poppies. Col. print. C Illinois
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mrm 9Jul47

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I. Clément, J. B., lyricist. II. Title.

Music Cat.

Renard, Alex.
En descendant. Paris, F. Day.
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M1630 Renard, Beth. .2

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Mll RENARD, CHARLES.

R La corona d'amo

La corona d'amore. The crown of love. Wedding march, composed by Charles Renard. © Charles Renard; 30Dec47; EF7572. For organ solo.

xM11.5

Library of Congress Copyright Office Renard, Charles.

JUST A DREAM; w Will Hyde, m Charles Renard, banjulele arr. Kel Keech. © 2Dec25, E625845. R107306, 9Feb53, Annie L. Hyde (W) & Charles Renard (A)

RÉNARD, CHARLES, pseud. SEE Marier, Theodore Norman, 1912-

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Renard, Françoise, joint claimant. Les cloportes, de Jules Renard. R12506.

egn 17Feb47

Renard, Frank.

If life were all; author of words unknown.

© 6-26-46; F. Renard, Dallas; EU40319.

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MOONLIGHT AND FAIRIES; by Frank Renard, fingering, pedaling & phrasing by Lewis G. Thomas; pf. Rev. ed. © 1May23, E559863. R76306, 19Mar51, Art Publication Society (PWH of L. G. Thomas)

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... 32 planches en couleurs.

Paris, Masson et cie, 1946.

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pl., diagrs. 25 1/2cm.

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"Rapport présenté à la Société française d'ophtalmologie le 21 mai 1946."

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The philosophy of being. Student manual. Comp. by William L. Rossner. [Omaha] Creighton Univ. 32 p. © William L. Rossner; 1Sept9; AA128406.

Renard, Henri, 1894-

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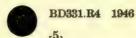
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Renard, S.J. and William J. Stackhouse,
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S. Swift co.; [etc., cl946]
v, 137 p. 28cm.

Meproduced from typewritten copy. "Errata": p. v.

© 11-30-46; 2 c 12-20-46; denri Renard and William J. Stackhouse, St. Louis; AA 40552.

afp 1-23-47



RENARD, HENRI.

The philosophy of morality. Pref. by Jacques Maritain. Milwaukee, Bruce Pub. Co. [1953] 252 p. (Science and culture series) © Henri Renard; 1Jun53; A94080.

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164 p. O on revisions;

4Sep51; AA192760.

SEP 24 1951

Renard, Henri, ed.

BIBLE, FRENCH, 1951.

La sainte Bible, nouv. éd. publiée sous le patronage de la Ligue catholique de l'Évangile, et la direction de Cardinal Lienart, avec le concours de Henri Renard. [1. éd.] [Paris, 1951] 1 v. illus. © Société civile d'etudes et de publications non commerciales; 30Mar51; AF0-4777.

I. Lienart, Cardinal, ed. II. Renard, Henri, ed. III. Sociéte civile d'etudes et de publications non commerciales. JUN 27 1951

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cg/r

RENARD, JACK D. Q.
Spin-ette baseball; rules and
instructions. Sheet. Q 1Mar50;
AA157646.

AUG 2 1 1950

RENARD, JACK D. Q.
Spin-ette horse racing rules.
Sheet. Q 31Ju150; AA160264.

SEP 3 5 UI

RENARD, JACK D. C.
Spin-ette, indoor football field.
Sheet, diagr. C 15Janh8; AA39485.

RENARD, JACK D. C.
Spin-ette, indoor football, rules
and instructions. 2 1. C 15Janu8;
AA38598.

Renard, Jacques.

JUST CALL ON ME; w & m Jacques Renard, George J. Horther & Bernardo Fazioli, ukulele arr. May Singhi Breen De Rose. © 6May27; E666327. Mrs. R. B. Fazioli (W), Jacques Renard & George J. Horther (A's); 6May54; R130513.

Renard, Jacques.

JUST CALL ON ME; by Jacques Renard, George J. Horther & Bernardo Fazioli. © 18Apr27; E659850. Mrs. Bernardo Fazioli (W), Jacques Renard & George J. Horther (A's); 20Apr54; R130508. RENARD, Jean. Une belle histoire. DP17429. SEE Rotter, Quy.

Renard (Jean) , Editions.

Chaumet, André.

... Les Juifs et nous, préface de Serpeille de Gobineau. Paris, Jean-Renard, 1941.

200, [2] p., 1 l. 181 cm.

At head of title: André Chaumet [et] H.-R. Bellanger.

"Bibliographie": p. [197]-200.

© 26Janul; le 16Nov45; Editions Jean-Renard; AF26.

1. Jews. 2. Jewish question, II. Title.

1. Bellanger, H. R., joint author.

45-33331

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Renard (Jean) , Editions.

Vincelo, Magdeleine, 1905-

... La rosée blanche. Paris, J. Renard [1940]

2 p. l., [7]-235 p. 18½cm.

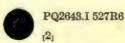
At head of title: Mag-Vincelot.

31 Dec40; 1c 16 Nov45; Editions Jean-Renard; AF22.

I. Title.

46-35790

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Renard (Jean) , Editions.

Marquès-Rivière, Jean.

... La trahison spirituelle de la F.:. M.:. Nouv. éd. rev. et augm. Paris, J. Renard, 1941.

2 p. l., [7]-302 p., 1 l. 18½°.

© 26 Jan41; lc 16 Nov45; Editions Jean-Renard; AF232.

1, Freemasons, France. 2, Freemasons-Hist. 1, Title,

A 42-2332

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5.M

Renard, Jules Les cloportes.

6 15Sep19, AF 16506. R12506, 1Nov46; Susette Renard and Françoise Renard (C) Paris.

egn 7Feb47

Renard, Jules.

DEUX HISTOIRES NATURELLES; paroles Jules Renard, & m. © 1Mar22, E536027. R51329, 22Aug49, Rollo H. Myers (A of m)

Renard, Mary.

BABY BLUE EYES; m Louis Tobin w & © Mary Renard 2Jan51 EU224909

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Renard, Mary.

BABY BLUE EYES; m Louis Tobin w & © Mary Renard 13Apr51 EU235978

MAY 18 1951



Renard, Mary.

BLUE EYES; m Louis Tobin w & © Mary Renard 20Aug51 EU247675

AUG 3 1 1951



RENARD, MAURICE CHARLES.
L'inconnu des îles. 239 p. © Librairie des Champs-Élysées;
2Jun54; AFO-15025.

I. Librairie des Champs-Élysées.



RENARD, MAURICE CHARLES.

La pêche à la mer; précis complet des pêches à pied pratiquées sur les côtes de France. 221 p. illus. © Éditions Albin Michel, Paris; 1Jul49; AF10636.

I. Michel, Albin.

mds/r



RENARD, MAURICE-CHARLES For works written in collaboration with Emile Pages, SEE Vulpes, Jim, pseud.

MAR 2 9 1951

M1508

Renard, Noël, joint lyricist.

Scotto, Vincent.

Une java: La java bleue [excerpt] Paroles de Géo Koger & Noël Renard.

© 20Dec39; lc 5Mar46; Editions Paul

Beuscher; EF705.

For voice and piano.

I. Koger, Géo, lyricist. II. Renard, Noël, joint lyricist. III. Title: La java bleue.

Music Cat. xM1508.9

The hatchet man. Ch643. SEE Rose, Durant.

RENARD, STEFAN, PSEUD. SEE Schmacke, Ernst, 1924-

EF0-29773

Library of Congress

Renard, Sumette, joint claimant.

Les cloportes, de Jules Renard. R12506.

egn 17Feb47

Renard. Yves.

METRAL. ALBERT ROGER, ed.

La machine-outil. Tome 3: Usinage par outils en rotation, par Y. Renard [et al.] Tome 6: Usinage par abrasion, par R. Lauroua [et al.] 2 v. © Dunod; 1Jun54; AFO-14771. 14770.

I. Renard, Yves. II. Lauroua, Louis Rémond, III, Dunod, firm.



RENARD ENTERPRISES C.
Spin-ette indoor foot-ball field.
Folder, diagr. D 12May48; AA84301.

Le renard et la boussole.

PINGET, ROBERT.

Le renard et la boussole, roman.

244 p. © Librairie Gallimard;

1Sep53; AFO-12301.

I. Gallimard, Librairie.



Renard et la cigogne.

M1731 BONNEAU, PAUL, 1918-.2 Le renard et la cigogne .B Fontaine, musique de

Le renard et la cigogne; fable de Jean de la Fontaine, musique de Paul Bonneau.

© Les Nouvelles Éditions Méridian, Paris; 4Dec52: EF0-18321.

I. Title.

art.



Renard et la digitale.

QUEEN, ELLERY, pseud.

Le renard et la digitale (The murderer is a fox) Tr. de l'anglais par S. Lechevrel. 236 p. (Collection "Le Limier," no. 19) © Editions Albin Michel, Paris; 210ct49; on translation; AFO-376.

I. Lechevrel, Simone, tr.
II. Michel (Albin) Editions.





REVISED 4May76

La renarde blanche.

Vianney, S. de.

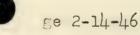
... La renarde blanche. [Paris]

Rouff, 1943.

158 p., 1 (. llx15^{cm}.

© 25Nay43; 1c 29Aug45; Éditions Rouff; AF159.

I. Title.



Renardy, Ossy.

M221

PAGANINI, NICOLO, 1782-1849.
(Caprices, violin, op.1) Piano accompaniment for 24 caprices; by Paganini, arr. by Ossy Renardy. © Ossy Renardy; 25Jun53; EU321588.

I. Renardy, Ossy. II. Title. III. Title: Caprices.

Renardy, Ossy.

PIANO ACCOMPANIMENT FOR TWENTY FOUR PAGANINI CAPRICES; arr & © Ossy Renardy 25Jun53 EU321588

RENARO, PAUL, pseud. SEE Morgan, Reginald.

EF0-23572

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Renascence. SEE Michaux, Edith Vaughan. RENASCENE. D unp. 11257. See Harris, Jack Thomas. RENASCENT; arr Michael Paul Sperl Jr. w & m Paul Steyer Graf © Michael Paul Sperl Jr. & Paul Steyer Graf 24Mar50 EU198179

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M1630

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OLSON, CARL W

Sing for me, the night is falling; words and music by Carl W. Olson. @ Renascent Music Publishing Co., Minneapolis; 26Mar47; EP6915.

I. Title.

M1630.2 Renascent Music Publishing Co., claim-O OLSON, CARL W ant.

Solitude; words and music by Carl W. Olson. © Renascent Music Publishing Co., Minneapolis; 26Mar47; EP6741.

I. Title.

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M1630.2 Renascent Music Publishing Co., claimo OLSON, CARL W

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I. Title.

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Renate, U. S. S.

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Renato.

M1360 B56A7 BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.1) Adagio;

[from] L'Arlêsienne [by] Georges Bizet,

transcription pour orchestre à plectre

par René Marteau. [Score] © on

transcription; Renato, Paris; 28Dec51;

EF0-13978.

I. Title: L'Arlésienne. [II. Marteau, René, 1906-]



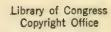
Renato (Editions)

M1360 .P3A5 PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? - 1594.

Air antique; [by] J. P. Palestrina, arr. par René Marteau. [Score: mandolin orchestra] © on arrangement; Éditions Renato, Paris; 29Apr52; EF0-13979.

I. Title. [II. Marteau, René, 1906-

1





Renato (Éditions)

M1360 DORET, GUSTAVE, 1866-1943.

D7A7 Les armaillis; entr'acte [by] G. Doret, transcription par René Marteau. [Score: mandolins, guitar, double bass, and kettledrum] © on transcription; Éditions Renato, Paris; 15Sep52; EFO-16051.

I. Title. [II. Marteau, René, 1906-



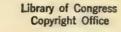
Renato (Editions)

M1360 SCHUBERT, FRANZ PETER, 1797-1828.

S3A8 Ave Maria. [By] Franz Schubert, transcription par René Marteau. [Score: mandolin orchestra] © on transcription; Editions Renato, Paris; 8Feb52; EF0-13941.

I. Title. [II. Marteau, René. 1906-

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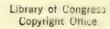




Renato (Editions).

M1270 .P7B3 S POIRRIER, MARCEL, 1913-Bayonne; défilé pour batterie, fanfare de tambours et clairons [by] Marcel Poirrier. [Score: 3 bugles and drums] © Editions Renato, Paris; 20Nov52; EF0-17422.

I. Title.





Renato (Éditions).

M1360 VERNAY, CHARLES, 1903-.V4C3 El canigo; marche espagno transcription nour orche

El canigo; marche espagnole de Ch. Vernay, transcription pour orchestre à plectre par René Marteau. [Score: mandolin orchestra] © on transcription; Éditions Renato, Paris; 15Oct52; EF0-17156.

I. Title. [II. Marteau, René, 1906-

1

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Revised 10Mar53 M1270 .B69C5 Renato (Editions).

BONNARD, MAURICE.

Cité de l'air; [by] M. Bonnard. [Score: bugles and percussion instruments]

© Editions Renato, Paris; 20May52; EF0-14535.

I. Title.

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Renato (Editions)

M1360 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B4C6 La corne d'or; [by] Ludwig van Beethoven, transcription par René Marteau. [Score: mandolin orchestra] © on transcription; Éditions Renato, Paris; 28Dec51; EF0-13937.

I. Title. [II. Marteau, René, 1906-

art.



Renato (Éditions)

M785 BONNARD, MAURICE, 1907Bescadrille; mazurka, musique de Maurice
Bonnard. [Score: 4 trumpets, 2 horns
and percussion] © Éditions Renato.

Paris: 29Apr52: EF0-14009.

I. Title.



M1360 .G6F3 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Faust; introduction du ler acte, opera de
Charles Gounod, transcription [de] René
Marteau. [Score: 2 flutes, plectral ensemble, double bass, and kettledrums]
© on transcription; Editions Renato,
Paris; 31Dec52; EF0-18968.

I. Title. [II. Marteau, René, 1906-

]



Renato (Editions).

M1270 .L5F5 LIESENFELT, PAUL, 1908-Fière allure; [by] P. Liesenfelt. [Condensed score: flutes, clarinets, bugles, and unspecified bass instruments] © Éditions Renato, Paris; 26Mar53; EF0-19851.

I. Title.

Renato (Éditions.).

M1270 .P7F5S POIRRIER, MARCEL, 1913-Fièrs gymnastes; défilé pour batterie, fanfare de tambours et clairons [by] Marcel Poirrier. [Score: bugles and drums] © Éditions Renato, Paris; 20Nov52; EF0-17423.

I. Title.

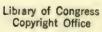


Renato (Éditions).

M1270 .P7 G4 POIRRIER, MARCEL, 1913-Génie de l'air; défilé [by] Marcel Poirrier. [Score: bugles, trumpets, and percussion] © Éditions Renato, Paris; 9Dec52; EF0-18000.

I. Title.

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Renato (Editions)

M1360 .B7I5 BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.

(In the steppes of Central Asia) Dans les steppes de l'Asie centrale; esquisse symphonique de A. Borodine, transcription par René Marteau. [Score: mandolin orchestra] © on transcription; Éditions Renato, Paris; 28Dec51; EF0-13938.

I. Title. II. Title: In the steppes of Central Asia. [III. Marteau, René, 1906-]



Renato (Éditions)

M1270 .C6K6 CLÉRISSE, ROBERT, 1899-Kléber; défilé avec clairons, trompettes et trompes de chasse [by] R. Clérisse. Paris, Deslaurier. [Score: bugles, trumpets, and hunting horns] © Éditions Renato; 13May53; EF0-21400.

I. Title.

Renato (Éditions).

M1360 .B77 op.49 no.4 BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Valse des regrets; [by]
Joh. Brahms, arr. pour orchestre à
plectre par René Marteau. [Score:
mandolins, guitar, and double bass]
© on transcription; Éditions Renato,
Paris; 20Jun52; EF0-15124.

I. Title. [II. Marteau, René, 1906-

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Renato (Éditions).

M1360 .S3 op.51 no.1 SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire; [by] Franz Schuberth
[op.51, no.1] Transcription par René
Marteau. [Score: mandolins, guitar and
percussion] NM: transcription.

© Editions Renato, Paul Deslaurier,
Paris; 24Feb54; EF0-26046.

I. Title. [II. Marteau, René, 1906-

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Renato (Editions).

M1247

LIESENFELT, PAUL, 1908-Nancy; defilé, avec cors de chasse, tambours et clairons [by] P. Liesenfelt. Paris, P. Deslaurier. [Condensed score: band] © Éditions Renato; 31Dec52; EF0-18938.

I. Title.



M175 .A4C Renato (Editions).
COMBET, JEAN, 1928Rumba 52; musique de Jean Combet [for]
piano accordéon. © Éditions Renato,
Paris; 29Apr52; EF0-14008.

I. Title.



Renato (Editions).

M1360 .D4 S7 DELIBES, LÉO, 1836-1891.

La source; andante du ballet [by] Léo
Delives, transcription pour orchestre à
plectre par René Marteau. [Score] © on
transcription; Editions Renato, Paris;
28Dec52; EFO-17999.

I. Title. [II. Marteau, René, 1906-

art.

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M1360 .W3 T3

WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Introduction [et] Romance à l'étoile; de Richard Wagner, transcription: René Marteau. [Score: mandolin orchestra] © on transcription; Éditions Renato; Paris; 2May53; EF0-20740.

I. Title: II. Title: Romance à l'étoile.
III. Title: Tannhäuser. [IV. Marteau, René, 1906-]



Renato (Editions musicales)

M293

MARTEAU, RENÉ, 1906-Barcarolle-tarentelle; pour mandoline (ou mandole) et guitare, musique de René Marteau. [Score] © Editions musicales "Renato", Paris; 1Sep52; EFO-16050.

I. Title.

Renaud, Alexandre, 1891-

... Sainte-Mère-Église; première tête de pont américaine en

France, 6 juin 1944. [Monaco] O. Pathé [1945] 170 p., 2 l. illus. (incl. maps) plates. 18½ cm.

© Éditions Odile Pathé; 30Jun45; AF4022.

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RENAUD, CHARLES For works written in collaboration with Émile Pagès SEE Vulpes, Jim, pseud.

REMATE, CLARENCE T.

Education and service to management.

A81071. SEE Institute of Internal

Auditors.

RENAUD (David) co. see Metcalf, Jack. Taffy McGregor cocker spaniel dog. G 5885.

RENAUD, David F. see Metcalf, Jack.

La femme aux cent visages. 253 p.

© Librairie Jules Tallandier, Paris; 21Jul51; AF0-5689.

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I. Tallandier (Jules) Librairie.



L'invention du professeur Kérel. Illustrations d'Édith Follet. 125 p. © Éditions Gautier-Languereau; 30Jun53; AFO-12515.

I. Follet, Édith, illus. II. Gautier-Languereau, Éditions.

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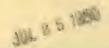
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Linette et Linotte, soeurs jumelles. Illus. d'Edith Follet. 128 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau, Paris; 30Dec49; AF0-2104.

I. Éditions Gautier-Languereau.

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Quatre filles dans un château. Paris [1952] 253 p. © Librairie Jules Tallandier; 29Sep52; AF0-8894.

I. Tallandier (Jules) Librairie.



La route qui monte. Illustrations de Françoise Bertier. Paris, 1952. 127 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau; 15Jun52; AF0-9282.

I. Bertier, Françoise, illus. II. Gautier-Languereau, Éditions.



Renaud, Denyse, 1905-

... Le secret de Chateausourd, par Denyse Renaud; illustrations de A. Galland. Paris, Plon [1946]

2 p. l., [7]-180 p., 1 l. 18cm. (Collection Framboise)

I. Title.

PZ23.R516S4

47-19929

© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF5840.

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M1508 HERBERT, VICTOR, 1859-1924.
(Babes in Toyland) Toyland. Jeunesse.
From Babes in Toyland, lyric by Glen
MacDonough, French text by Emelia
Renaud, music by Victor Herbert. 60¢
© on French version; M. Witmark &
Sons, New York; 18May50; EP46767.

I. Title. II. Title: Jeunesse. III. Title: Babes in Toyland. [IV. MacDonough, Glen, 1870-1924. V. Renaud, Emelia]

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M1508 COWARD, NOEL PIERCE, 1899(Bitter sweet) Zigeuner. [Tzigane] From
the operetta Bitter sweet, words and music
by Noel Coward, French text by Emelia
Renaud. © Harms, inc., New York;
25Nov49; on French words; EP42193.

I. Renaud, Emelia, lyricist. II. Title. III. Title: Tzigane. IV. Title: Bitter sweet.



M1508 ROMBERG, SIGMUND, 1887(The desert song) Romance. Rever
d'amour. From the operetta The desert
song, lyrics by Otto Harbach [and] Oscar
Hammerstein, 2d, French text by Emelia
Renaud. Music by Sigmund Romberg.
60¢ © on French text; Harms, inc., New
York; 17Jan50; EP43628.

I. Title. II. Title: The desert song.
[III. Harbach, Otto, 1873- IV. Hammerstein, Oscar, 1895- V. Renaud, Emelia.
VI. Title: Rever d'amour.]

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M1508 HERBERT, VICTOR, 1859-1924.

(Eileen) Thine alone; from the musical production Eileen, lyric by Henry Blossom, French text by Emelia Renaud, music by Victor Herbert. Toi seule. 60¢ © on French text; M. Witmark & Sons, New York; 1Feb51; EP52676.

I. Title. II. Title: Toi seule. III. Title: Eileen. [IV. Blossom, Henry Martyn, 1866-1919. V. Renaud, Emelia]



M1508 GERSHWIN, GEORGE, 1898-1937.

(George White's Scandals, 1924) Somebody loves me. Quelqu'un m'aimera. From George White's Scandals. Lyrics by B. G. De Sylva and Ballard MacDonald. French text by Emelia Renaud. Music by George Gershwin. © Harms, inc., New York; 7Dec49; on French words; EP42625.

I. De Sylva, George Gard, 1896 - lyricist.

II. MacDonald, Ballard, d. 1935, lyricist.

III. Renaud, Emelia, lyricist. IV. Title.

V. Title: Quelque un m'aimera. VI. Title: George White's Scandals. 1924.

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M1508 GERSHWIN, GEORGE, 1898-1937. (Girl crazy) Embraceable you. Adorable poupée. From Girl crazy. Words by Ira Gershwin, French text by Emelia Renaud, music by George Gershwin. New York. Harms. © New World Music Corp.:

> I. Gershwin, Ira, 1896- lyricist. II. Renaud, Emelia, lyricist. III. Title. IV. Title: Girl crazy. V. Title: Adorable poupée.

5Dec49; on French text; EP42500.

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M1508 RODGERS, RICHARD, 1902(The girl friend) The blue room. Rêves bleus. From The girl friend, words by Lorenz Hart, French text by Emelia Renaud, music by Richard Rodgers.

© Harms, inc., New York; 15Aug49; on French text; EP39740.

I. Hart, Lorenz, d.1943, lyricist.

II. Renaud, Emelia, lyricist. III. Title.

IV. Title: The girl friend. V. Title:

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Copyright Office Rêves bleus.

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Renaud, Emelia.
M1630 ERWIN, RALPH.

I Kiss Your Hand, Madame. "Je

.2 .E

Rêve de Vos Yeux, Hadame." [Original text by Fritz Rotter], French version by Emelia Renaud. American version by Sam Lewis and Joe Young, music by Ralph Erwin ... Vocal solo ... (English and French text) © Harms, inc., New York; 15Augu7: on French version: EP16394.

I. Renaud, Emelia, lyricist. II. Lewis, Sam, lyricist.

Library of Congress Copyright Office (Continued on next card) Music Cat.

M1621 HERBERT, VICTOR, 1859-1924.

.H Indian summer; lyric by Al Dubin, French text by Emélia Renaud, music by Victor Herbert. Été de la St. Martin. New York, Witmark. 60¢ © on French text; Harms, inc.; 8Feb51; EP52966.

I. Title: Été de la St. Martin. [III. Dubin, Al, d.1945. IV. Renaud, Émélia]

MAY 1 - 1951



M1621 GARTLAN, GEORGE H. G. The lilac tree: [or] Pe

The lilac tree; [or] Perspicacity. Pom-miers et lilacs. Words and music by George H. Gartlan, French text by Emelia Renaud. 50¢ © on French text; M. Witmark & Sons, New York; 10Jan50; EP43646.

I. Title: II. Title: Perspicacity. III. Title: Pommiers et lilacs. [IV. Renaud, Emelia]

Library of Congress Copyright Office



APR 1 3 1950

M1508 ROMBERG, SIGMUND, 1887(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25May50; EP46903.

I. Title. II. Title: Je cherche quelqu'un.
III. Title: The new moon. [IV. Mandel,
Frank. V. Hammerstein, Oscar, 1895VI. Renaud,
Emelia]

Library of Congress Copyright Office xM1508.8 1 3 195

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me.

Qui me protégera. From the musical comedy Oh, Kay; words by Ira Gershwin, music by George Gershwin. French text by Emelia Renaud. 60¢ © on French lyrics; Harms, inc., New York; 1Feb50; EP44247.

... 1 2 7550

I. Title. II. Title: Qui me protégera.
III. Title: Oh, Kay. [IV. Gershwin, Ira,
1896Library of Congress
Copyright Office

V. Renaud, Emelia]

s.l.

M1508

xM1508.8

M1508 HERBERT, VICTOR, 1859-1924.

(The red mill) Because you're you. Parce que c'est toi. From The red mill.

Lyric by Henry Blossom, French text by Emelia Renaud, music by Victor Herbert.

60¢ © on French lyrics; M. Witmark & Sons, New York; 27Feb50; EP44699.

I. Title. II. Title: Parce que c'est toi. III. Title: The red mill. [IV. Blossom, Henry Martyn, 1866-1919. V. Renaud, Emelia]

Library of Congress Copyright Office



xM1508,8

M1630 WARREN, HARRY, 1893-

.W

September in the rain; lyrics by Al Dubin, French text by Emélia Renaud, music by Harry Warren. Doux septembre sous la pluie. 50¢ © on French text; Remick Music Corp., New York; 12Feb51; EP52868.

I. Title. II. Title: Doux septembre sous la pluie. [III. Dubin, Al, d.1945. IV. Renaud, Emélia]

ROMBERG, SIGMUND, 1887-M1508 (The student prince) Deep in my heart, dear. [Au fond de mon coeur] from the musical comedy The student prince; words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. @ Harms, inc., New York: 10Aug48: on French text; EP29185.

(Continued on next card)



M1508 ROMBERG, SIGMUND, 1887-(The student prince) Deep in my heart, dear. [Au fond de mon coeur] ... (Card 2)

> I. Donnelly, Dorothy, d. 1928, lyricist. II. Renaud, Emelia, tr. III. Title. IV. Title: Au fond de mon coeur. V. Title: The student prince.



M1508 ROMBERG, SIGMUND, 1887(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, French text by Emélia Renaud, music by Sigmund Romberg. Sérénade.
60¢ © on French text; Harms, inc., New York; 22May50; EP47017.

I. Title. II. Title: The student prince. [III. Donnelly, Dorothy, 1880-1928. IV. Renaud, Emélia]

s.l.

ress ice



M1508 STRAUS, OSCAR, 1870-

(Der tapfere soldat) My hero; from The chocolate soldier; French text by Emelia Renaud, words by Stanislaus Stange, music by Oscar Straus. © M. Witmark & Sons, New York; 20Sep49; on French words; EP40718.

I. Renaud, Emelia, lyricist. II. Stange, Stanislaus, lyricist. III. Title. IV. Title: The chocolate soldier. V. Title: Der tapfere soldat.

art.

Library of Congress Copyright Office

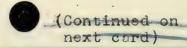


xM1508.8

M1508 GREEN, JOHNNY.

(Three's a crowd) Body and soul.

"Je t'aime passionnement, from the musical comedy "Three's a crowd", French text by Emelia Renaud, English text by Edward Heyman, Robert Sour and Frank Lyton, music by Johnny Green. © Harms, inc., New York; 30Dec47; on French text; EP21029.



M1508 [DUNELSKY, VLADIMIR] 1903-

(Walk a Little Faster) April in Paris. "Avril à Paris," from the musical revue "Walk a Little Faster"; French version by Emelia Renaud, words by E. Y. Harburg, music by Vernon Duke [pseud.] @ Harms, inc., New York; lAug47; on French version; EP16287.

I. Harburg, E. Y., lyricist. II. Renaud, Emelia, tr. III. Title. IV. Title: Avril & Paris.

Library of Congress Copyright Office

V. Title: Walk a

Little Faster.

Music Cat., 111508.8

RENAUD, FERDINAND. Chemin de la Croix. 63 p. © Maison Mame, Tours; 30Mar51; AF0-5035.

I. Maison Mame.

mf/r

Library of Congress Copyright Office



JUL 3 1 1951

RENAUD, FERDINAND.

Guide spirituel et liturgique du chrétien. Préf. du rme. père dom Germain Cozien. [Tours, 1950] 694 p. © Maison Mame; 31Dec50; AF12461.

I. Maison Mame.

SEP 2 5 1951

Library of Congress Copyright Office



cg/kw

Renaud. Frank L.

LAST YEAR'S DOLLIE; w, m & © Frank L. Renaud 16Dec53 EU341485

Renaud. Frank Leo.

DRIFTIN' APART; w Frank Leo Renaud m George Lukenbill © Frank Leo Renaud & George Lukenbill 14Jan54 EU344076

I FOUND PARADISE; w Frank Leo Renaud m George Lukenbill © Frank Leo Renaud & George Lukenbill 12Jan54 EU343881

I'M FEELING LOW; w Frank Leo Renaud m Frank Leo Renaud & Joe L. Deras © Frank Leo Renaud & Joe L. Deras 270ct52 EU292057

JUST A LITTLE BIT WICKED; w, m & © Frank Leo Renaud 300ct52 EU292473

MY FRIEND LITTLE JOE; w, m & © Frank Leo Renaud 80ct52 EU290383

TOO MANY CHANCES; w Frank Leo Renaud m George Lukenbill © Frank Leo Renaud & George Lukenbill 12Jan54 EU343882

RENAUD, GEORGES.

L'art de faire mat, par Georges Renaud et Victor Kahn; préf. de P. Biscay.

2. éd., rev., corr., et augm. Monaco [1947] 202 p. illus. (Nouvelle académie des jeux) © on additions & revisions; Le Triboulet; 30Jun47; AF13012.

I. Kahn, Victor, joint author. II. Le Triboulet.

1952 Reg. No.





RENAUD. GEORGES.

The art of the checkmate, by Georges Renaud and Victor Kahn; translated from the French by W. J. Taylor. 208 p. © on translation; Simon and Schuster, inc.; 25May53; A104279.

I. Kahn, Victor, joint author. II. Taylor, William John, tr. III. Simon and Schuster, inc.

Library of Congress



bj/

RENAUD, GEORGES.

L'art de faire mat, par Georges Renaud et Victor Kahn; préf. de P. Biscay. 2. éd., rev., corr., et augm. Monaco [1947] 202 p. illus. (Nouvelle académie des jeux) © on additions & revisions; Le Triboulet; 30Jun47; AF13012.

I. Kahn, Victor, joint author.
II. Le Triboulet.





RENAUD, GEORGES.

Bridge-digest; méthode française de bridge-contrat [par] Pamphile [pseud.] Toutes les annonces condensées en un aide-mémoire d'une page. Monaco [1952] 108 p. illus. © Le Triboulet; 1Apr52; AF0-7791.

I. Le Triboulet, Monaco.



Renaud, Georges.

Les échecs. 8. éd. (rev. et corr.) Par Georges Renaud et Victor Kahn ... Monaco, "Le Triboulet" [1946]

3 p. l., 9-170 p., 2 l. illus. 18^{cm}. (On cover: Nouvelle académie des jeux)

1. Chess. I. Kahn, Victor, joint author. II. Title. GV1445.R33 1946

794.1

47-17982

© 2Jun46; publisher; AF2241.



Renaud, Georges, joint author.

KAHN, VICTOR.

La partie espagnole (partie Lopez) exposé stratégique et analyse tactique des principales lignes de jeu, 80 parties modèles, 266 diagrammes, par Victor Kahn et Georges Renaud. 211 p. (Échecs) © Le Triboulet, Monaco; 30Dec49; AFO-597.

I. Renaud, Georges, joint author.
II. Le Triboulet.

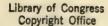
Library of Congress Copyright Office



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Renaud, Gerard.

DREAM GIRL; w Gerard Renaud m Song Promotion Guild © Gerard Renaud & Song Promotion Guild 310ct52 EU292556



Renaud, Gerard.

LITTLE LADY; w Gerard Renaud m Louis Tobin @ Gerard Renaud 9Nov53 EU337204

Renaud, Gil-. See Gil-Kenaud.

RENAUD, GIL- pseud. See Jouvenel des Ursins, Renaud de. RENAUD, HENRI.

Le bélier hydraulique. 84 p. illus.

© Dunod, Paris; 4May50; AF0-2017.

I. Dunod.

mds/r

JUL 2 5 1850



Renaud, Ivan, tr.
LINCOLN, JAMES FINNEY.
Hauts salaires, bas prix de revient;
une expérience américaine réussie
(Lincoln's incentive system) Tr.
par I. Renaud. 168 p. 11lus.
© Dunod, Paris; 1Feb48; on transla-

I. Renaud, Ivan, tr. II. Dunod.

tion: AF8212.



RENAUD, JEAN.

Biologie du vin. [1. éd.] 126 p. illus.

("Que sais-je?" Le point des connaissances actuelles, 442) © Presses universitaires de France, Paris; 20ct50;

AF0-3652.

I. Presses universitaires de France.

sh/r

MAR 2 1 1951



RENAUD, JEAN.
La Marinou, roman. 317 p. © Albin
Michel, Paris; 19Jul49; AF-0153.

I. Michel, Albin.

Library of Congress Copyright Office



sh/mmb

RENAUD, JEAN JOSEPH-. SEE Joseph-Renaud, Jean.



RENAUD, NINA, pseud. SEE Saul, Ruth V., 1910-

EU306208

Renaud, Ralph.

M1564 COOK, ALEXANDER, 1908-C I watched you go: for four-

I watched you go; for four-part chorus of male voices with piano accompaniment [by] Alexander Cook [words by] Ralph Renaud. (The Boston Music Company secular choruses, 2794) 18¢ © The Boston Music Co., Boston; 19Oct51; EP58116.

I. Title, [II. Renaud, Ralph]

NOV 2 0 1951



Renaud, Ralph.

M1621 COOK, ALEXANDER, 1908
I watched you go; words by Ralph Renaud,
music by Alexander Cook. 60¢ © Boston
Music Co., Boston; 26Aug54; EP82832.

I. Title. [II. Renaud, Ralph]

M1356

RENAUD, ROGER, 1924-Los besitos. Tango typique de Rio Jeno [pseud., and] F. Grare. (With Ybañez, Luis. Porque llorar) [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare; 10Mar54; EF0-27254.

I. Grare, Fernand, 1910- II. Title. art.

Library of Congress



M1356 .R RENAUD, ROGER, 1924-Los caritos; tango typique, música de Rio Jeno [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 15May53; EF0-20727.

I. Title.

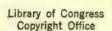
art.



M1356 .R RENAUD, ROGER, 1924-Las pipas; tango typique, música de Rio Jeno [pseud.] (With his Los caritos) [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare; 15May53; EF0-20727.

I. Title.

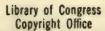
art.





Renaud; Simone.

LES GRANDS CIMETIÈRES SOUS LA LUNE; w Simone Renaud m Lloyd Paul La Vaux © Lloyd Paul La Vaux 300ct53 EU336251





RENAUD et Armide. SHE Cocteau, Jean. Théâtre, t. 2. DP19819.

Renaude

Loriot de La Salle, Christiane, 1898-

... Renaude, roman. Paris, A. Michel [1946]

r. Title.

PQ2623.O7614R4

47-21492

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6023.



Renaudin, Charles.

La fabrication industrielle des pâtes alimentaires, par Ch. Renaudin ... Préface de E. Peyromaure-Debord ... Paris, Dunod, 1946.

xii, 231 p. illus., diagrs. 25½......

"Bibliographie": p. (xi)-xii.

1. Cereals, Prepared.

TX395.R4

© 15Mar46; publisher; AF1990.

47-16349



RENAUDIN, HENRI. Livret de santé de la femme. 1 v. illus. © Henri Renaudin; 16Nov51; AF-13082. Renaudin, Maurice, 1928-

M1356 .L LEARDÉE, ERNEST, 1896Bonne année. Feliz año nuevo; guaracha.
Musique de E. Léardée, paroles de
Maurice Renaudin et Lola [pseud.]
[Parts: orchestra] © Edition E. Léardée,
Fontenay-sous-Bois, France; 3Mar54;
EF0-26792.

I. Title. II. Title: Feliz año nuevo. [III. Renaudin, Maurice, 1928-IV. Berry, Lucienne, 1926-]

Library of Congress



Renaudin, Paul, 1873-Jean-Jacques Olier. Paris, A. Michel [1943] 40 p. 18cm. (Pages catholiques)

© Albin Michel; 10Apr43; AF4515.

sma/b



ML410 K734R4 .R

RENAUDIN, PIERRE, 1912-

Ch. Koechlin; [by Pierre Renaudin]

© Madame Charles Koechlin; 17Jan52; AFO-7208.

1. Koechlin, Charles Louis Eugène, 1867-1950. [I. Title]



Renauld, Pierre.

LES CIGALES; w Maxime Rivaud, m Pierre Renauld; score: 3-pt. © 6May26, E639393. R119670, 280ct53, Pierre Renauld (A)

art.

M1603 RENAULD, PIERRE, 1883.R Jeux de plage; poème de Maxime Rivaud, musique de Pierre Renauld. [Score: 3 treble voices] © Durand & cie, Paris; 11Jun54: EF0-29957.

I. Title. [II. Rivaud, Maxime, 1879-

Library of Congress



Renauld, Pierre.

MÉDITATION, des Soirs; m Florent Schmitt, transcrit; violon et pf. ou orgue. © 27Jun14, E341213. R36393, 6Ju148, Pierre Renauld (A of transcription)

RENAULD, PIERRE, 1883-Le moissonneur; poème de Maxime Rivaud, musique de Pierre Renauld. [Score: 3 treble voices] © Durand & cie, Paris; 11Jun54; EF0-29958.

I. Title. [II. Rivaud, Maxime, 1879-

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Renauld, Pierre.

PAPA NOEL; w Maxime Rivaud, m Pierre Renauld; score: 3-pt. © 6May26, E639394. R119671, 280ct53, Pierre Renauld (A)

RENAULD, PIERRE, 1883Pluie d'été; poème de Maxime Rivaud,
musique de Pierre Renauld. [Score:
3 treble voices] © Durand & cie, Paris;
11Jun54; EF0-29959.

I. Title. [II. Rivaud, Maxime, 1879-

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Renauld, Pierre.

LA RIVIERE; w Maxime Rivaud, m Pierre Renauld; score: 3-pt. © 6May26, E639395. R119672, 280ct53, Pierre Renauld (A)

art.

M1731 RENAULT, ANDRÉ, 1906-.2 Aime-moi: paroles de Ma

.R

Aime-moi; paroles de Marc Olivier [pseud.], musique de André Renault. © Éditions Salabert, Paris; 18Jan50;

EF0-1694.

I. Title. [II. Lambertie, Jean, 1922-

Library of Congress Copyright Office



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1

RENAULT, ANDRÉ, 1906-Au bon vieux temps; poésie de Clément Marot, musique de André Renault. [Score: chorus (SAT)] © Durand & cie, Paris; 5Sep52; EFO-16120.

I. Title.



RENAULT, ANDRÉ, 1906-

Chanson de Barberine; pour choeur a cappella, 4 voix mixtes, poésie de Alfred de Musset, musique de André Renault.

© Rouart, Lerolle & cie editeurs, Paris; 10Nov53: EF0-23544.

I. Title.



M1583 .R RENAULT, ANDRÉ, 1906-Complainte; poésie de Ronsard, musique de André Renault. [Score: chorus (SAT)] © Durand & Cie, Paris; 5Sep52; EFO-16121.

I. Title.



RENAULT, ANDRÉ, 1906-Danse no.1; piano à deux mains, [by] André Renault. © Durand & Cie., Paris; 3Jan47; EF3502.

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RENAULT, ANDRÉ, 1906-Danse no. 2; piano à deux mains, [by] André Renault. © Durand & Cie., Paris; 3Jan47; EF3503.

M25 RENAULT, ANDRÉ, 1906
On Paris; 3Jan47; EF3520.

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RENAULT, ANDRÉ, 1906-Écoutez chanter; pour choeur a cappella, 3 voix mixtes, paroles de Hubert Ithier [pseud.] musique de André Renault. © Rouart, Lerolle & cie editeurs, Paris; 30Sep53; EF0-23543.

I. Title. [II. Chambet, Hubert Charles, 1920-]



*

M1045 .R RENAULT, ANDRE, 1906-Humoresque; [by] André Renault. [Score: orchestra] © Éditions Salabert, Paris; 23Sep54; EF20676.

I. Title.

Library of Congress

M1731.2

Renault. André.

Jalouse de ma chanson; paroles de Robert Malleron. Paris, Éditions Salabert.

© 150ct45; 1c 18Jul46; publisher;

EF2054.

For voice and piano.

I. Malleron, Robert, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

RENAULT, ANDRÉ, 1906-Joli moulin; pour choeur a cappella, 3 voix mixtes, paroles de Hubert Ithier [pseud.] musique de André Renault. © Rouart, Lerolle & cie editeurs, Paris; 30Sep53; EF0-23542.

I. Title. [II. Chambet, Hubert Charles, 1920-]



Renault, André.

KOREA MARCH; m & © Cécil H. Gerber & André Renault 15Jun53 EU321088

RENAULT, ANDRÉ, 1906-Marionettes; pour piano [by] André Renault. © Durand & cie, Paris; 25Sep52; EFO-16101.

I. Title.



. 2 . R [RENAULT, ANDRÉ] 1906-Mora de la Moreria; paroles de Henry Lemarchand, letra de Oscar Mayo [pseud.], musique de Antonio Carmela [pseud.] © Julio Garzón, Paris; 15Mar50; EF0-2756.

I. Title. [II. Lemarchand, Henry, 1911-III. Vivont, Fernand, 1904-]

Library of Congress Copyright Office



JUN - 5 1950

RENAULT, ANDRÉ, 1906-Sérénade de fantasio; pour piano, [by] André Renault. © Durand & Cie., Paris; 3Jan47; RF3519.

I. Title.

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M1583 RENAULT, ANDRÉ, 1906.R Le temps a laissé son manteau; poésie de Charles d'Orléans, musique de André Renault. [Score: chorus (SAT)]
© Durand & cie, Paris; 5Sep52;
EFO-16119.

I. Title.

art.



RENAULT, FERNAND.

Gladioli and asters. [Plate and small jar by vase of flowers] Author of reproduction: Sun Printers, ltd. Col. reproduction of painting. 24 x 19 in. A "homelovers" print. © Frost & Reed, ltd., Bristol, Eng.; 200ct48: HF1425.

RENAULT, FERNAND.

Larkspur and marguerites. [Vase with buds falling to table from flowers] Author of reproduction: Sum Printers, ltd. Col. reproduction of painting. 24 x 20 in. @ Frost & Reed, ltd., Bristol, Eng.; 200ct48; HF1423.

RENAULT, FERNAND.

Larkspur and marguerites. [Vase with buds falling to table from flowers] Col. reproduction of oil painting. 24 x 20 in. Author of reproduction: Sun Printers, ltd. @ Frost & Reed, ltd., Bristol, Eng.; 200ct48; HF1423.

RENAULT, FERNAND.

Ruisseau. [Brook running through
grove of tall trees] Painting.

© Stehli Brothers; lc 6Mar50;

GU15693.

E unpub. 11303

Renault, Francis, claiment.
Kate.

366

Cornell, Wes

E unpub. 11295

Renault, Francis, claimant.
Woman of mystery.

806

Cornell, Wes

[RENAULT, GILBERT]
Sur les ailes de la victoire
[par] Rémy [pseud.] (In Les
Oeuvres libres, nouvelle sér.,
no. 21 (247), p. 103-142)
Paris, Librairie Arthème Fayard.
© Gilbert Renault (in notice:
Rémy); 15Nov47; AF7076.

Renault, Gilbert see Renault-Roulier, Gilbert, 1904Renault (L. N.) and sons, inc., claimant
Any occasion calls for Renault sparkling
wines. (Wine) [Philadelphia, Printed by
Philadelphia inquirer]cl946.
clipping.

Print.

Appl. author: Al Paul Lefton advertising agency inc.

© 18Dec46; 2c 15Jan47; author, Egg Harbor City, N. J.; KK 8057.



Renault (L. N.) and sons, inc., claimant

A gift as well as a theat for every occasion. (Wine) [Philadelphia, Printed by Philadelphia inquirer] c1946.

clipping.

Print.

Appl. author: Al Paul Lefton advertising agency inc.

© 24Dec46; 2e 15Jen47; author, Egg Harbor City, N. J.; KK 8059.



mgc 2-7-47

Renault (L. N.) & sons, inc., claimant.

A gift as well as a treat for every occasion. (Wine, champagne) [New York, Printed by The social spectator] c1947.

clipping.

Print.

Appl. author: Al Paul Lefton co., inc. Clauthor, Egg Herbor City, N. J.; 20Jan47; KK11048. Renault (L. N.) and sons, inc., claimant
Now - more Renault wines available in
Pennsylvania. (Wine) [Philadelphia, Printed
by Philadelphia inquirer] cl946.
clipping.

Print.

Appl. author: Al Paul Lefton advertising agency inc.

© 20Dec46; 2c 15Jan47; author, Egg Harbor City, N. J.; KK 8058.

RENAULT (L. N.) AND SONS, INC. ().
Pink Lady sweet red wine. Label.
() 6Nov50; KK57451.

FEB 1 - 1951

RENAULT (L. N.) AND SONS, INC. ©.
Renault sampler. Happy holiday.
(Wine) Label. © 27Dec51; KK69501.

Renault (L. N.) AND SONS, INC. ©. Renault sampler. Salud. (Wine) Label. © 27Dec51; KK69502.

FEB 1 5 1952

AA 30536

Renault (L. N.) and sons, inc., claimant.

Renault the wines without fault.

[Philadelphia, Printed by Ketterlinus litho. mfg. co., c1946]

pamphlet (20 p.) illus. 18cm.

Appl. author: William Lloyd. © 10-22-46; 2 c 10-26-46; Egg Harbor City, N. J.; AA 30536.

dac 1-17-47

RENAULT, MAISIE.

La grande misère. Pref. de Louis François; avant-propos de Remy. 183 p. © Editions Chavane, Paris; 15Dec48; AF9498.

I. Editions Chavane.



RENAULT, MARY.

North face, a novel. 280 p.

© William Morrow and Co., inc., New York; 15Sep48; A25433.

I. Morrow (William) and Co., inc.



RENAULT, MARY.

Recours à la nuit (Return to night) Roman tr. de l'anglais par Denise van Moppès. 379 p. © Albin Michel, Paris; 15Dec48; on translation; AF9757.

I. Michel, Albin.

II. Moppes, Denise van, tr.

Library of Congress Copyright Office



egm/mb

Renault, Mary.

... Return to night ... New York, W. Morrow & company, 1947.

3 p. l., 3-412 p. 21cm.

© 16Apr47; William Morrow and company, inc.; Al2256.

I. Title.

PZ3.R2913Re

Library of Congress

Copyright



47-19153

ml/ml/mb

RENAULT, MAY SEE Renault, Maisie.



RENAULT, PIERRE.

Pour le céramiste. 2. éd.

entièrement refondue. 2 v.

© Dunod; 30Jun54; AFO-15647.

I. Dunod, firm.



RENAULT, RAOUL.

Appàts et amorces. 185 p. illus.

(Collection La Terre, Chasse et pêche) © Ernest Flammarion,

Paris; 11Sep47; AF7197.

I. Flammarion, Ernest.



RENAULT, RAOUL.

Le black bass, ou achigan; ses moeurs, ses pêches. 62 p. illus. © S. Bornemann, Paris; 30Jul51; AF0-5704.

I. Bornemann, S.

md/r

Library of Congress Copyright Office



OCT 1 9 1951

RENAULT, RAOUL.

La pisciculture à la portée de tous. 185 p. (Collection "La Terre." Chasse et pêche) © Ernest Flammarion, Paris; 8Sep49; AFO-719.

I. Flammarion, Ernest.

cg/r

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MAR - 8 1950

RENAULT, RENÉ.
Atomistique et chimie générale;
préf. de Irène Joliot-Curie.
2. éd. 426 p. illus.
(His La matière, t. 1) © Dunod,
Paris; 10Mar48; on revisions &
additions; AF7725.

I. Dunod.



RENAULT, RENÉ.
Chimie nucléaire. Préf. de Maurice de
Broglie. 205 p. illus. © Dunod,
Paris; 15Nov49; AFO-527.

I. Dunod.

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MAR 2 0 1950

RENAULT-DECKER, GILBERT SEE Renault-Roulier, Gilbert.

A

APR 1 1 1950

Renault-Magny, Yvonne.

... Le droit au bonheur, roman ... Paris, J. Tallandier [1946] 2 p. l., [7]-253 p., 1 l. 19⁻⁶.

I. Title.

PQ2635.E58D7

47-18307

© 27Jun46; 1c 22Jan47; Société d'éditions et de publications, Paris; AF2332.

[2]

br/ecb/jls

RENAULT-ROULIER, GILBERT.

La justice et l'opprobre; suivi d'une Note sur l'intolérance [par] Rémy [pseud.] 81 p. illus. © Editions du Rocher, Monaco; 30Aug50; AF0-3510.

I. Éditions du Rocher.

mds/r

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FEB 2 7 1951

Renault-Roulier, Gilbert, 1904-

Memoirs of a secret agent of Free France, by Rémy [pseud.] Tr. by Lancelot C. Sheppard. New York, Whittlesey House [1948–

v. illus., ports., maps. 24 cm.

CONTENTS .- v. 1. The silent company, June, 1940-June, 1942.

@ Gilbert Renault-Roulier; 27Janl48; A20892.

1. World War, 1939-1945—Underground movements—France. 2. France combattante. 3. World War, 1939-1945—Personal narratives, French. 1. Sheppard, Lancelot Capel, 1906—tr. 11. Title.

D802.F8R3715

940.5348144

48-5253*

Library of Congress

25

RENAULT-ROULIER, GILBERT. Le Messie, roman [par] Rémy [pseud.] Monaco [1952] 254 p. © Éditions du Rocher; 8Oct52; AF0-9629.

I. Éditions du Rocher.



[RENAULT-ROULIER, GILBERT]
Le monument, roman [par] Rémy [pseud.]
Paris, A. Fayard. 285 p. © F. Brouty,
J. Fayard et cie.; 15Feb49; AF9812.

I. Brouty (F.), J. Fayard et cie.

Library of Congress Copyright Office mds/rk

[RENAULT-ROULIER, GILBERT]
Nous sommes ainsi faits [par] Rémy
[pseud.] 433 p. © Éditions P. A.
Chavane & Cie, Paris; 30Dec49; AFO-863.

I. Chavane (P. A.) et Cie, Éditions.

sh/r

Library of Congress Copyright Office



APR 1 1 1950

RENAULT-ROULIER, GILBERT.
On m'appelait Rémy. Paris [1951]
645 p. illus. © Librairie Plon;
30Nov51; AF0-6831.

I. Librairie Plon, Paris.

MAR 28 1952

br/r



RENAULT-ROULIER, GILBERT.

Passeurs clandestins [par] Rémy
[pseud.] A. Fayard. 124 p.

© F. Brouty, J. Fayard et Cie;
15Sep54; AFO-15613.

I. Brouty (F.) J. Fayard et compagnie.



RENAULT-ROULIER, GILBERT.

Pourpre des martyrs [par] Rémy
[pseud.] A. Fayard. 379 p.

© F. Brouty, J. Fayard et Cie;
15Jun53: AFO-12092.

I. Brouty (F.), J. Fayard et compagnie.

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bjA

Renault Music.

(IF YOU WANNA HAVE FUN) COME TO PHILLY w & m Barbara Belle © Renault Music 16Jun48 EU136000

Renault Music.

I'M SO HAPPY, MR. YOUNG AMERICA w & m Gene Williams © Renault Music 16Jun48 EU135999



Renault Music Co., inc.
CHECKIN' IN m Gene Williams & Manny
Albam © Renault Music Co., inc.
3Aug48 EU141971

CHOCK FULL A' NOTES m Gene Williams & Manny Albam © Renault Music Co., inc. 3Aug48 EU141975

CYRANO DE BERGERAC MUSIC WITH VARIATIONS ON THEMES; m Paul Bowles arr Max Marlin © Renault Music Co., inc. 15May51 EU238595

JUN 13 1951

DON'T WHISTLE TILL YOU SEE THE BLUE OF HER EYES w & m Don Meyer, Elise Bretton & Sherman Edwards © Renault Music Co., inc. 3Aug48 EU141972



I'LL DO THE SAME FOR YOU w Robert Wells m Evelyn Danzig © Renault Music Co., inc. 21Apr49 EU164738



M1630 SECON, PAUL, 1922-

.2 .S Joe; words and music by Larry Markes, Charles Murray and Paul Secon.

© Renault Music Co., inc., New York; 1Feb49 (in notice: 1948); EP33878.

I. Markes, Larry, 1919- joint composer. II. Murray, Charles, 1918- joint composer. III. Title.



THE OUTER EDGE m Manny Albam & Gene Williams @ Renault Music Co., inc. 3Aug48 EU141969

PALUNKO m Gene Williams & Manny Albam © Renault Music Co., inc. 27Sep48 EU145667

PAS DE DEUX m Mundell Lowe & Hall Overton © Renault Music Co., inc. 9Aug48 EU141487

RHUMBOPA m Gene Williams & Manny Albam © Renault Music Co., inc. 3Aug48 EU141970

M1630 .2 .B BURNS, JEANNE, 1918-This is where love walks out! Words and music by Jeanne Burns. © Renault Music Co., inc., New York; 12Dec49; EP42889.

I. Title.



M1630 SAXON, DAVID, 1920-.2 What's my name? Lyric by Robert Wells, music by David Saxon. © Renault Music Co., inc., New York; 3Feb49; EP33900.

I. Wells, Robert, 1922- lyricist. II. Title.



Renault Music Co. inc.

WHEN A FOOL FALLS IN LOVE; by Walter Gross © Renault Music Co. inc. EP73658. Notice 18Aug54 v24 p570

Renault Music Co., inc.

M1630 GROSS, WALTER, 1909-

When a fool falls in love; words and music by Walter Gross. Appl. states prev. reg. 21Aug53, EU328327. © Renault Music Co., inc., New York; 17Sep54; EP83293.

I. Title.

Renault Music Co., inc.

WILL I FIND MY LOVE TODAY w Sidney Shaw m Alex Fogarty © Renault Music Co., inc. 25May49 EU168823

Renault Music Co., inc.
YAH, YAH, YAH w & m Don Meyer, Elise
Bretton & Sherman Edwards © Renault
Music Co., inc. 3Aug48 EU141974

Renault Music Co., inc.
YOU'RE RIGHT FOR ME w & m Don Meyer,
Elise Bretton & Sherman Edwards
© Renault Music Co., inc. 3Aug48
EU141973



Renault Music Co., inc.

ZERO HOUR m Gene Williams & Manny Albam © Renault Music Co., inc. 9Aug48 EU141486

RENAULT sampler. Happy holiday. KK69501. SEE Renault (L. N.) and Sons, inc.

FEB 1 5 1952

RENAULT sampler. Salud. KK69502. SEE Renault (L. N.) and Sons, inc.

FEB 1 5 1952

AA 30536

Renault the wines without fault.

800

Renault (L. N.) and sons, inc.

dac 1-17-47

RENAVENT, George.

As the strings of a lute, a play in three acts, by George Renavent and Selena Royle. @ George Renavent; Selena Kirtley Royle; lo 16Mar49; DU19146. RENAVENT, SEIENA ROYLE. Came the dawn, a comedy in three afts by Selena Royle and George Renavent.

© Selena Royle, George Renavent; 26Dee50; DU26314.



REMAVENT, George.

Came the dawn. DU26514. SEE Renavent,
Selena Royle.

JAN - 3 1951

RENAVENT, SELENA ROYLE.

Our Lady's juggler, a Christmas pantomime dramatized from the old French legend by Selena Royle. San Francisco, Banner Play Bureau, c1950. 12 p. (Banner Christmas series) © Banner Play Bureau, inc.; 10ct50; DP332.

JAN 15 1951

bus been war

RENAY, DOLORES, PSEUD. SEE
Russo, Dolores Gloria, 1929-

EU 344926

RENAY, GEORGE, pseud. SEE Buynak, George Robert, 1930-

EU301581

Renbayle House, Publishers, inc.

WEISMAN, ABNER IRVING.

The engaged couple has a right to know; a modern guide to happy marriage. Foreword by Abraham Stone. 256 p. illus. © Renbayle House, Publishers, Inc., New York; 19Jul48; A24087.

I. Renbayle House, Publishers, inc.



Rencesvals.

M1621 DALLAPICCOLA, LUIGI, 1904.D Rencesvals; trois fragments de La chanson de Roland, pour chant et piano. [By] Luigi Dallapiccola.

© S.a. Edizioni Suvini Zerboni,

I. Title.

Library of Congress Copyright Office



Milano: 20Jan46: EF17861.

Rench, Walter Freeman, 1868-

Roadway and track, by Walter F. Rench ... New York, Simmons-Boardman publishing corporation [1947]

xvi, 350 p. incl. front., illus., tables, diagrs. 231.

"Copyright 1946."

"Third revised edition."-p. x.

"The practice described is, in a large measure, that of the Pennsylvania railroad."—Pref. to the 1st ed.

1. Railroads-Maintenance and repair. 2. Railroads-Track,

3. Pennsylvania railroad. I. Title.

TF240.R53 1947

625.17

47-1372

© 10Jan47; publisher; A10229.



br/ecb/jls

RENCH, WALTER FREEMAN.
Simplified curve and switch work. [5th ed.]
212 p. illus. © Simmons-Boardman
Pub. Corp., New York; 8Apr47; on
revisions; A34187.

I. Simmons-Boardman Publishing Corp.



RENCHER, WILLIAM OLLIPHANT.

Brailey Odham's stand. Sheet.

© William O. Rencher; 11Nov53;

All 773.

Rencher, William Olliphant.

I DRANK A LITTLE DRAFT OF LOVE; w William Olliphant Rencher m Ray Oscar Hibbeler © William Olliphant Rencher 4Nov53 EU340907

Rencher, William Olliphant.

IF I HAVE THE POWER; w William
Olliphant Rencher m Ray Oscar
Hibbeler © William Olliphant Rencher
17Dec53 EU341513

Rencher, William Olliphant.

I'M LIVING A LONELY TODAY; w William Olliphant Rencher m Ray Oscar Hibbeler © William Olliphant Rencher 13Nov53 EU340905

RENCHER, WILLIAM OLLIPHANT C.
Renchers test analysis sheet.
C 13Jan50; AA141293.

Rencher, William Olliphant.

YOU ARE COMING MY WAY; w William Olliphant Rencher m Ray Oscar Hibbeler © William Olliphant Rencher 4Nov53 EU340906

RENCK, ALEX T., PSEUD.
The wrong way home. [Translated from the German by E. M. Valk]
Lippincott. 318 p. © Alex T.
Renck; 15Dec53; A121498.

I. Valk, E. M., tr.



LA RENCONTRE; for orchestra by Francis Salabert; pts. © 31Dec25, E631865. R111180, 15Apr53, Eugénie Micsunesco Salabert (W)

art.

Rencontre.

M1523

*La rencontre. OEdipe et le sphinx; ballet, [by] Henri Sauguet © Heugel & cie, Paris; 31Mar49; EF13619. For piano.

I. Title. II. Title: OEdipe et le sphinx.

art.

Revised 27Feb50



Rencontre.

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, .2 1919-

.R Rencontre; paroles de Edith Piaf [pseud.]

musique de Pierre Roche. © Paul Beuscher, Paris; 26Jun52; EFO-16255.

I. Title. [II. Gassion, Edith Giovanna, 1915-]



M1520

*La rencontre; [or] Oedipe et le Sphinx [by]
Henri Sauguet, ballet de Boris Kochno.
[Miniature score: orchestra] © Heugel &
cie, Paris; 27Dec52; EF0-19829.

I. Kochno, Boris. II. Title: III. Title: Oedipe et le Sphinx.

art.



UNE RENCONTRE. DU29614. SEE Aumont, Jean Pierre.

JAN 25 77

UNE RENCONTRE. DU22583. SEE Salomons, Jean-Pierre.

La rencontre avec Max Jacob

Belaval, Yvon, 1908-

... La rencontre avec Max Jacob. [Paris] Charlot [1946] 176 p., 2 l. 19^{cm}.

1. Jacob, Max, 1876–1944. r. Title. PQ2619.A17Z65 47–21111 © 30Nov46; 1c 10Mar47; Éditions Charlot, Paris; AF5842.

Library of Congress



LES RENCONTRES; petite suite; pf.
© 26Sep24, E598369. R84991, 80ct51,
Jacques Ibert (A)

art.

DEC - 6 1951



Rencontres.

TROIS PIÈCES DE BALLET, from Rencontres; for orchestra by Jacques Ibert; pts. © 18Feb26, E631921. R110325, 15Apr53, Jacques Ibert (A)

Rencontres avec Gorki.

Ivanov, Vsevolod Víacheslavovich, 1895 or 6-

Rencontres avec Gorki; tr. du russe par Madeleine et Michel Eristov. [Paris] P. Dupont [1947, °1946] 210 p. 19 cm.

1. Gor'kil, Maksim, 1868-1936.

PG3465.I 884

928.917

48-14221*†

© Édtions Paul Dupont; 15Apr47; AF4825.



Les rencontres imaginaires.

BERSON, SIMONE.

Les rencontres imaginaires: des Pensées de Pascal aux Contes de Perrault. [Paris, 1952] 252 p. © Librairie Hachette; 14Feb52; AF0-7907.

I. Librairie Hachette, Paris.



Rencor gitano.

M1356

LEONI, TITO, 1912Rencor gitano; paso doble, maro flamenco, letra y música de Carlos Ricas [pseud.]
(With his Vida sin gloria) [Pianoconductor score (orchestra, with words) and parts] © Ediciones Musicales
Iberia; 21Sep53; EF0-22721.

I. Title.

RENCORET, NICANOR M M. Rencoret, Nicanor.

SEE

EP52354

MAY 1 4 1951



M1356

INCLÁN, A RAMÓN.
Rencorosa; bolero, de Ramón Inclán,
arreglo de Mario Paz Sáenz. [Pianoconductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
27Apr54; EF0-26657.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress



Rency etude.

M25 .M MANA-ZUCCA, pseud.
Rency etude; for pianoforte, by Mana-Zucca.
[Op.188] 60¢ © Congress Music
Publications, Miami, Fla.; 15Jul53;
EF19206.

I. Title.

Renda, Adele.

I WILL NEVER LET YOU KNOW; w, m & © Adele Renda 11Sep52 EU287506

Renda, Adele.

YOU'RE WHAT I'VE BEEN WAITING FOR ALL MY LIFE; w, m & © Adele Renda 14Nov52 EU294212

Rendall, E.

M1609 . M MÜLLER-HARTMANN, ROBERT, 1884-Little April fish; unison song, poem by E. Rendall, music by Robert Müller-Hartmann. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72205) 4d. © Robert Müller-Hartmann; 26May50; EF0-3451.

I. Title. [II. Rendall, E.]

JUL 1 8 1950



MT382

THURSTON, FREDERICK J 1901The clarinet; a comprehensive tutor for the Boehm clarinet, by Frederick J.
Thurston and Alan Frank with an historical sketch by F. G. Rendall. 17/6 © on rev. ed.; Hawkes & Son (London) ltd., London; 13Oct53; EF0-23017.

1. Clarinet---Methods.
I. Frank, Alan, 1910- II. Title.
[III. Rendall, F. G.]



RENDALL, FRANCIS GEOFFREY.

The clarinet; some notes upon its history and construction.

Williams and Norgate. xvi, 182 p. (Instruments of the orchestra)

© Miriam Rendall; 15Feb54; AIO-4026.

I. Rendall, Miriam.

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Music.

1/~

M1603 RENDALL, HONOR. "A-tish-oo!"

"A-tish-oo!" Three-part song for female voices, (S.S.C.) (unaccompanied) words by Walter De La Mare ... music by Honor Rendall.

© J. Curwen & Sons, ltd., London: 16Seph7: RF6736.

I. De La Mare, Walter, lyricist. II. Title.

M226

RENDALL, HONOR.
Island lullaby; [by] Honor Rendall. No. 1
of two pieces. (Compositions for viola
& piano, 24) [Score and part] 2/6
© Joseph Williams, ltd., London; 2Aug50;
EF0-4291.

I. Title.

OCT 9 - 1950



M226

RENDALL, HONOR.

Island reel; [by] Honor Rendall. No. 2 of Two pieces. (Compositions for viola & piano, 25) [Score and part] 2/6 © Joseph Williams, ltd., London; 2Aug50; EF0-4290.

I. Title.

OCT 9 - 1950



RENDALL, JOHN, pseud. SEE Lockton, Edward.

R70061



Rendall, Miriam.

RENDALL, FRANCIS GEOFFREY.

The clarinet; some notes upon its history and construction.

Williams and Norgate. xvi, 182 p. (Instruments of the orchestra)

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AIO-4026.

I. Rendall, Miriam.

Music.

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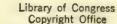


1/~

RENDALL monument works. see Pedussi, Elmo. War memorial. 0 4209. Rende, G. B.

M1749 .18 .P589 PIEDIGROTTA SCHIPA; [by Tito Schipa, G. B. Rende and others, words by G. B. Rende, A. Scarpelli and others] Genova, Italy, La Lanterna. © Italian Book Co.; 1952 issue, 10ct52; EF18093.

I. Schipa, Tito. II. Rende, G. B. [III. Scarpelli, A.]



RENDE, GUNDEL.

Tala bättre! En handbok i muntlig framställning. 185 p. © Albert Bonniers förlag a.-b., Stockholm; 17Feb50; AF0-2213.

I. Bonniers (Albert) förlag a.-b.

NOV 2 7 1950

mds/r



Rende, Lucille Anna, 1917- lyricist.

Van Auken, Darrell Boyd. Black lace.

RENDEL, ALEXANDER MEADOWS.

Appointment in Crete; the story of a British agent. A. Wingate.

240 p. © Alexander Meadows Rendel; 16Jul53; 2c 26Oct53; AIO-3669.

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RENDEL, JOHN.

The dog book. [Greenwich, Conn., 1952, c1951] 144 p. illus. (A Fawcett book, no. 136) © Fawcett Publications, inc.; 4Jan52 (in notice: 1951); AA203211.

I. Fawcett Publications, inc.

/r

RENDEL, JOHN.

The horse book. Greenwich, Conn., c1953. 144 p. illus. (A Fawcett book, no. 183) © Fawcett Publications, inc.; 6May53; A92704.

I. Fawcett Publications, inc.



RENDELL, HARRY, JR. ©.

48: 24 recipe napkins, 12 how to
serve coasters, 12 high style
napkins. Label. © 27Feb52;
KK71255.

Rendell, Wallace L.

KAREN, BEHAVE © w Wallace L. Rendell, m James Bruce 10Nov47 EU103926 Rendely, Pauline.

GEORGE CHOPPED DOWN THE CHERRY TREE; w, m & © Pauline Rendely 30Nov54 EU378687

Rendely, Pauline.

I HOPE THE SUN WILL SHINE ON EASTER SUNDAY; w, m & © Pauline Rendely 7Jun54 EU360278

Rendely, Pauline.

IF WISHING WOULD BRING ME YOU; w, m & © Pauline Rendely 17Aug53 EU327503

RENDELY, PAULINE.

The king ordered cake, a play in two acts. © Pauline Rendely; 3Sep53; DU3h90h.

Rendely, Richard Roy.

MELODY no.1-2; m & © Richard Roy Rendely 6Dec51 EU258374-258375

JAN - 4 1952



Rendely, Sidney, jt. author Havana; or, Cuban moon.

See

Nelson, Rita

Render, Helena Willis.

Nurse-patient relationships in psychiatry ... 1st ed. ... New York [etc.] McGraw-Hill, 1947.

ix, 346 p. illus. 23½ (McGraw-Hill series in nursing)

1. Psychiatric nursing. 1. Title.

RC440.R4 616.8073

Med 47-947

© 6Mar47; McGraw-Hill book co., inc., New York; A11174.

U. S. Army medical library for Library of Congress



M2199 .R RENDER, LEONA BENNETT, 1895Now I hear the joy bells ringing in my soul;
for choir or chorus by Leona Bennett
Render. [Hymn, with music] 15¢
© Leona Bennett Render; 25Mar50
(in notice: 1947); EP45470. Appl. states
prev. reg. 28Oct47, EU101222.

I. Title.

Library of Congress Copyright Office



MAY - 5 1950

Render, Leona Bennett.

NOW I HEAR THE JOY BELLS RINGING IN MY SOUL (3) w & m Leona Bennett Render 30Sep47 EU101222

Render, Louise H lyricist.
Tobin, Louis. Franklin Delano
Roosevelt.

Render, Louverine.

KEEP YOUR CHIN UP; w, m & © Raymond Thomas Render & Louverine Render 9Nov50 EU221107

DEC 4 1950

Render, Louverine.

YOU'LL BE SORRY ONE OF THESE DAYS.
You'll be so sorry one of these days;
w, m & arr Raymond Thomas Render
w & arr Louverine Render © Raymond
Thomas Render & Louverine Render
230ct50 EU219053



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DEC 4 1950

Render, Raymond Thomas.
YOU'LL BE SORRY ONE OF THESE DAYS.
You'll be so sorry one of these days;
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w & arr Louverine Render © Raymond
Thomas Render & Louverine Render
230ct50 EU219053



Render, Ruby.

THIS ABOVE ALL; w Claude Baum m Rudy Render © Eddie Shaw, d.b.a. Sir Music Co. 70ct53 EU334211 Render, Rudolph Valentino.

THIS IS NOW; w Claude Baum m Rudolph Valentino Render © Claude Baum & Rudolph Valentino Render 23Dec52 EU298148

RENDER, RUDY. SEE Render, Rudolph Valentino, 1926-

EU298148

RENDER, Thomas Otto. SEE M & R Manufacturing Co. Render, Willie.

I'M A RACER; w Willie Render m Louis Tobin © Willie Render 27Mar52 EU269179 Render to God.

KENNARD, JOSEPH SPENCER, Jr. Render to God, a study of the tribute passage. 148 p. illus. © Oxford University Press, inc., New York; 2Nov50; A49552.

I. Oxford University Press, inc.

DEC 6 1950

Library of Congress Copyright Office



sh/kp

RENDER unto Caesar. K27983. SEE Dorph, Anton Laurids Johanne.

APR 3 0 1951

RENDER UNTO CAESAR. H2805. SER Zingaro, Charles.

Render unto the people.

Lee, Umphrey, 1893-

Render unto the people. Nashville, Abingdon-Cokesbury Press [1947]

164 p. 20 cm. (The Cole lectures. Vanderbilt university, 1946)

1. Church and state in the U. S. I. Title. II. Series.

BR516.L45 261.7 47-5073*

© 30May47; Stone & Pierce, Nashville; A13463.



RENDER unto Wagner. Dull4365. SEE Steigman, Benjamin M.

RENDERING architectural drawings and Supplement. AA220600. SEE International Correspondence Schools, Scranton.

Rendering gradation of tone. SEE New York Correspondence School. Airbrush art. Lesson no. 4. SEE International Correspondence Schools, Scranton. A RENDER-RITE RECORDING OF THE U. S. FIELD ARTILLERY MARCH. SEE Robinson, Robert G. The U. S. Field Artillery march.

Rendez-moi votre amour.

M1731 LUYPAERTS, GUY GEORGES, 19172 Rendez-moi votre amour; paroles de
L René Rouzayd, musique de Guy Luypaerts. © Editions Auber, Paris;
1Apr48: EF9839.

Rendez - vous

Written as one word or as two words filed as one word.

RENDEZVOUS by Bernie Wayne © Meridian Music Corp. Notice 2Apr53 v21 p801

THE RENDEZVOUS, a photoplay in eight reels by Goldwyn Pictures Corp. © 2Dec23, L19825. R86348, 19Nov51, Loew's Inc. (PWH)



RENDEZVOUS. Pyramid Productions, Inc., 1950. 2 reels, sd., baw, 16mm.

Summary: A weak and jealous husband inadvertantly insures his wife's future Happiness.

Credits: Producer, director, and screen-

play, John Reinhardt.

@ General Teb vision Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2872.

MAR 2 0 1930

LES RENDEZ-VOUS; paroles Saint-Granier & Briquet, & m. © 11Jul21, E516097. R40544, 9Nov48, Marcel Pollet (A of m)



RENDEZ-VOUS. Prelude no.2 © w Fred Mark Portes m Lloyd Paul La Vaux 9Mar48 EU123577

RENDEZVOUS; w, m & © Dean Barrett 24Apr50 EU201554

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MAY 1 2 1950

RENDEZVOUS w W. Fred Broughton, © m Alma W. Wilbur 26sep47 EU95918 RENDEZVOUS; w Alfredo Paul Bonaccorsi m Donald True Bowden © Alfredo Paul Bonaccorsi & Donald True Bowden 3Jan50 EU189297

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JAN 3 1 1950

THE RENDEZVOUS from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252098

OCT 1 8 1951



M1527

THE RENDEZVOUS from Louie, my brother who talks to horses; m Rudolph George Kopp © Loew's, inc. 40ct46 EU38771



RENDEZVOUS; w Robert Doll m Alan Walter Haber © Robert Doll & Alan Walter Haber 27Feb53 EU305611

RENDEZVOUS; m & © George Joseph Harvey & Frances Rollins Harvey 8Jan54 EU343523



RENDEZVOUS; English w Ruth Gaither & Esther Franceen Downing m Esther Franceen Downing © Ruth Gaither & Esther Franceen Downing 90ct53 EU333864

RENDEZVOUS; w James Hall'm Louis Tobin © James Hall 21Apr52 EU272194

RENDEZVOUS; w & m Charles Holden & William F. Hitz © Sherry Music Co. 21May51 EU239136

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JUN 21 1951

RENDEZVOUS; w Harry Bert Ireland m & © Roi Edward Andrews 12Feb51 EU228912

MAR 1 6 1951



RENDEZVOUS; m & © Milton Deralph Jones 27Feb50 EU217385

OCT 23 1950



RENDEZVOUS; w Herbert L. Miller m Herbert N. Fein © Herbert L. Miller & Herbert N. Fein 28Feb50 EU195396

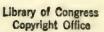


RENDEZVOUS; w, m & © Erica Amanda Newman 9Apr52 EU270844



RENDEZVOUS: w & m Helen Marguerite O'Flynn © Mrs. Claude Riney 21Dec51 EU259448

JAN 1 1 1952





RENDEZVOUS; English w, m & © Thomas Edward Oliver Jr. & Edward Joeseph Lakso 4Apr51 EU234972

MAY 28 1951



RENDEZ-VOUS; for piano by José Padilla. © 31Dec26; E657645. José Padilla (A); 16Apr54; R129019.

RENDEZVOUS; w & m John William Rockefeller Jr. arr Anne C. Crank © John William Rockefeller Jr. & Mrs. James C. Crank 12Jun52 EU278125

RENDEZVOUS; w & m John William Rockefeller Jr. arr Ann C. Crank © on added w John William Rockefeller Jr. 24Dec52 EU298230. Appl. states prev. reg. 12Jun52, EU278125.

RENDEZVOUS; w, m & © Mary Warner 15Feb52 EU264824

MARD 1 4 1952



RENDEZVOUS; w Frederick Hilton Dalzell, & m. © 27Dec21, E528066. R42560, 31Dec48, Rhea Silberta (A of m) LES RENDEZ-VOUS; suite galante, m

A. Buzzi-Peccia; pf., 4 mains.

© 9Nov21, E522933. R48930, 15Jun49,
Cecil A. Hart (E)

RENDEZVOUS © w & m Esther Carlson Lowe 220ct47 EU99635

RENDEZVOUS w & m Dennis A. McKee arr Thomas Helm Kilbourne © Claudia Mae Lowe 5Jan48 EU116771

LES RENDEZ-VOUS; suite galante, m A. Buzzi-Peccia; pf., 4 mains. 1. Timide.- 2. Galant. © 9Nov21; E522930-522931. R52161-52162; 19Sep49; Cecil Arden Hart (E)

RENDEZVOUE © w & m Memphis Evans Curtis, jr. 21Aug47 EU89709

RENDEZVOUS © w & m Fannie Anderson Mellor 20Aug48 EU142457



Rendezvous; w Jim [i. e. John Granville]
Osborne, m J. G. Osborne & C. O.
Johnson. © Conrad Oberon Johnson &
John Granville (Jim) Osborne, Houston,
Tex.; 13May47; EU80380.

RENDEZVOUS English w & m Wynne Rainey © English w & m Lillian Alice Hill 250ct48 Eu158545



RENDEZVOUS arr Leo & Hector Richard © w & m Eva Windisch 40ct48 EU144972



RENDEZVOUS © w & m Edward Sparrow Rogers 170ct47 EU98694

RENDEZVOUS w Chrystene Straiton, © m Mary Ruth Goodwin 280ct47 EU100688

RENDEZVOUS © w & m Muriel Elaine Dix 15Dec49 EU188017

RENDEZVOUS © w Charles Henry Drew m Jean Henry 27Aug48 EU143481



Rendezvous; w & m B. R. Frick.

© Bertha R. Frick, Cobden, Ill.;
5Jun47; EU79504.

RENDEZVOUS © m Mort Gilbert 3Sep47 EU91209

RENDEZVOUS © w & m Clarence Albert Hartman 15Sep49 EU181959



RENDEZVOUS Om Norval Scott Hilyard 25Sep47 EU95261

RENDEZVOUS © w Lester George Horn m
Jack William Young 14May48 EU130114



RENDEZVOUS w & m Lawrence Selig Hurwit © Benjamin J. Hurwit 27Aug47 EU90704

RENDEZVOUS © w & m Goldy Gertrude Hyman 8Aug47 EU87987

RENDEZVOUS © w & m Nancy Cavanagh Jacobson 19Sep49 EU179234



RENDEZVOUS; w Mary Lu Jeans m Ronald Rupert Saunders © Mary Lu Jeans & Ronald Rupert Saunders 21Jul47 EU85761

RENDEZVOUS; m Bernie Wayne © Meridian Music Corp. 3Apr53 EU312564

Rendez-vous.

M1523 KOSMA, JOSEPH, 1905
.K74 *Le rendez-vous, ballet en 3 tableaux.

R4 Argument de Jacques Prévert, musique de Joseph Kosma. © Enoch & Cie, Paris; 7Apr48; EF9868. Principally for piano solo.

Rendezvous.

M1380 ALETTER, WILHELM. A Rendezvous: intermez

Rendezvous; intermezzo rococo, by W. Aletter, piano solo, arr. by John W. Schaum. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53459.

I. Title. [II. Schaum, John Walter, 1905-



Ett rendez-vous.

M1775

SAMSON, HARALD, 1907-Ett rendez-vous; tango-beguine [by] Sam Samson, text: Peder [pseud.] Kr.2.50 © Sam Samsons förlag, Stockholm;

I. Title. [II. Pedersen, Axel]

31Dec53; EF0-26155.

Rendezvous.

M1572 ALETTER, WILHELM.

Rendezvous; [for] S.A. or T.B. by W. Aletter, arr. by Ray B. Worley [pseud., words by R.B.W.] [With piano acc.] (Belwin octavo, no.1268) 15¢ © on arrangement; Belwin inc., Rockville Centre, N.Y.; 2Jan53; EP68385.

I. Title. [II. Scholin, Carl Albert, 1896-



xM1562

Rendezvous.

M1555 ALETTER, WILHELM. A Rendezvous: S.A.T.B.

Rendezvous; S.A.T.B. [by W. Aletter] words by Ruth B. Scholin, arr. by Ray B. Worley [pseud.] (Belwin octavo, no.1249) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60300.

I. Title. [II. Scholin, Ruth B., 1900-III. Scholin, Carl Albert, 1896-]

Library of Congress Copyright Office



PED O S 1752

M1573

ALETTER, WILHELM.
Rendezvous; S.S.A. [by W. Aletter] words
by Ruth B. Scholin, arr. by Ray B. Worley [pseud.] (Belwin octavo, no.1248)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
10Jan52: EP60221.

I. Title. [II. Scholin, Ruth B., 1900-III. Scholin, Carl Albert, 1896-



M1630

.D

DRAMBAREAN, NICHOLAS CORNEL, 1929-Tonight we have a rendezvous; words and music by Nick Cornell [pseud.] 50¢ Appl. states prev. reg. 3Dec53, EU343469. © Bregman, Vocco & Conn, inc., New York; 21 May54; EP80632.

I. Title. II. Title: Rendezvous.

Library of Congress

FRANKEN, ROSE.

Rendezvous. Doubleday. 251 p.
Appl. states first pub. abroad
serially in the April and May 1954
issues of Mother and home magazine.
NM: full-length book version.
© Rose Franken Meloney; 6May54;
A136482.



HEINRICH, PETER F 1911-Das Rendez-vous; Lied und Foxtrot, Text und Musik: Peter F. Heinrich.

© Edition A-Z, Arthur Zimmermann, Heidelberg; 1Jan52; EF0-13563.

I. Title.

Library of Congress Copyright Office



M1735

.2 .H



Rendezvous.
M1621 MEAD ADELA

MEAD, ADELAIDE BOURNE, 1880-Rendezvous; op.22, words and music by Adelaide B. Mead. © Mrs. Adelaide B. Mead (Mrs. Benjamin C.); 12Dec50; EP51255.

TEB 2 - 1951

I. Title.



M1356

ALETTER, WILHELM.

Rendezvous, by W. Aletter; a modern swing arrangement by Sid Hadden.

© Bosworth & Co., ltd., London; 5Jan48 (in notice: 1947); on arrangement; EF10938. Pianoconductor score (orchestra) and

I. Hadden, Sidney, arr. II. Title.

Library of Congress Copyright Office

parts.



M419 ALETTER, WILLIAM.

Rendezvous [by]

Rendezvous [by] wm. Aletter, arr. by Earl Erickson. (D) Earl J. Erickson, St. Peter, Minn.; 2Jan48; (in notice: 1947); on pieno accompaniment & harmonization; EP22145. Score (3 flutes and pieno) and parts.

I. Erickson, Earl J., arr. II. Title.



M1739

.N

NINABER, HANS, 1917-

Rendezvous; Do you remember? English lyric by Eric Maschwitz, original text and music by Hans Ninaber. 1/- © on English lyric; Keith, Prowse & Co., ltd., London; 7Dec51; EF0-10838.

I. Title. II. Title: Do you remember?
[III. Maschwitz, Eric, 1901-

of Congress
JAN 1 6 1952

M1355 .N

NINABER, JOHANNES MARINUS, 1917Rendezvous. Do you remember? English
lyric by Eric Maschwitz, music by Hans
Ninaber, arr. by Ron Goodwin. [Pianoconductor score (orchestra, with English
words) and parts] © on arrangement;
Keith, Prowse & Co., ltd., London; 2Jul52;
EFO-14618. Appl. states prev. reg.
7Dec51; EFO-10838.

I. Title. II. Title: Do you remember?
[III. Maschwitz, Eric. IV. Goodwin, Ronald]

Library of Congress Copyright Office



Revised 6Jan53 M1630 .2 .S SPIELMAN, FRITZ FREDERIC, 1906-Rendezvous; words by Buddy Kaye [and] Ruth Freed, music by Fred Spielman. © Dorchester Music Corp., Hollywood; 23Sep53; EP74377.

I. Title. [II. Kaye, Buddy, 1918-III. Freed, Ruth]

Library of Congress



M1851 ZELLNER, HARRY, 1906.Z Rendez-vous; music by H. Zellner, words
by J. Mohar. Tel-Aviv, Pizmon.
[Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5671.

I. Title. [II. Mohar, Jechiel]

Library of Congress Copyright Office



1 dun 29 1951

(I HOLD) A RENDEZVOUS; w, m & © Reba Yarborough 3Dec54 EU379065

(TONIGHT WE HAVE A) RENDEZVOUS; by Nick Cornel Drambarean © Bregman, Vocco & Conn, inc. 5Jan54 EU343469. Notice 10May54 v24 p21



(TONIGHT WE HAVE A) RENDEZVOUS; w, m & © Nick Cornel Drambarean 5Jan54 EU343469

THE RENDEZ-VOUS. DF475. SEE Arlett, Vera Isabel.

500

Columbia recording corporation, claimant

mgc 2-7-47

RENDEZVOUS; continental Claudette chocolates. KK54196. SEE Claudette Chocolates, inc.

Rendezvous.
S. Daffan, Ted.

NUNDEZ-VOUS. SEE D'Amario, Frank.

RENDEZVOUS. SEE Dixon, Morton Harold.

RENDEZVOUS. SEE Fisher, Florence Gertrude. Rendezvous. (R) SEE Irwin, Inc.

K 6052

Rendezvous.

800

Lake, Thomas Peters

See McManus, Joseph.

RENDEZ-VOUS. SEE Miller, Robin Pitt.

THE RENDEZVOUS. DU13624. SEE Squires, Beulah.

Rendesvous. R117323. SEE Thomas, Elisabeth Finley.

Rendezvous. See Triakontameron.

Rendez-vous.
Soulia, Luiz. EF2113.

Rendez vous à Grenade.

M1508 LOPEZ, FRANCISCO, 1916-

(Rendez-vous à Grenade) Danse, danse ma romance; bolero-biguine, du film, Rendez vous à Grenade, paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales. Paris: 12Oct51; EF0-11908. MAR 1 7 1952

I. Title. II. Title: Rendez vous à Grenade. [III. Tabet, Andre. 1902- IV. Karlich.

Gérard, 1905-

xM1508.9

Rendez-vous à Grenade.

M1508 LOPEZ, FRANCISCO, 1916-(Rendez-vous à Grenade) Femmes; boléro, du film, Rendez-vous à Grenade. paroles de Gérard Carlier [pseud.] & André Tabet, musique de Francis Lopez et Daniel White. © Les Nouvelles Éditions Méridian. Paris; 120ct51; EF0-11930. MAR 1 7 1952

> I. White, Daniel Jérome, 1912- II. Title. III. Title: Rendez-vous à Grenade. [IV. Karlich, Gérard, 1905- V. Tabet, André,

Library of Congress Copyright Office



xM1508.9

M1508 LOPEZ, FRANCISCO, 1916(Rendez vous à Grenade) Sous le ciel de
Grenade; paso-doble du film Rendez
vous à Grenade, paroles de Gérard
Carlier [pseud.] & André Tabet, musique
de Francis Lopez. © Société d'éditions
musicales internationales, Paris;
120ct51; EF0-11919.

I. Title. II. Title: Rendez vous à Grenade. [III. Karlich, Gérard, 1905 - IV. Tabet, André, 1902 - | MAR 1 7 1952

Library of Congress Copyright Office xM1508.9

Rendez-vous & Grenade.

M1508 LOPEZ, FRANCISCO, 1916-

(Rendez vous à Grenade) Tchi ki tin; samba. Du film de Rendez vous à Grenade, paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez. [French words] © Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11918.

I. Title. II. Title: Rendez vous à Grenade. [III. Tabet, André, 1902- IV. Karlich, Gérard, 1905-]

Library of Congress Copyright Office MAR 1 7 1952 **xM1508.9**

RENDEZVOUS ALONE m Robert Pollack © w Mrs. Rowe Meredith 2Mar49 EU159017

RENDEZVOUS at four. DU29748. SEE Cohen, Sylvia Danzig.

FEB - 6 1952

RENDEZVOUS at four. DU30506. SEE Gahan, William Francis.

RENDEZVOUS at Senlis. DU29699. SEE Anouilh, Jean.

JAN 25

RENDEZVOUS AT THE LITTLE BIG NORN. SEE The Lone Ranger (Radio program) No. 3220-2441.

RENDEZVOUS at the river. DU21535. SEE
The Lone Ranger (Radio program)
No. 2609-1834.

Rendezvous at the Riviera.

Rendez-vous au bord du fleuve.

MAGALI, PSEUD.

Rendez-vous au bord du fleuve.

253 p. © Librairie Jules Tallandier; 30Jul54; AFO-15164.

I. Tallandier (Jules) Librairie.

Rendez-vous au pôle.

SCOTT, JAMES MAURICE.

Rendez-vous au pôle (The pole of inaccessibility) Traduit par Yolande et René Surleau. [Paris, 1949] 247 p. (Les Meilleurs romans étrangers) © Librairie Hachette; 1Dec49; AFO-1010.

I. Surleau, Yolande, tr. II. Surleau, René, tr. III. Librairie Hachette.

MAR 2 9 1950

jb/r



M1731.2 Rendez-vous avec la liberté.

Philippe-Gérard, M
Rendez-vous avec la liberté; paroles de Gil-Renaud. Paris, Le chant du monde.

© 31Jul46; publisher; EF2677. For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Music cat.